Benjamin Banneker

Benjamin Banneker (November 9, 1731 – October 9, 1806) was a free African-American almanac author, surveyor, naturalist, and farmer. Born in Baltimore County, Maryland, to a free African-American woman and a former slave, Banneker had little formal education and was largely self-taught. He is known for being part of a group led by Major Andrew Ellicott that surveyed the original borders of the District of Columbia, the federal capital district of the United States.

Banneker's knowledge of astronomy helped him author a commercially successful series of almanacs. corresponded with Thomas Jefferson on the topics of slavery and racial equality, Jefferson having earlier drafted United States Declaration of Independence. Abolitionists and advocates of racial equality promoted and praised Banneker's works.

Although a fire on the day of Banneker's funeral destroyed many of his papers and belongings, one of his journals and several of his remaining artifacts are presently available for public viewing. Parks, schools, streets and other tributes have commemorated Banneker throughout the years since he lived.

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Benjamin Banneker



Library of Congress

Benjamin Banneker depicted on a 1943 mural by Maxime Seelbinder in the Recorder of Deeds Building in Washington, D.C. (2010)^[1]

Born	November 9, 1731 Baltimore County, Province of Maryland, British America
Died	October 9, 1806 (aged 74) Oella, Baltimore County, Maryland, U.S.
Nationality	American
Other names	Benjamin Bannaker
Occupation	almanac author, surveyor, farmer
Parents	Robert (father) Mary Banneky (mother)

Early life

Benjamin Banneker was born on November 9, 1731, in Baltimore County, Maryland to Mary Banneky, a free black, and Robert, a freed slave from Guinea. [2][3][4][5] There are two conflicting accounts of Banneker's family history. Banneker himself and his earliest biographers described him as having only African ancestry. [6][7][8] None of Banneker's surviving papers describe a white ancestor or identify the name of his grandmother. [7]

However, later biographers have contended that Banneker's mother was the child of Molly Welsh, a white <u>indentured servant</u>, and an African slave named Banneka. ^{[7][9]} The first published description of Molly Welsh was based on interviews with her descendants that took place in 1836, long after the deaths of both Molly and Benjamin. ^{[7][10]} A genealogist has noted that the name Bannaker may have had the same origin as the town of <u>Banaka</u> in today's <u>Liberia</u>, which at the time was part of the <u>slave</u> trade. ^[11]

Molly may have purchased Banneka to help establish a farm located near the future site of Ellicott's Mills, Maryland, west of Baltimore. One biographer has suggested that Banneka may have been a member of the Dogon tribe that is reputed to have had knowledge of astronomy (see: Dogon astronomical beliefs). Molly supposedly freed and married Banneka, who may have shared his knowledge of astronomy with her. Although born after Banneka's death, Benjamin may have acquired some knowledge of astronomy from Molly.



View of the Patapsco Valley from Ellicott City (June 2012)

In 1737, Banneker was named at the age of 6 on the deed of his family's 100-acre (0.40 km²) farm in the <u>Patapsco Valley</u> in rural Baltimore County. [15][16][17] The remainder of his early life is not well documented. As a

young teenager, he may have met and befriended Peter Heinrichs, a <u>Quaker</u> who established a school near the Banneker farm. Quakers were leaders in the anti-slavery movement and advocates of racial equality (see <u>Quakers in the abolition movement</u> and <u>Testimony of equality</u>). Heinrichs may have shared his personal library and provided Banneker with his only classroom instruction. Banneker's formal education apparently ended when he was old enough to help on his family's farm.

Notable works

In 1753 at about the age of 21, Banneker completed a wooden clock that <u>struck on the hour</u>. He appears to have modeled his clock from a borrowed pocket watch by carving each piece to scale. The clock purportedly continued to work until his death. [20][21]

After his father died in 1759, Banneker lived with his mother and sisters. [4][22] In 1768, he signed a Baltimore County petition to move the county seat from Joppa to Baltimore. [23]

In 1772, brothers Andrew Ellicott, John Ellicott and Joseph Ellicott moved from Bucks County, Pennsylvania, and bought land along the Patapsco Falls near Banneker's farm on which to construct gristmills, around which the village of Ellicott's Mills (now Ellicott City) subsequently developed. [16][24][25][26] The Ellicotts were Quakers and shared the same views on racial equality as did many of their faith. [25][27] Banneker studied the mills and became acquainted with their proprietors. [24][28]

In 1788, George Ellicott, the son of Andrew Ellicott, loaned Banneker books and equipment to begin a more formal study of astronomy. ^{[5][29][30]} During the following year, Banneker sent George his work calculating a solar eclipse. ^{[5][29][31]}

In 1790, Banneker prepared an <u>ephemeris</u> for 1791, which he hoped would be placed within a published almanac. However, he was unable to find a printer that was willing to publish and distribute the almanac.^{[5][32]}

Survey of the original boundaries of the District of Columbia



1799 portrait of Andrew Ellicott

In February 1791, surveyor Major Andrew Ellicott (the son of Joseph Ellicott and cousin of George Ellicott), having left at the request of U.S. Secretary of State Thomas Jefferson a surveying team in western New York that he had been leading, hired Banneker as a replacement to assist in the initial survey of the boundaries of a new federal district. [5][33][34][35] Formed from land along the Potomac River that the states of Maryland and Virginia ceded to the federal government of the United States in accordance with the 1790 federal

Residence Act and later legislation, the territory that became the original District of Columbia was a square measuring 10 miles (16 km) on each side, totaling 100 square miles (260 km²) (see: Founding of Washington, D.C.). [5][33][34][36] Ellicott's team placed boundary marker stones at or near every mile point along the borders of the new capital territory (see: Boundary Markers of the Original District of Columbia). [5][33][34]

Biographers have stated that Banneker's duties on the survey consisted primarily of making astronomical observations at $\underline{\text{Jones Point}}$ in $\underline{\text{Alexandria, Virginia}}$, to ascertain the location of the starting point for the survey. [5][33][37] They have



Total solar eclipse (1999)



Northeast No. 4 boundary marker stone of the original District of Columbia in Washington, D.C. and Prince George's County, Maryland (2005)

times.^{[5][37]}
However, some have noted that Banneker's actual role in the survey is uncertain, as his involvement in the effort "rests on

also stated that Banneker maintained a clock that he used to relate points on the ground to the positions of stars at specific

extremely meager documentation". [38][39] An April 21, 1791, news report of the April 15 dedication ceremony for the first boundary stone (the south cornerstone) stated that it was Andrew Ellicott who "ascertained the precise point from which the first line of the district was to proceed". [40] The news report did not mention Banneker's name. [41]

Banneker left the boundary survey in April 1791 within three months of its initiation due to illness and difficulties completing the survey at age 59.^{[5][33][42][43]} In addition, Andrew Ellicott's younger brothers, Benjamin and Joseph Ellicott, who usually assisted Andrew, were able to join the survey at that time.^{[5][33][43]} Banneker therefore returned to his home near Ellicott's Mills.^{[5][42]} The Ellicotts and other members of the surveying team then laid the remaining Virginia marker stones later in 1791. The team laid the Maryland stones and completed the boundary survey in 1792.^{[5][34][44]}

Banneker's almanacs

After returning to Ellicott's Mills, Banneker made astronomical calculations that predicted <u>eclipses</u> and <u>planetary conjunctions</u> for inclusion in an almanac and ephemeris for the year of 1792. To aid Banneker in his efforts to have his almanac published, Andrew Ellicott (who had earlier authored several almanacs and ephemerides of his own) for the president of the <u>Pennsylvania Society for Promoting the Abolition of Slavery and for the Relief of Free Negroes Unlawfully Held in Bondage. [5][32]</u>

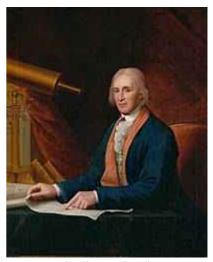
Pemberton then asked William Waring, a Philadelphia mathematician and ephemeris calculator, and David Rittenhouse, a prominent American astronomer, surveyor and scientific instrument maker who was at the time serving as the president of the American Philosophical Society, [47] to confirm the accuracy of Banneker's work. [32] Waring endorsed Banneker's work, stating, "I have examined Benjamin Banneker's Almanac for 1792, and am of the Opinion that it well deserves the Acceptance and Encouragement of the Public." [32]

Rittenhouse responded to Pemberton by stating that Banneker's ephemeris "was a very extraordinary performance, considering the Colour of the Author" and that he "had no doubt that the Calculations are sufficiently accurate for the purposes of a common Almanac. Every instance of Genius amongst the Negroes is worthy of attention, because their suppressors seem to lay great stress on their supposed inferior mental abilities."[32][48] Banneker reportedly replied to Rittenhouse's endorsement by stating: "I am annoyed to find that the subject of my race is so much stressed. The work is either correct or it is not. In this case, I believe it to be perfect."[48]

Having secured the support of Pemberton, Rittenhouse and Waring, Banneker delivered a copy of his almanac to <u>William Goddard</u>, a Baltimore printer who had earlier published *The Pennsylvania*, *Delaware*, *Maryland and Virginia Almanack and Ephemeris* for each year from 1784 to 1790, except 1786. [32][46] Goddard then agreed to print and distribute Banneker's work within an almanac and ephemeris for the year of 1792. [5][32]

In their preface to Banneker's *Pennsylvania*, *Delaware*, *Maryland and Virginia Almanack and Ephemeris*, *for the Year of our Lord*, *1792*, the editors of the work wrote that they:

... flatter themselves that a philanthropic Public, in this enlightened Era, will be induced to give their Patronage and Support to *this Work*, not only an Account of its intrinsic Merit, (it having met the Approbation of several of the most distinguished Astronomers in America, particularly the celebrated Mr. *Rittenhouse*) but from similar Motives to those which induced the Editors to give this Calculation the Preference, the ardent desire of drawing modest Merit from Obscurity, and controverting the long-established illiberal Prejudice against the *Blacks*.^[49]



National Portrait Gallery
1796 portrait of David
Rittenhouse by Charles Willson
Peale



Pencil portrait of William Goddard

Banneker's 1792 work was the first in a six-year series of almanacs and ephemerides that printers agreed to publish and sell. ^{[5][32]} The almanacs, some of which appeared in several editions during the same year, were printed in at least seven cities in five states: Baltimore; Philadelphia; Wilmington, Delaware; Alexandria, Virginia; Petersburg, Virginia; Richmond, Virginia; and Trenton,

The title page of a Baltimore edition of Banneker's 1792 almanac and ephemeris stated that the publication contained:

the Motions of the Sun and Moon, the True Places and Aspects of the Planets, the Rising and Setting of the Sun, Place and Age of the Moon, &c. – The Lunations, Conjunctions, Eclipses, Judgment of the Weather, Festivals, and other remarkable Days; Days for holding the Supreme and Circuit Courts of the *United States*, as also the useful Courts in *Pennsylvania*, *Delaware*, *Maryland*, and *Virginia*. Also – several useful Tables, and valuable Receipts. – Various Selections from the Commonplace—Book of the *Kentucky Philosopher*, an *American Sage*; with interesting and entertaining Essays, in Prose and Verse –the whole comprising a greater, more pleasing, and useful Variety than any Work of the *Kind* and *Price* in *North America*. [50][57]

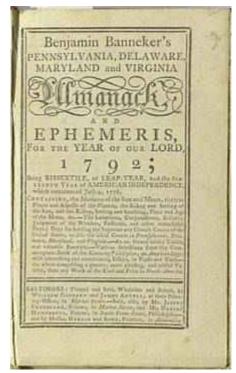
In addition to the information that its title page described, the almanac contained a tide table for the <u>Chesapeake Bay</u> region. That edition and others contained tables listing the times of high tides or the methods for calculating high water at <u>Cape Charles</u> and <u>Point Lookout</u>, Virginia, <u>Annapolis</u> and Baltimore, Maryland, <u>Boston</u>, <u>Quebec</u>, <u>Nantucket</u>, <u>Hatteras</u>, <u>New York</u>, <u>Halifax</u>, Philadelphia and other locations. [4][59] Monthly tables in each edition listed astronomical data and weather predictions for each of the months' dates.

A Philadelphia edition of Banneker's 1795 almanac contained a lengthy account of a <u>yellow fever</u> epidemic that had struck that city in 1793 (see: <u>1793</u> <u>Philadelphia yellow fever epidemic</u>). Written by a committee whose president was the city's mayor, <u>Matthew Clarkson</u>, the account related the presumed origins and causes of the epidemic, as well as the extent and duration of the event.^[61]

The title page of a Baltimore edition of Banneker's 1795 almanac had a woodcut portrait of him as he may have appeared. However, a biographer later concluded that the portrait was more likely a portrayal of an idealized African-American youth.^{[58][62]}

The almanacs' editors prefaced the publications with adulatory references to Banneker and his race. [32][63] Editions of his 1792 and 1793 almanacs contained copies of a lengthy commendation that <u>James McHenry</u>, [64] a 1787 signer of the <u>United States Constitution</u> and self-described friend of Banneker, had written in August 1791. [65]

The introduction to a 1795 Philadelphia edition contained a poem titled: "Addressed to Benjamin Banneker". [66][67] The verse began and ended:



Title page of a Baltimore edition of Banneker's 1792 almanac and ephemeris.^[50]



Woodcut portrait of Benjamin Bannaker (Banneker) in title page of a Baltimore edition of his 1795 Pennsylvania, Delaware, Maryland, and Virginia Almanac^[58]

Fain would the muse exalt her tuneful lays,
And chant in strains sublime Banneker's praise;
Fain would the soar on Fame's majestic wing,
Thy *genius*, great Banneker, to sing;
Thy *talents* and thy *greatness* would I shew,
Not in applausive strains to thee undue;

.....

Long may thou live an *evidence* to shew,

That *Afric's* sable race have *talents* too.

And may thy genius bright its strength retain;

Tho' nature to decline may still remain;

And may favour us to thy latest years

With thy Ephemeris call'd Banneker's.

A work which ages yet unborn shall name

And be the *monument* of lasting *fame*;

A work which after ages shall adore,

When Banneker, alas! shall be no more![66]

The writer of a tribute in a 1796 Baltimore edition quoted a <u>quatrain</u>^[68] and amended another^[69] that an Englishman, <u>Thomas Gray</u>, had placed in a popular poem first published in 1751 (see <u>Adaptations and parodies of *Elegy Written in a Country Churchyard*).^{[70][71]} The revised rhyme stated:</u>

Nor you ye proud, impute to these the blame If Afric's sons to genius are unknown, For Banneker has prov'd they may acquire a name, As bright, as lasting, as your own. [70][72]

Supported by Andrew, George and Elias Ellicott and heavily promoted by the Society for the Promotion of the Abolition of Slavery of Maryland and of Pennsylvania, the early editions of the almanacs achieved commercial success. [5][27][32] After these editions were published, William Wilberforce, William Pitt, Charles James Fox and other prominent abolitionists praised Banneker and his works in the British House of Commons. [5][27][32]

In 1796, Banneker gave a manuscript of one of his almanacs to Suzanna Mason, a member of the Ellicott family who was visiting his home. ^[73] In 1836, Mason's daughter wrote a published memoir of her mother's life, letters and manuscripts. ^[74] The memoir contained a copy of a poem that Mason had sent to Banneker shortly after her 1796 visit. ^[75] A portion of the verse stated:

But thou, a man exhalted high,
Conspicuous in the world's keen eye,
On record now thy name's enrolled,
And future ages will be told,
There lived a man called Banneker,
An African astronomer.^[76]

Banneker's journals

Banneker kept a series of journals that contained his notebooks for astronomical observations, his diary and accounts of his dreams. The journals, only one of which escaped a fire on the day of his funeral, additionally contained a number of mathematical calculations and puzzles. The surviving journal described in April 1800 his recollections of the 1749, 1766 and 1783 emergences of $\underline{\text{Brood } X}$ of the seventeen-year periodical cicada, $\underline{\text{Magicicada septendecim}}$, and stated, "... they may be expected again in they year 1800 which is Seventeen Since their third appearance to me." The journal also recorded Banneker's observations on the hives and behavior of honey bees.



Brood X periodical cicada

Political views

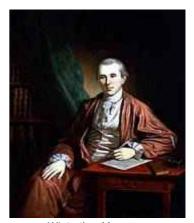
Banneker's 1792 almanac contained an anonymous extract of an essay in the *Columbian Magazine* titled "*On Negro Slavery, and the Slave Trade*". After quoting a statement that David Rittenhouse had made (that Negroes "have been doomed to endless slavery by us — merely because *their* bodies have been disposed to reflect or absorb the rays of light in a way different from *ours*"), the extract concluded:

The time, it is hoped *is not very remote*, when those ill-fated people, dwelling in this land of freedom, shall commence a participation with the white inhabitants, in the blessings of liberty; and experience the kindly protection of government, for the essential rights of human nature.^[81]

A Philadelphia edition of Banneker's 1793 almanac contained copies of pleas for peace that the English anti-slavery poet <u>William Cowper</u> and others had authored, as well as anti-slavery speeches and writings from England and America. The latter included extracts from speeches that William Pitt and Charles James Fox had given to the British House of Commons in 1792, an extract from a 1789 poem by an English Quaker, Thomas Wilkinson, ^[82] and an extract from a query in Thomas Jefferson's 1787 <u>Notes</u> on the State of Virginia. ^{[51][83]}

The 1793 almanac also contained a copy of "A Plan of a *Peace-Office*, for the United States".^[84] Although the almanac did not identify the Plan's author, writers later attributed the work to <u>Benjamin Rush</u>,^[85] a signer of the 1776 Declaration of Independence.^[86] The Plan proposed the appointment of a "<u>Secretary of Peace</u>", described the Secretary's powers and advocated federal support and promotion of the Christian religion. The Plan stated:

- 1. Let a Secretary of Peace be appointed to preside in this office;; let him be a genuine republican and a sincere Christian
- 2. Let a power be given to the Secretary to establish and maintain free schools in every city, village and township in the United States; ... Let the youth of our country be instructed in reading, writing, and arithmetic, and in the doctrines of a religion of some kind; the Christian religion should be preferred to all others; for it belongs to this religion exclusively to



Winterthur Museum, Winterthur, Delaware 1783 portrait of Benjamin Rush by Charles Willson Peale

teach us not only to cultivate peace with all men, but to forgive—nay more, to love our very enemies

3. Let every family be furnished at public expense, by the Secretary of this office, with an American edition of the Bible

4. Let the following sentence be inscribed in letters of gold over the door of every home in the United States: The Son of Man Came into the World, Not To Destroy Men's Lives, But To Save Them.

5.^[84]

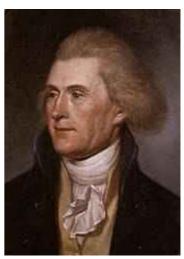
Correspondence with Thomas Jefferson

On August 19, 1791, after departing the federal capital area, Banneker wrote a letter to Thomas Jefferson, who in 1776 had drafted the United States Declaration of Independence and in 1791 was serving as the United States Secretary of State (see: <u>List of Secretaries of State of the United States</u>). [87][88][89][90] Quoting language in the Declaration, the letter expressed a plea for justice for African Americans.

To further support this plea, Banneker included within the letter a handwritten manuscript of an almanac for 1792 containing his ephemeris with his astronomical calculations. He subsequently placed copies of the letter and Jefferson's reply in his journal, in a Baltimore edition of his 1793 almanac and in a 1792 pamphlet that a printer distributed and sold in Philadelphia, where another printer was distributing and selling a different edition of that almanac.^{[2][51][62][87][89][91]}

In the letter, Banneker accused Jefferson of criminally using fraud and violence to oppress his slaves by stating:

.... Sir, how pitiable is it to reflect, that altho you were so fully convinced of the benevolence of the Father of mankind, and of his equal and impartial distribution of those rights and privileges which he had conferred upon them, that you should at the same time counteract his mercies, in detaining by fraud and violence so numerous a part of my brethren under groaning captivity and cruel oppression, that you should at the Same time be found guilty of that most criminal act, which you professedly detested in others, with respect to your Selves.^{[88][92]}



Independence National Historical Park, Philadelphia 1791 portrait of Thomas Jefferson by Charles Willson Peale

The letter ended:

And now Sir, I Shall conclude and Subscribe my Self with the most profound respect, Your most Obedient humble Servant B. Banneker^{[93][94]}

An English abolitionist, Thomas Day, had earlier written in a 1776 letter that had been published in Boston in 1784:

.... you dare to call yourselves the masters of wretches whom you have acquired by fraud, and retain by violence!

If there be an object truly ridiculous in nature, it is an American patriot, signing resolutions of independency with the one hand, and with the other brandishing a whip over his affrighted slaves.

There can be no prescription pleaded against truth and justice; and the continuance of the evil is so far from justifying, that it is an exageration of the crime. [95]

Without directly responding to Banneker's accusation, Jefferson replied to Banneker's letter in a series of nuanced statements that expressed his interest in the advancement of the equality of America's black population. [96] Jefferson's reply stated:

Philadelphia Aug. 30. 1791.

Sir,

I thank you sincerely for your letter of the 19th. instant and for the Almanac it contained. no body wishes more than I do to see such proofs as you exhibit, that nature has given to our black brethren, talents equal to those of the other colours of men, & that the appearance of a want of them is owing merely to the degraded condition of their existence both in Africa & America. I can add with truth that no body wishes more ardently to see a good system commenced for raising the condition both of their body & mind to what it ought to be, as fast as the imbecillity of their present existence, and other circumstance which cannot be neglected, will admit. I have taken the liberty of sending your almanac to Monsieur de Condorcet, Secretary of the Academy of sciences at Paris, and member of the Philanthropic society because I considered it as a document to which your whole colour had a right for their justification against the doubts which have been entertained of them. I am with great esteem, Sir,

Your most obedt. humble servt.

Th. Jefferson^{[88][93][97]}

Marie-Jean-Antoine-Nicolas de Caritat, <u>Marquis de Condorcet</u>, to whom Jefferson sent Banneker's almanac, was a noted French mathematician and abolitionist who was a member of the French <u>Société des Amis des Noirs (Society of the Friends of the Blacks)</u>. [5][98] It appears that the Academy of Sciences itself did not receive the almanac. [99]

When writing his letter, Banneker informed Jefferson that his 1791 work with Andrew Ellicott on the District boundary survey had affected his work on his 1792 ephemeris and almanac by stating:

.... And altho I had almost declined to make my calculation for the ensuing year, in consequence of that time which I had allotted therefor being taking up at the Federal Territory by the request of Mr. Andrew Ellicott,^{[88][100]}

On the same day that he replied to Banneker (August 30, 1791), Jefferson sent a letter to the Marquis de Condorcet that contained the following paragraph relating to Banneker's race, abilities, almanac and work with Andrew Ellicott:

I am happy to be able to inform you that we have now in the United States a negro, the son of a black man born in Africa, and of a black woman born in the United States, who is a very respectable mathematician. I procured him to be employed under one of our chief directors in laying out the new federal city on the Patowmac, & in the intervals of his leisure, while on that work, he made an Almanac for the next year, which he sent me in his own hand writing, & which I inclose to you. I have seen very elegant solutions of Geometrical problems by him. Add to this that he is a very worthy & respectable member of society. He is a free man. I shall be delighted to see these instances of moral eminence so multiplied as to prove that the want of talents observed in them is merely the effect of their degraded condition, and not proceeding from any difference in the structure of the parts on which intellect depends. [101]



Palace of Versailles, France
Portrait of Marquis de
Condorcet circa 1789-1794

In 1809, three years after Banneker's death, Jefferson expressed a different opinion of Banneker in a letter to <u>Joel Barlow</u> that criticized a "diatribe" that a French abolitionist, Henri Grégoire, had written in 1808:^[102]

the whole do not amount in point of evidence, to what we know ourselves of Banneker. we know he had <u>spherical trigonometry</u> enough to make almanacs, but not without the suspicion of aid from Ellicot, who was his neighbor & friend, & never missed an opportunity of puffing him. I have a long letter from Banneker which shews him to have had a mind of very common stature indeed. [103]



Musée Lorrain, Nancy, France 1800 portrait of Henri Grégoire by Pierre Joseph Célestin François

Death

Banneker never married.^[16] Because of declining sales, his 1797 almanacs were the last that printers published.^{[5][56]} After selling much of his homesite to the Ellicotts and others,^{[16][104]} he died in his <u>log cabin</u> nine years later on October 9, 1806,^{[4][105][106]} aged 74. His chronic <u>alcoholism</u>, which worsened as he aged, may have contributed to his death.^[107]

An obituary concluded:

Mr. Banneker is a prominent instance to prove that a descendant of Africa is susceptible of as great mental improvement and deep knowledge into the mysteries of nature as that of any other nation. ^{[4][106]}

A commemorative <u>obelisk</u> that the Maryland <u>Bicentennial</u> Commission and the State Commission on <u>Afro American History</u> and <u>Culture</u> erected in 1977 near his unmarked grave stands in the <u>yard</u> of the Mt. Gilboa <u>African Methodist Episcopal Church</u> in Oella, Maryland (see Mount Gilboa Chapel).^[108]

Banneker artifacts

On the day of his funeral in 1806, a fire burned Banneker's log cabin to the ground, destroying many of his belongings and papers. [4][109][110] A member of the Ellicott family, which had retained Banneker's only remaining journal, donated the document and other Banneker manuscripts to the Maryland Historical Society in 1987. [111] The family also retained several items that Banneker had used after borrowing them from George Ellicott. [109][112]

In 1996, a descendant of George Ellicott decided to sell at <u>auction</u> some of the items, including a table, candlesticks and <u>molds</u>. [113] Although supporters of the planned <u>Benjamin Banneker Historical Park and Museum</u> in Oella, Maryland, had hoped to obtain these and several other items related to Banneker and the Ellicotts, a Virginia investment banker won most of the items with a series of bids that totaled \$49,750. The purchaser stated that he expected to keep some of the items and to donate the rest to the planned African American Civil War Memorial museum in Washington, D.C. [114]

In 1997, it was announced that the artifacts would be loaned to the Benjamin Banneker Historical Park and Museum in Oella and to the Banneker-Douglass Museum in Annapolis, Maryland. [115] After receiving the artifacts, the Oella museum placed the table, candlesticks and candle molds into an exhibit. [116]

Mythology and commemorations

A substantial <u>mythology</u> exaggerating Benjamin Banneker's accomplishments has developed during the two centuries that have elapsed since his death, becoming a part of <u>African-American culture</u> (see <u>Mythology of Benjamin Banneker</u>). [38][117][118] Several such <u>urban legends</u> describe Banneker's alleged activities in the <u>Washington</u>, <u>D.C.</u> area around the time that he assisted Andrew Ellicott in the federal district boundary survey. [38][43][118][119] Others involve his clock, his almanacs and his journals. [118]

A <u>United States postage stamp</u> and the names of a number of recreational and cultural facilities, schools, streets and other facilities and institutions throughout the <u>United States</u> have commemorated Banneker's documented and mythical accomplishments throughout the years since he lived (see <u>Commemorations of Benjamin Banneker</u>). In 1983, <u>Rita Dove</u>, a future <u>Poet Laureate of the United States</u>, wrote a biographical verse about Banneker while on the faculty of Arizona State University.^[120]

Notes

- (1) Cropped image (https://web.archive.org/web/20190213211303/https://upload.wikimedia.org/wikipedia/commons/e/ec/Benjamin_Banneker_mural_cropped.tif) extracted from Highsmith, Carol M. (photographer). ""Benjamin Banneker: Surveyor-Inventor-Astronomer", mural by Maxime Seelbinder, at the Recorder of Deeds building, built in 1943. 515 D St., NW, Washington, D.C." (https://web.archive.org/web/20171101123251/http://www.loc.gov/pictures/resource/highsm.09905/) Washington, D.C.: Library of Congress. Archived from the original (http://loc.gov/pictures/resource/highsm.09905/) (photograph) on 2017-11-01. Retrieved 2017-11-05.
 - (2) "Recorder of Deeds Building: Seelbinder Mural Washington DC" (https://web.archive.org/web/20150322090253/http://livingnewdeal.org/projects/recorder-deeds-building-seelbinder-mural-washington-dc/). The Living New Deal. Archived from the original (https://livingnewdeal.org/projects/recorder-deeds-building-seelbinder-mural-washington-dc/) on 2015-03-22. Retrieved 2016-10-03.
 - (3) Norfleet, Nicole (2010-03-11). "D.C. Recorder of Deeds moving but fate of murals unclear" (https://web.archive.org/web/2016100321 0410/http://www.washingtonpost.com/wp-dyn/content/article/2010/0 3/09/AR2010030903458.htmldate=2016-10-03). *The Washington Post*. Washington, D.C. Archived from the original (https://www.washingtonpost.com/wp-dyn/content/article/2010/03/09/AR201003090345 8.html) on 2016-10-03. Retrieved 2016-10-03.
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 Recorder of Deeds Building" (https://web.archive.org/web/20161005 064938/http://planning.dc.gov/sites/default/files/dc/sites/op/publicatio n/attachments/Recorder%20of%20Deeds%20Building.pdf) (PDF).

 Washington, D.C: District of Columbia Office of Planning. pp. 18–19.

 Archived from the original (http://planning.dc.gov/sites/default/files/d c/sites/op/publication/attachments/Recorder%20of%20Deeds%20Building.pdf) (PDF) on October 5, 2016. Retrieved October 3, 2016.

 "Although the ROD Building was a municipal building, the District of Columbia's peculiar sovereignty status required that the federal government approve its construction, and the Treasury Department



Interior of Benjamin Banneker Museum in Oella, Maryland. A table that Banneker used is in the background. (2017)

Section of Fine Arts play a major role in its arts program. The Treasury Section's December 1, 1942 announcement of the ROD Building mural competition was a term paper-like, ten page document that required artists to submit their entries unsigned for anonymous judging.81 Mural subjects had been "carefully worked out by the Recorder...following intensive research." Dr. Tompkins had determined that "in view of the history of the office of the Recorder of Deeds... the united theme... [will] reflect a phase of the contribution of the Negro to the American nation." The announcement prescribed each of the seven mural's placement, size, subject, and setting in detail, citing historical reference works for its content. For example, "Benjamin Banneker Surveys the District of Columbia" was to "show the presentation by Banneker and Mayor Ellicott, of the plans of the District of Columbia to the President, [and] Mr. Thomas Jefferson" in the presence of Benjamin Franklin and Alexander Hamilton."

- "Benjamin Banneker Biography" (https://web.archive.org/web/20171 002175054/http://www.notablebiographies.com/Ba-Be/Banneker-Ben jamin.html). Encyclopedia of World Biography. Advameg, Inc. 2017. Archived from the original (http://www.notablebiographies.com/Ba-B e/Banneker-Benjamin.html) on 2017-10-02. Retrieved 2017-09-27.
- 3. ""Robert Bannaky" marker" (https://web.archive.org/web/201103031 54048/http://www.hmdb.org/). *HMdb: The Historical Marker Database*. Archived from the original (http://www.hmdb.org/Marker.a sp?Marker=78504) on 2011-03-03. Retrieved 2015-09-06.
- Bedini, 2008 (http://www.encyclopedia.com/topic/Benjamin_Banneke r.aspx) Archived (https://web.archive.org/web/20160203192640/htt p://www.encyclopedia.com/topic/Benjamin_Banneker.aspx) 2016-02-03 at the Wayback Machine
- 5. "Glawe" (https://web.archive.org/web/20150818211453/http://www.x yht.com/professional-surveyor-archives/feature-benjamin-banneker/). Archived from the original (http://www.xyht.com/professional-surveyor-archives/feature-benjamin-banneker/) on 2015-08-18. Retrieved 2015-08-18.

- 6. (1) Banneker, 1792b, p. 6 (https://web.archive.org/web/20150122021 054/http://etext.virginia.edu/images/modeng/public/BanLett/B24073 e.jpg): Sir, I freely and cheerfully acknowledge, that I am of the African race, and in that color which is natural to them of the deepest dye"
 - (2) Banneker, 1791, pp. 2 (https://web.archive.org/web/20190301145 629/http://memory.loc.gov/rbc/rbcmisc/ody/ody0214/0214002v.jpg)—3. (https://web.archive.org/web/20190301214640/http://memory.loc.gov/rbc/rbcmisc/ody/ody0214/0214003v.jpg) "The Editors have taken the Liberty to annex a Letter from Mr. McHenry, containing Particulars respecting Benjamin, which, it is presumed, will prove more acceptable to the Reader, than anything further in the prefatory Way.—
 - "Baltimore, August 20, 1791.
 - "Mssrs. Goddard and Angell,
 - "BENJAMIN BANNEKER, a free Negro, has calculated an Almanack for the ensuing Year, 1792, "This Man is about fifty-nine years in age; he was born in *Baltimore County*; his father was an *African*, and his mother, the offspring of *African* parents."
 - (3) Latrobe, p. 6 (https://books.google.com/books/reader?id=75sUA AAAYAAJ&printsec=frontcover&output=reader&pg=GBS.PA6): "His father was a native African, and his mother the child of natives of Africa; so that to no admixture of the blood of the white man was he indebted for his peculiar and extraordinary abilities."
- 7. Perot, full text (http://scholarworks.umass.edu/cgi/viewcontent.cgi?ar ticle=1215&context=theses). pp. 5, 19–21, 33–36, 67.
- 8. (1) Russell, George Ely (December 2006). "Molly Welsh: Alleged Grandmother of Benjamin Banneker" (https://books.google.com/books?id=32FmAAAAMAAJ&focus=searchwithinvolume&q=Molly+Welsh%3A). National Genealogical Society Quarterly. National Genealogical Society. 94 (4): 305–14. ISSN 0027-934X (https://www.worldcat.org/issn/0027-934X). LCCN 17012813 (https://lccn.loc.gov/17012813). OCLC 50612104 (https://www.worldcat.org/oclc/50612104) via Google Books.
- Tyson, p. 4 (https://archive.org/stream/sketchoflifeofbe00tyso#pa ge/4/mode/2up) Archived (https://web.archive.org/web/20160326083 350/https://archive.org/stream/sketchoflifeofbe00tyso) 2016-03-26 at the Wayback Machine
 - (2) Johnson (https://web.archive.org/web/20160409121622/http://www.blackpast.org/aah/banneker-benjamin-1731-1806). "For some years, Benjamin seems to have served as an indentured laborer on the Prince George's County plantation of Mary Welsh, who had dealings with the Bannaky family and in 1773 executed her dead husband's instructions to release several of her labor force including "Negro Ben, born free age 43." Walsh was surely not Banneker's grandmother, as argued by many biographers, but she did leave him a substantial legacy. He then lived alone as a tobacco farmer near the Patapsco River."
 - (3) Heinegg, Paul (2016-12-11). "Banneker Family" (https://web.archive.org/web/20170624200755/http://freeafricanamericans.com/Adams-Butler.htm). Free African Americans of Maryland and Delaware.

 Archived from the original (http://freeafricanamericans.com/Adams-Butler.htm) on 2017-06-24. Retrieved 2017-06-24.

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- 15. Bedini, 1999 (https://books.google.com/books?id=w0BZAAAAYAAJ), pp. 25, 321.
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17. (1) Glawe (http://www.xyht.com/professional-surveyor-archives/feature-benjamin-banneker/) Archived (https://web.archive.org/web/20150818211453/http://www.xyht.com/professional-surveyor-archives/feature-benjamin-banneker/) 2015-08-18 at the Wayback Machine "Richard Gist"

1737 Robert Bannaky Benjamin Bannaky

+conveyance+

This indenture made this tenth day of March in the year of our Lord one thousand seven hundred thirty seven between Richard Gist of Baltimore County in the province of Maryland grant of the one part, Robert Bannaky and Benjamin Bannaky this now of the County and province aforementioned of the other part, Witnesseth that the deed Richard Gist for and in consideration of the sum of seven thousand pounds of tobacco whence paid to the said Richard Gist the receipt whereof he do able by these presents acquits and discharges them the said Robert Bannaky and Benjamin Bannaky his son thereon heirs and assign for over one hundred acres of land lying in the said county circumscribed by the bounds hereafter by profit being the moiety of a hundred acres of land.

- J. Wells Stokes"
- (2) Facsimile of handwritten deed conveying property from Richard Gist to Robert Bannaky and Benjamin Bannaky. *In* Clark, James W., Maryland Commission on Afro-American and Indian History and Culture, Annapolis, Maryland (1976-06-14). "Benjamin Banneker Homesite" (https://web.archive.org/web/20150818203231/http://msa.maryland.gov/megafile/msa/stagsere/se1/se5/004000/004300/004382/pdf/msa_se5_4382.pdf) (PDF). *Maryland State Historical Trust: Inventory Form for State Historic Sites Survey*. Annapolis, Maryland: Maryland State Archives. p. 16. Archived from the original (http://msa.maryland.gov/megafile/msa/stagsere/se1/se5/004000/004300/004382/pdf/msa_se5_4382.pdf) (PDF) on 2015-08-18. Retrieved 2015-11-15.
- 18. (1) Cerami, pp. 24-26
 - (2) Corrigan (https://web.archive.org/web/20120905204059/http://www.h-net.org/reviews/showpdf.php?id=7440), p. 2: "Cerami constructs a credible narrative of Banneker's life, but fails to document his research."
- 19. "Quakers & Slavery" (https://web.archive.org/web/20140419002104/http://trilogy.brynmawr.edu/speccoll/quakersandslavery/). *Triptych: Tri-College Digital Library*. Bryn Mawr College. Archived from the original (http://trilogy.brynmawr.edu/speccoll/quakersandslavery) on 2014-04-19. Retrieved 2014-09-07.
- 20. Latrobe, p. 7. (https://books.google.com/books/reader?id=75sUAAA AYAAJ&printsec=frontcover&output=reader&pg=GBS.PA7)

- 21. (1) Tyson, pp. 5 (https://archive.org/stream/sketchoflifeofbe00tyso#p age/5/mode/1up), 9 (https://archive.org/stream/sketchoflifeofbe00tyso#page/9/mode/1up) -10 (https://archive.org/stream/sketchoflifeofbe00tyso#page/10/mode/1up), 18 (https://archive.org/stream/sketchoflifeofbe00tyso#page/18/mode/1up).
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 - (3) Bedini, 1964 (https://archive.org/details/bulletinunitedst2311964u nit/page/22), p. 22.
 - (4) Bedini, 1971, p. 45. (https://books.google.com/books?id=PsraAA AAMAAJ&focus=searchwithinvolume&q=%22Completed+in+1753% 22) "Completed in 1753, Bannekers' clock continued to operate until his death, more than 50 years later."
 - (5) Bailey, Chris H. (1975). <u>Two Hundred Years of American Clocks</u> & Watches (https://books.google.com/books?id=Q6kRAQAAMAAJ& dq=banneker+clock+death&focus=searchwithinvolume&q=%22it+was+destroyed%22). <u>Englewood Cliffs, New Jersey: Prentice-Hall, Inc.</u> p. 73. <u>ISBN 0139351302</u>. <u>LCCN 75013714</u> (https://lccn.loc.gov/75013714). OCLC 756413530
 - (https://www.worldcat.org/oclc/756413530). Retrieved 2019-03-29 via Google Books. "Of his own design, the clock employed wooden gears and was apparently used until it was destroyed by the fire that consumed Banneker's home while his funeral was in progress in October, 1806"
 - (6) Bedini, 2008 (https://web.archive.org/web/20160203192640/htt p://www.encyclopedia.com/topic/Benjamin_Banneker.aspx) "At about the age of twenty-one he (Banneker) constructed a striking wall clock, without ever having seen one. The clock continued to function successfully for more than fifty years, until his death."
- 22. Tyson, pp. 4–5 (https://archive.org/stream/sketchoflifeofbe00tyso#pa ge/4/mode/2up) Archived (https://web.archive.org/web/20160326083 350/https://archive.org/stream/sketchoflifeofbe00tyso) 2016-03-26 at the Wayback Machine

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- 29. Benjamin Banneker Time Line (https://web.archive.org/web/2010053 1152237/http://catonsville.exploremd.us/oella/benjamin_banneker_historical_park/time_line/)
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- 31. Williams, p. 389. (https://books.google.com/books?id=64APAAAAYA AJ&pg=PA389&f=false#v=onepage&q&f=false) Archived (https://web.archive.org/web/20150607143507/https://books.google.com/books?id=64APAAAAYAAJ&pg=PA389&f=false) 2015-06-07 at the Wayback Machine
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 $\frac{\text{ISBN }9780691185255.\ LCCN}{86}).\ OCLC\ 1045069058$ $\frac{50007486\ (\text{https://lccn.loc.gov/500074}}{60007486}$

(https://www.worldcat.org/oclc/1045069058). Retrieved 2019-03-27 – via Google Books. "

Recent biographical accounts of Benjamin Banneker (1731–1806), a mulatto whose father was a native African and whose grandmother was English, have done his memory a disservice by obscuring his real achievements under a cloud of extravagant claims to scientific accomplishment that have no foundation in fact. The single notable exception is Silvio A. Bedini's The Life of Benjamin Banneker (New York, 1972), a work of painstaking research and scrupulous attention to accuracy which also benefits from the author's discovery of important and hitherto unavailable manuscript sources. However, as Bedini points out, the story of Banneker's involvement in the survey of the Federal District "rests on extremely meager documentation" (p. 104). This consists of a single mention by TJ, two brief statements by Banneker himself, and the newspaper allusion quoted above. In consequence, Bedini's otherwise reliable biography accepts the version of Banneker's role in this episode as presented in reminiscences of nineteenth-century authors. These recollections, deriving in large part from members of the Ellicott family, who were prompted by Quaker inclinations to justice and equality, have compounded the confusion. The nature of TJ's connection with Banneker is treated in the Editorial Note to the group of documents under 30 Aug. 1791, but because of the obscured record it is necessary here to attempt a clarification of the role of this modest. self-taught tobacco farmer in the laying out of the national capital. First of all, because of unwarranted claims to the contrary, it must be pointed out that there is no evidence whatever that Banneker had anything to do with the survey of the Federal City or indeed with the final establishment of the boundaries of the Federal District. All available testimony shows that he was present only during the few weeks early in 1791 when the rough preliminary survey of the ten mile square was made; that, after this was concluded and before the final survey was begun, he returned to his farm and his astronomical studies in April, accompanying Ellicott part way on his brief journey back to Philadelphia; and that thenceforth he had no connection with the mapping of the seat of government. ... In any case, Banneker's participation in the surveying of the Federal

District was unquestionably brief and his role uncertain."

39. Bedini, 1971, p. 103. (https://books.google.com/books?id=PsraAAAA MAAJ&focus=searchwithinvolume&q=meager+documentation)
"Curiously enough, the record of Banneker's participation rests on extremely meager documentation, consisting of a statement written in a letter by Thomas Jefferson and two statements made by Banneker himself."

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 - (2) Bedini, 1999, pp. 128 (https://books.google.com/books?id=w0BZ AAAAYAAJ&focus=searchwithinvolume&q=%22April+15%2C+179 1%22), 331 (https://books.google.com/books?id=w0BZAAAAYAAJ&focus=searchwithinvolume&q=%22stone+we+%22).
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 (2) "New Federal City" (https://web.archive.org/web/2016063022095 2/http://www.boundarystones.org/articles/columbian_centinel_1791.pdf) (PDF). Columbian Centennial (744). Boston, Massachusetts: Benjamin Russell. 1791-05-07. Archived from the original (http://www.boundarystones.org/articles/columbian_centinel_1791.pdf) (PDF) on 2016-06-30. Retrieved 2016-10-09 via boundarystones.org. (http://www.boundarystones.org)
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- 43. Bedini, 1999 (https://books.google.com/books?id=w0BZAAAAYAAJ), pp. 132 (https://books.google.com/books?id=w0BZAAAAYAAJ&focus=searchwithinvolume&q=%22brother%2C+Joseph%22), 136.
- 44. Bedini, 1999 (https://books.google.com/books?id=w0BZAAAAYAAJ), pp. 129 (https://books.google.com/books?id=w0BZAAAAYAAJ&focus=searchwithinvolume&q=%22date+1791%22), 132 (https://books.google.com/books?id=w0BZAAAAYAAJ&focus=searchwithinvolume&q=%22brother%2C+Joseph%22)–136.
- 45. Davis, Nancy M. (2001-08-26). "Andrew Ellicott: Astronomer... mathematician...surveyor" (https://web.archive.org/web/2018092904 1300/http://www.lewisandclarkphila.org/philadelphia/philadelphiaellic ott.html). Philadelphia Connection. Lewis and Clark Trail Heritage Foundation: Philadelphia Chapter. Archived from the original (http://www.lewisandclarkphila.org/philadelphia/philadelphiaellicott.html) on 2018-09-29. Retrieved 2019-03-01. "After the war, he (Ellicott) returned to Fountainvale, the family home in Ellicott Upper Mills, and published a series of almanacs, The United States Almanack. (The earliest known copy is dated 1782.)"
 - (2) Bedini, 1999 (https://books.google.com/books?id=w0BZAAAAYA AJ), pp. 97, 109, 210.

- 46. Morrison, Hugh Alexander (1907). Preliminary Check List of American Almanacs: 1639-1800 (https://web.archive.org/web/20181 231033020/https://books.google.com/books?id=7JRJ-AXbTTMC&printsec=frontcover&source=gbs_ge_summary_r&cad=0#v=onepage&q&f=false). Library of Congress. Washington, D.C.: Government Printing Office. pp. 30–31. LCCN 06035021 (https://lccn.loc.gov/060 35021). OCLC 577096527 (https://www.worldcat.org/oclc/577096527). Archived from the original (https://books.google.com/books?id=7JRJ-AXbTTMC&pg=PA30&lpg=PA30) on 2018-12-31. Retrieved 2018-12-31 via Google Books.
- 47. "David Rittenhouse (1732–1796)" (https://web.archive.org/web/2019 0123211745/https://archives.upenn.edu/exhibits/penn-people/biogra phy/david-rittenhouse). Philadelphia, Pennsylvania: University of Pennsylvania Archives & Records Center. Archived from the original (https://archives.upenn.edu/exhibits/penn-people/biography/david-ritt enhouse) on 2019-01-23. Retrieved 2019-02-28.
- 48. Kelly, Kate. "Benjamin Banneker (1731-1806): Astronomer, Surveyor, Scientist, Writer" (https://web.archive.org/web/20171115103902/http s://americacomesalive.com/2013/02/25/benjamin-banneker-1731-18 06-astronomer-surveyor-scientist-writer/). America Comes Alive. Archived from the original (https://americacomesalive.com/2013/02/2 5/benjamin-banneker-1731-1806-astronomer-surveyor-scientist-write r/) (blog) on 2017-11-15. "David Rittenhouse, a renowned mathematician, astronomer, and surveyor in Philadelphia, was sent a copy of Banneker's almanac for an initial read. He wrote back that the papers reflected "a very extraordinary performance considering the colour of the Author."
 Charles Cerami's biography notes Banneker's reply: "I am annoyed to find that the subject of my race is so much stressed. The work is either correct or it is not. In this case, I believe it to be perfect.""
- 49. Banneker, 1791, p. 2. (https://web.archive.org/web/2019030114562 9/http://memory.loc.gov/rbc/rbcmisc/ody/ody0214/0214002v.jpg)
- 50. Banneker, 1791 (http://memory.loc.gov/cgi-bin/ampage?collId=rbcmi sc&fileName=ody/ody0214/ody0214page.db)
- 51. Banneker, 1792a (https://babel.hathitrust.org/cgi/pt?id=uiug.3011203 7299119;view=1up;seq=9)
- 52. Banneker, Benjamin (1792). *Benjamin Banneker's almanac, for the year of our Lord, 1793*. Baltimore: Printed and sold, wholesale and retail, by William Goddard and James Angell, at their printing-office, in Market-Street. OCLC 1053084527 (https://www.worldcat.org/oclc/1053084527).
- 53. Banneker, 1794 (https://babel.hathitrust.org/cgi/pt?id=uiug.30112037 299119;view=1up;seq=57)
- 54. Banneker, 1795 (https://babel.hathitrust.org/cgi/pt?id=mdp.69015000 003018;view=1up;seq=1)

- 55. (1) List of authorships: "Benjamin Banneker" (https://web.archive.or g/web/20170314131551/https://shakeosphere.lib.uiowa.edu/persons/person.jsp?pid=1808). Shakeospeare. The University of Iowa Libraries. 2017-03-14. Archived from the original (https://shakeosphere.lib.uiowa.edu/persons/person.jsp?pid=1808) on 2017-03-14. Retrieved 2017-03-14.
 - (2) Banneker, Benjamin (1793). *Benjamin Banneker's almanac, for the year of our Lord, 1794*. Philadelphia: Printed by William Young, No. 52, Second-street, the corner of Chesnut-street.

OCLC 226246930 (https://www.worldcat.org/oclc/226246930).

(3) Banneker, Benjamin (1793). *Benjamin Banneker's Pennsylvania, Delaware, Maryland and Virginia almanack and ephemeris, for the year of our Lord, 1794*. Baltimore: Printed and sold, wholesale and retail, by James Angell, at his printing-office, in Market-Street.

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(4) Banneker, Benjamin (1793). *The Virginia almanack, for the year of our Lord, 1794*. Petersburg Va.: Printed by William Prentis.

OCLC 62840340 (https://www.worldcat.org/oclc/62840340).

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- (6) Bannaker, Benjamin (1794). Benjamin Bannaker's Pennsylvania, Delaware, Maryland, and Virginia ALMANAC for the YEAR of our LORD 1795; Being the Third after Leap-Year (https://web.archive.or g/web/20170724093153/http://www.mdhs.org/digitalimage/cover-ben jamin-bannakers-sic-pennsylvania-delaware-maryland-and-virginia-a lmanac-year-1). Baltimore: Printed for And Sold by John Fisher, Stationer. OCLC 62824557 (https://www.worldcat.org/oclc/62824557). Archived from the original (http://www.mdhs.org/digitalimage/cove
- 7). Archived from the original (http://www.mdhs.org/digitalimage/cove r-benjamin-bannakers-sic-pennsylvania-delaware-maryland-and-virgi nia-almanac-year-1) on 2017-07-24. Retrieved 2019-03-01. *In* "Cover: Benjamin Bannaker". Baltimore, Maryland: Maryland Historical Society. 2018.
- (7) Banneker, Benjamin (1794). Benjamin Bannaker's Pennsylvania, Delaware, Maryland and Virginia almanac, for the year of our Lord 1795: Being the Third after Leap Year. Philadelphia: Printed for William Gibbons, Cherry Street. OCLC 62824556 (https://www.world

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- & J. Adams. OCLC 62824547 (https://www.worldcat.org/oclc/62824547). Archived from the original (http://www.librarycompany.org/visual culture/aa03.htm) on 2014-08-13. Retrieved 2014-08-24 via Library Company of Philadelphia...
- (9) Banneker, Benjamin (1794). Banneker's New Jersey, Pennsylvania, Delaware, Maryland and Virginia almanac, or Ephemeris, for the year of our Lord 1795: Being the Third after Leap-Year (https://web.archive.org/web/20190330034027/https://library.villanova.edu/Find/Record/856935). Wilmington, Delaware: Printed by S. & J. Adams. OCLC 1053444725 (https://www.worldcat.org/oclc/1053444725). Archived from the original (https://library.villanova.edu/Fi

<u>nd/Record/856935)</u> on 2019-03-30. Retrieved 2019-03-30 – via Villanova University: Falvey Memorial Library.

(10) Tise, Larry E. (1998). Africans in the Land of Liberty: African-American Enlightenment (https://books.google.com/books?id=T1F1 H2KUj80C&pg=PA213#v=onepage&q&f=false). The American Counterrevolution: A Retreat from Liberty, 1783–1800.

Mechanicsburg, Pennsylvania: Stackpole Books. p. 215.

ISBN 0585347220. OCLC 47009059 (https://www.worldcat.org/oclc/47009059). Retrieved 2019-03-30 – via Google Books. "The 1795 edition saw three separate versions (of Banneker's almanac) published in Baltimore alone; a Wilmington publisher produced five editions for various distributors; and three Philadelphia printers

offered editions, as did another in Trenton, New Jersey."

- (11) Bedini, 1999 (https://books.google.com/books?id=w0BZAAAAY AAJ&q=%22Yet+another+edition%22) and Bedini, 1999 (https://books.google.com/books?id=w0BZAAAAYAAJ&q=%22of+Trenton%22), p. 195. "Meanwhile, editions of Banneker's almanac for 1795 were also produced sparately by three other Philadelphia printers, William Young, William Gibbons, and Jacob Johnson & Company. Yet another edition was published by Mathias Day of Trenton, New Jersey. The total of at least nine known editions of Banneker's almanac for the same year was remarkable, "
- 56. (1) Banneker, Benjamin (1796). Bannaker's Maryland and Virginia almanack and ephemeris, for the year of our Lord 1797. Baltimore: Printed by Christopher Jackson, for George Keatinge's wholesale and retail book store, no. 140 Market-Street. OCLC 62824545 (https://www.worldcat.org/oclc/62824545).
 - (2) Banneker, Benjamin (1796). Bannaker's Virginia, Pennsylvania, Delaware, Maryland and Kentucky almanack and ephemeris, for the year of our Lord 1797. Baltimore: Printed by Christopher Jackson, no. 67, Market-Street, for George Keatinge's book-store. Copy right secured. OCLC 62824549 (https://www.worldcat.org/oclc/62824549). (3) Banneker, Benjamin (1796). Bannaker's Virginia, Pennsylvania, Delaware, Maryland and Kentucky almanack and ephemeris, for the year of our Lord 1797. Richmond: Printed by Samuel Pleasants, Jun. near the vendue office. By privilege. OCLC 62824550 (https://www.worldcat.org/oclc/62824550).
 - (4) Banneker, Benjamin (1796). *Bannaker's Virginia and North Carolina almanack and ephemeris, for the year of our Lord 1797*. Petersburg VA: Printed by William Prentis and William Y. i.e., T. Murray. OCLC 62824548 (https://www.worldcat.org/oclc/62824548).
- 57. Latrobe, pp. 10–11. (https://books.google.com/books?id=75sUAAAA YAAJ&pg=PA10#v=onepage&q&f=false)

- 58. Woodcut portrait of Benjamin Bannaker (Banneker) in Bannaker, Benjamin (1794). Benjamin Bannaker's Pennsylvania, Delaware, Maryland, and Virginia ALMANAC for the YEAR of our LORD 1795; Being the Third after Leap-Year (https://web.archive.org/web/201707 24093153/http://www.mdhs.org/digitalimage/cover-benjamin-bannak ers-sic-pennsylvania-delaware-maryland-and-virginia-almanac-year-1). Baltimore: Printed for And Sold by John Fisher, Stationer. OCLC 62824557 (https://www.worldcat.org/oclc/62824557). Archived from the original (http://www.mdhs.org/digitalimage/cover-benjamin-bannakers-sic-pennsylvania-delaware-maryland-and-virginia-almanac-year-1) on 2017-07-24. Retrieved 2019-03-01. In "Cover: Benjamin Bannaker". Baltimore, Maryland: Maryland Historical Society. 2018.
- 59. (1) Banneker, 1791, p. 5. (http://memory.loc.gov/cgi-bin/ampage?coll Id=ody_rbcmisc&fileName=ody/ody0214/ody0214page.db&recNum= 4) "A Tide-Table for the Chesapeake Bay."
 - (2) Banneker, 1792a, p. 34. (https://babel.hathitrust.org/cgi/pt?id=uiu g.30112037299119;view=1up;seq=43) "RULE: To find the Time of High-Water at the following Places."
 - (3) Banneker, 1794, p. 4. (https://babel.hathitrust.org/cgi/pt?id=uiug.3 0112037299119;view=1up;seq=60) "RULE to find the Time of Highwater at the following Places:"
 - (4) Banneker, 1795, p. 32. (https://babel.hathitrust.org/cgi/pt?id=md p.69015000003018;view=1up;seq=32) "TABLE, ..."
- 60. (1) Banneker, 1791, pp. 7 (http://memory.loc.gov/cgi-bin/ampage?col lld=ody_rbcmisc&fileName=ody/ody0214/ody0214page.db&recNum =6)—18 (http://memory.loc.gov/cgi-bin/ampage?collId=ody_rbcmisc &fileName=ody/ody0214/ody0214page.db&recNum=17).

 (2) Banneker, 1792a, pp. 4 (https://babel.hathitrust.org/cgi/pt?id=uiu
 - g.30112037299119;view=1up;seq=12)—26 (https://babel.hathitrust.org/cgi/pt?id=uiug.30112037299119;view=1up;seq=34).
 - (3) Banneker, 1794, pp. $\underline{5}$ (https://babel.hathitrust.org/cgi/pt?id=uiug. $\underline{30112037299119}$;view= $\underline{1up}$;seq= $\underline{61}$)— $\underline{16}$ (https://babel.hathitrust.org/cgi/pt?id=uiug.30112037299119;view= $\underline{1up}$;seq= $\underline{72}$).
 - $(4) \ Banneker, \ 1795, \ pp. \ \underline{4 \ (https://babel.hathitrust.org/cgi/pt?id=mdp. 6901500003018; view=1up; seq=4)\\ \underline{-15 \ (https://babel.hathitrust.org/cgi/pt?id=mdp.69015000003018; view=1up; seq=15).}$
- 61. Committee for relieving the Sick and Distressed, appointed by the Citizens of Philadelphia, Sept. 14th, 1793. "An Account of the Malignant Fever, which prevailed in Philadelphia, 1793" (https://babe l.hathitrust.org/cgi/pt?id=uiug.30112037299119;view=1up;seq=73).

 In Banneker, 1794, pp. 16—39. (https://babel.hathitrust.org/cgi/pt?id=uiug.30112037299119;view=1up;seq=57)
- 62. Bedini, 1999, p. 290. (https://books.google.com/books?id=w0BZAAA AYAAJ&focus=searchwithinvolume&q=idealized)

- 63. (1) Banneker, 1791, p. 2. (https://web.archive.org/web/20190301145 629/http://memory.loc.gov/rbc/rbcmisc/ody/ody0214/0214002v.jpg) (2) Latrobe, p. 9 (https://books.google.com/books/reader?id=75sUA AAAYAAJ&printsec=frontcover&output=reader&pg=GBS.PA9): "In their editorial notice, Messrs. Goddard and Angell say, "they feel gratified in the opportunity of presenting to the public, through their press, what must be considered as an extraordinary effort of genius - a complete and accurate Ephemeris for the year 1792, calculated by a sable descendant of Africa," &c. And they further say, that "they flatter themselves that a philanthropic public, in this enlightened era, will be induced to give their patronage and support to this work, not only on account of its intrinsic merits, (it having met the approbation of several of the most distinguished astronomers of America, particularly the celebrated Mr. Rittenhouse,) but from similar motives to those which induced the editors to give this calculation the preference, the ardent desire of drawing modest merit from obscurity and controverting the long established illiberal prejudice against the blacks."
- 64. United States Army Center of Military History. "James McHenry, Maryland" (https://web.archive.org/web/20121105173938/http://www.nps.gov/fomc/historyculture/upload/McHenry.pdf) (PDF). Soldier-Statesmen of the Constitution: A Bicentennial Series. National Park Service. Archived from the original (http://www.nps.gov/fomc/historyculture/upload/McHenry.pdf) (PDF) on 2012-11-05. Retrieved 2015-01-02.

- 65. (1) Banneker, 1791, pp. 2—4. (http://memory.loc.gov/cgi-bin/ampage?collId=ody_rbcmisc&fileName=ody/ody0214/ody0214page.db&recNum=1)
 - (2) McHenry, James C. (Baltimore, August 20, 1791). "A letter from Mr. James McHenry, to messrs. Goddard and Angel, containing particulars respecting Benjamin Banneker, a free negro" (https://books.google.com/books?id=jc9CAQAAMAAJ&pg=PA185&f=false#v=one page&q&f=false). The American Museum, or Universal Magazine (September 1792). Philadelphia: Mathew Carey: 185–87. Retrieved 2015-01-02 via Google Books.
 - (3) McHenry, James (Baltimore: August 10, 1791) in Allaben, pp. 70 (https://books.google.com/books?id=2vEQAQAAMAAJ&pg=PA70#v =onepage&q&f=falsel), 72 (https://books.google.com/books?id=2vE QAQAAMAAJ&pg=PA72#v=onepage&q&f=falsel). "... I consider this Negro as a fresh proof that the powers of the mind are disconnected with the colour of the skin, or, in other words, a striking contradiction to Mr Hume's doctrine, that the Negroes are naturally inferior to whites, and unsusceptible of attainments in the arts and sciences. In every civilized country, we shall find thousands of whites, liberally educated, and who have enjoyed greater opportunities for instruction than this Negro, his inferiors in those intellectual acquirements and capacities that form the most characteristic features in the human race. But the system that would assign to these degraded blacks an origin different from the whites, if it is not ready to be deserted by philosophers, must be relinquished as similar instances multiply; and that such must frequently happen cannot well be doubted, should no check impede the progress of humanity, which, meliorating the condition of slavery, necessarily leads to its final extinction.—Let, however, the issue be what it will, I cannot but wish, on this occasion, to see the Public patronage keep pace with my black friend's merit."
 - (4) Banneker 1792a, p. 2. (https://babel.hathitrust.org/cgi/pt?id=uiug. 30112037299119; view=1up; seq=10) "Baltimore, August 20, 1791. BENJAMIN BANNEKER, a free black, is about fifty-nine years of age; he was born in Baltimore county; his father was an African, and his mother the offspring of African parents. – His father and mother having obtained their freedom, were enabled to send him to an obscure school, where he learned, when a boy, reading, writing, and arithmetic as far as double position; and to leave him, at their deaths, a few acres of land, upon which he has supported himself ever since by means of economy and constant labour, and preserved a fair reputation. To struggle incessantly against want is no ways favourable to improvement: what he had learned, however, he did not forget; for as some hours of leisure will occur in the most toilsome life, he availed himself of these, not to read and acquire knowledge from writings of genius and discovery, for of such he had none, but to digest and apply, as occasions presented, the few principles of the few rules of arithmetic he had been taught at school. This kind of mental exercise formed his chief amusement, and soon gave him a facility in calculation that was often serviceable to his neighbours, and at length attracted the attention of the Messrs. Ellicott, a family remarkable for their ingenuity and turn to the useful mechanics. It is about three years since Mr. George Ellicott lent him Mayer's Tables, Ferguson's Astronomy, Leadbeater's Lunar Tables, and some astronomic instruments, but without accompanying them

with either hint or instruction, that might further his studies, or lead him to apply them to any useful result. These books and instruments, the first of the kind he had ever seen, opened a new world to Benjamin, and from thenceforward he employed his leisure in astronomical researches. He now took up the idea of the calculations for an Almanack, and actually completed an entire set for the last year, upon his original stock of arithmetic. Encouraged by this first attempt, he entered upon his calculation for 1792, which, as well as the former, he began and finished without the least information of assistance from any person, or other books than those I have mentioned; so that whatever merit is attached to his present performance, is exclusively and peculiarly his own. I have been the more careful to investigate those particulars, and to ascertain their reality, as they form an interesting fact in the History of Man; and as you may want them to gratify curiosity, I have no objection to your selecting them for your account of Benjamin."

- (5) Letter from James McHenry regarding Benjamin Banneker.
 Baltimore, April 20, 1791. In Phillips, pp. 115–116 (https://books.goo gle.com/books?id=LSkkCeq5R1AC&pg=PA114#v=onepage&q&f=fal se). "The following notice of Banneker is found, first published in his almanac for 1792, and republished with some abridgement in the one of 1793, from which we are making extracts. It was written by Banneker's esteemed admirer, James McHenry, who was afterward senator of Maryland, and evidently a man who appreciated intellect whether in the soul of the black or white. ..."
- 66. Banneker, 1794 (https://babel.hathitrust.org/cgi/pt?id=uiug.30112037 299119;view=1up;seq=57), pp. 2 (https://babel.hathitrust.org/cgi/pt?id=uiug.30112037299119;view=1up;seq=58), 17 (https://babel.hathitrust.org/cgi/pt?id=uiug.30112037299119;view=1up;seq=73)
- 67. Perot, full text (http://scholarworks.umass.edu/cgi/viewcontent.cgi?ar ticle=1215&context=theses), pp. 137–138.
- 68. Huber, Alexander (ed.). "Elegy Written in a Country Churchyard" (htt ps://web.archive.org/web/20141221072437/http://www.thomasgray.org/cgi-bin/display.cgi?text=elcc). Thomas Gray Archive. Oxford, Oxfordshire, England: Bodleian Libraries, University of Oxford. Archived from the original (http://www.thomasgray.org/cgi-bin/display.cgi?text=elcc) on 2014-12-21. Retrieved 2018-02-12. Lines 53–56:

"Full many a gem of purest ray serene, The dark unfathomed caves of ocean bear; Full many a flower is born to blush unseen, And waste its sweetness on the desert air."

69. Huber, Alexander (ed.). "Elegy Written in a Country Churchyard" (htt ps://web.archive.org/web/20141221072437/http://www.thomasgray.org/cgi-bin/display.cgi?text=elcc). Thomas Gray Archive. Oxford, Oxfordshire, England: Bodleian Libraries, University of Oxford. Archived from the original (http://www.thomasgray.org/cgi-bin/display.cgi?text=elcc) on 2014-12-21. Retrieved 2018-02-12. Lines 37–40:

"Nor you, ye Proud, impute to these the fault, If Memory o'er their tomb no trophies raise, Where through the long-drawn aisle and fretted vault The pealing anthem swells the note of praise."

- 70. Banneker, 1795, p. 2 (https://babel.hathitrust.org/cgi/pt?id=mdp.6901 5000003018;view=1up;seq=2)
- 71. Tovey, Duncan C. (1907–1921). Ward, Adolphus W.; Waller, Alfred R.; Trent, William P.; Erskine, John; Sherman, Stuart P.; Van Doren, Carl (eds.). *The Cambridge History of English and American Literature: An Encyclopedia in Eighteen Volumes: Volume X: English: The Age of Johnson. Chapter VI. Gray* (https://web.archive.org/web/20180222202101/http://www.bartleby.com/220/). New York: G. P. Putnam's Sons. Archived from the original (http://www.bartleby.com/220/) on 2018-02-22. Retrieved 2018-02-22 via Bartleby.com (http://www.bartleby.com/).
 - (1) § 1. Gray's Family and Life (http://www.bartleby.com/220/0601.ht ml)
 - (2) § 9. An Elegy in a Country Churchyard. (http://www.bartleby.com/220/0609.html)
 - (3) § 10. Characteristics of the Elegy. (http://www.bartleby.com/220/0 610.html)
- 72. Bedini, 1999, p. 339 (https://books.google.com/books?id=w0BZAAA AYAAJ&focus=searchwithinvolume&q=%22as+bright%22).
- 73. (1) Mason, pp. 240–244. (https://archive.org/stream/selectionsfromle 00maso#page/240/mode/2up) "A Sketch of Ellicott's Mills, and an Account of Benjamin Banneker, compiled from remembrances of 1796."
 - (2) Tyson, pp. 14–15. (https://archive.org/stream/sketchoflifeofbe00ty so#page/14/mode/2up/)
 - (3) Perot, full text (https://scholarworks.umass.edu/cgi/viewcontent.c gi?referer=&httpsredir=1&article=1215&context=theses) pp. 53–54, 138
- 74. (1) Mason (https://archive.org/stream/selectionsfromle00maso#page/n10/mode/1up)
 - (2) Perot, full text (https://scholarworks.umass.edu/cgi/viewcontent.c gi?referer=&httpsredir=1&article=1215&context=theses) p. 138.
- 75. (1) Mason, pp. 244–246. (https://archive.org/stream/selectionsfromle 00maso#page/244/mode/2up) "An Address to Benjamin Banneker, an African Astronomer, who presented the author with a manuscript Almanack."
 - (2) Perot, full text (https://scholarworks.umass.edu/cgi/viewcontent.c gi?referer=&httpsredir=1&article=1215&context=theses) pp. 53–54, 138.
- 76. (1) Mason, p. 246. (https://archive.org/stream/selectionsfromle00mas o#page/246/mode/1up/)
 - (2) Tyson, p. 15. (https://archive.org/stream/sketchoflifeofbe00tyso#page/14/mode/2up/)
 - (3) Perot, full text (https://scholarworks.umass.edu/cgi/viewcontent.c gi?referer=&httpsredir=1&article=1215&context=theses) p. 54.
- 77. Maryland Historical Society Library Department (2014-02-06). "The Dreams of Benjamin Banneker/" (https://web.archive.org/web/20141 216082532/http://www.mdhs.org/underbelly/2014/02/06/the-dreams-of-benjamin-banneker). *Underbelly: African American History*. Maryland Historical Society. Archived from the original (http://www.mdhs.org/underbelly/2014/02/06/the-dreams-of-benjamin-banneker) on 2014-12-16. Retrieved 2015-03-09.

- 78. (1) Bedini, 1999 (https://books.google.com/books?id=w0BZAAAAYA AJ), pp. 340–343.
 - (2) Tyson, pp. 17-18 (https://archive.org/stream/sketchoflifeofbe00tys o#page/17/mode/2up) Archived (https://web.archive.org/web/201603 26083350/https://archive.org/stream/sketchoflifeofbe00tyso) 2016-03-26 at the Wayback Machine
 - (3) Williams, p. 398 (https://books.google.com/books?id=64APAAAYAAJ&pg=PA398) Archived (https://web.archive.org/web/20150613082359/https://books.google.com/books?id=64APAAAAYAAJ&pg=PA398) 2015-06-13 at the Wayback Machine
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 - ... Wefald writes that when Jefferson received a letter and almanac from Benjamin Banneker, Jefferson was "honest enough to change his position." Jefferson did not say that he had changed his opinion of the intellectual abilities of blacks. In his letter to Banneker, Aug. 30, 1791, Jefferson merely said: "No body wishes more than I do to see such proofs as you exhibit, that nature has given to our black brethren, talents equal to those of the other colors of men, and that the appearance of a want of them is owing merely to the degraded condition of their existence, both in Africa & America." Closely read, Jefferson's letter is only an indication that he "wishes to see such proofs", but there is no definite indication that he changed his mind. On Banneker's abilities Jefferson was ambivalent."
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 - Banneker sent a manuscript copy of his work to Secretary of State Thomas Jefferson along with a plea against the continuance of black slavery and received a courteous, if evasive, reply."
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 - "..., but that having taken up my pen in order to direct to you as a present a copy of my Almanac which I have calculated for the Succeeding year, and altho I had almost declined to make my calculation for the ensuing year, in consequence of that time which I had allotted therefor being taking up at the Federal Territory by the request of Mr. Andrew Ellicott, yet finding my Self underal several engagements to printers of this State to whom I have communicated my design, on my return to my place of residence, I industrially applied my Self thereto,"
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The items -- which include a William and Mary drop-leaf table, candlesticks and molds, and several documents -- are scheduled to be put on the block at Sloane's Auction House in Bethesda.

Jean Walsh, a member of the Friends of Benjamin Banneker Historical Park, said the items had been in the possession of a descendant of George Ellicott, who at age 17 befriended the much older Banneker -- known as "the first black man of science."

"George was interested in astronomy, and he loaned a number of things to Banneker, including the table and several books," Walsh said....

Groundbreaking is planned for September for the long-awaited Benjamin Banneker Historical Park and Museum in Oella, and Walsh and other supporters would like to exhibit the items there. Gwen Marable, president of the organization, said an attempt had been made to persuade the owner, Elizabeth Wilde of Indianapolis, to donate or sell some of the artifacts to the museum. "We want to spearhead an effort to keep these things here in Maryland," said Marable, a descendant of one of Banneker's three sisters.

Samuel Hopkins -- a descendant of the Ellicott family, who were mill owners and co-founders of Ellicott City -- said he encouraged Wilde to turn the artifacts over to the museum.

"I spoke to her some time ago and told her I thought it would be fine if she gave some of the stuff to the museum," Hopkins said. "I suggested to her that, if she did not give it to the society, that she might let the society make copies of the documents for display." Patrick O'Neill, who is helping to arrange the auction for Sloane's, said the items are being appraised. Appraisal of historic pieces can be difficult, though officials expect the table to sell for \$10,000 to \$30,000.

According to Silvio A. Bedini, author of *The Life of Benjamin Banneker*, the scientist instructed his nephews to return the table and books to the Ellicott family and give them some of his effects. The day of his funeral in 1806, Banneker's log cabin burned to the ground. It is on that site where the museum and park are to be built. Bedini said the artifacts are especially valuable because they are among the few remaining privately owned Banneker items."

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member who inherited the Banneker-related items, plans to sell more than 20 Banneker artifacts and documents next month through C. G. Sloan auction house in Bethesda. Wilde, who lives in Indianapolis, has rebuffed appeals from Banneker historians, relatives and admirers to donate the artifacts to the new Banneker museum or give the sponsoring group more time to raise money so it can buy the items itself."

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 - (2) Respers, Lisa (1997-01-04). "Museum to display Banneker artifacts: Owner will allow objects to be shown for 20 years" (https:// web.archive.org/web/20150401180402/http://articles.baltimoresun.co m/1997-01-04/news/1997004034 1 banneker-artifacts-oella). The Baltimore Sun. Archived from the original (http://articles.baltimoresu n.com/1997-01-04/news/1997004034_1_banneker-artifacts-oella) on 2015-04-01. Retrieved 2015-04-01. "A happy ending is in sight for the planned Benjamin Banneker Historical Park and Museum in Oella, outbid at auction last fall for valuable artifacts once owned by the noted African-American astronomer and inventor. Next week, the Virginia-based investment banker who paid \$85,000 for a table. candlesticks, documents and other items is expected to sign an agreement allowing the museum to display the artifacts for 20 years. Items auctioned in Bethesda in September came from a descendant of the Ellicotts, a white family that forged a strong friendship with the scientist, who died in 1806. Among them: a maple and pine drop-leaf table believed to have been lent to Banneker by the Ellicott family, two candlesticks and a candle mold, a ledger from the Ellicott & Co. general store noting purchases by Banneker, and several documents and letters pertaining to Banneker and the Ellicotts. Friedman, a history buff, donated the artifacts to a Civil War monument and visitors center being built by his friend Frank Smith Jr., a Washington councilman. He said the entire collection, which includes other items of Banneker's period that did not relate to him, will be part of a Black History exhibit at The Corcoran Gallery of Art in Washington. They will then be turned over to the Banneker-Douglas Museum in Annapolis, until construction of the Oella museum is completed."
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 - (3) "Candlestick and candle molds in Benjamin Banneker Museum, Oella, Maryland" (https://web.archive.org/web/20190430145803/htt p://catonsville.exploremd.us/oella/benjamin_banneker_historical_par k/gallery/pages/IMG_5287_JPG.htm). Explore Catonsville, MD, part of the ExploreMD.us network: Benjamin Banneker's Historical Park & Museum Gallery. Ellicott City Graphic Arts Network. Archived from the original (http://catonsville.exploremd.us/oella/benjamin_banneker_historical_park/gallery/pages/IMG_5287_JPG.htm) (photograph) on 2019-04-30. Retrieved 2019-04-30.

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 - (2) Cerami, p. 142. (https://books.google.com/books?id=ei6YZDOpZ 1cC&pg=PA142&f=false#v=onepage&q&f=false) Archived (https://web.archive.org/web/20150607152334/https://books.google.com/books?id=ei6YZDOpZ1cC&pg=PA142&f=false) 2015-06-07 at the Wayback Machine, "(Banneker) has existed in dim memory mainly on mangled ideas about his work, and even utter falsehoods that are unwise attempts to glorify a man who needs no such embellishment......."
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 - (2) Cerami, pp. 142–43 (https://books.google.com/books?id=ei6YZD OpZ1cC&pg=PA142&f=false#v=onepage&q&f=false) Archived (https://web.archive.org/web/20150607152334/https://books.google.com/books?id=ei6YZDOpZ1cC&pg=PA142&f=false) 2015-06-07 at the Wayback Machine.
 - (3) Murdock (https://web.archive.org/web/20171226172305/https://www.amazon.com/The-Life-Benjamin-Banneker-African-American/product-reviews/0938420593). "This very well-researched book also helps lay to rest some of the myths about what Banneker did and did not do during his most unusual lifetime; unfortunately, many websites and books continue to propagate these myths, probably because those authors do not understand what Banneker actually accomplished."
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