

THE ANIMATED HERO CLASSICS®

Resource & Activity Book



Beethoven



**What's
Inside?**

**Fun and Engaging • Curriculum Extension
Reinforces Learning • Skill Level Activities**

Parent and Teacher Guide

Studies have proven learning is enhanced through the use of several senses. A recent study shows that we retain 10 percent of what we see, 20 percent of what we hear, and 50 percent of what we see and hear. But when we see, hear and do, we retain 90 percent of the information.

(Lisa Marie Nelson, Ph.D., Author “The Healthy Family Handbook”).

The purpose of this Resource & Activity Book is to help children learn and retain the story theme and principles in a fun and educational way. Your children will love coloring pages, solving puzzles, matching games, completing word searches, and much more! Each Resource & Activity Book also features challenging questions and activities for children from preschool through middle school. And in the rare case you don't know an answer, there's an answer key in the back!

LEVEL OF DIFFICULTY

The activities in this book are designed in three levels of difficulty designated by symbols. The activities with one symbol are geared towards younger children while the activities with two and three symbols become increasingly challenging for older children.


Level One
Easy


Level Two
Intermediate


Level Three
Advanced

CURRICULUM RELATED

These educational activities are related to various educational discipline such as social studies (geography, history, culture), language arts (spelling, creative writing, grammar, literature), math (simple equations), and science. There are also activities for character development, video awareness, problem solving, music, and art. The subject codes below are for your convenience.

												
Art	Character Development	Culture	Geography	History	Language Arts	Math	Music	Problem Solving	Science	Spelling	Video Awareness	Writing

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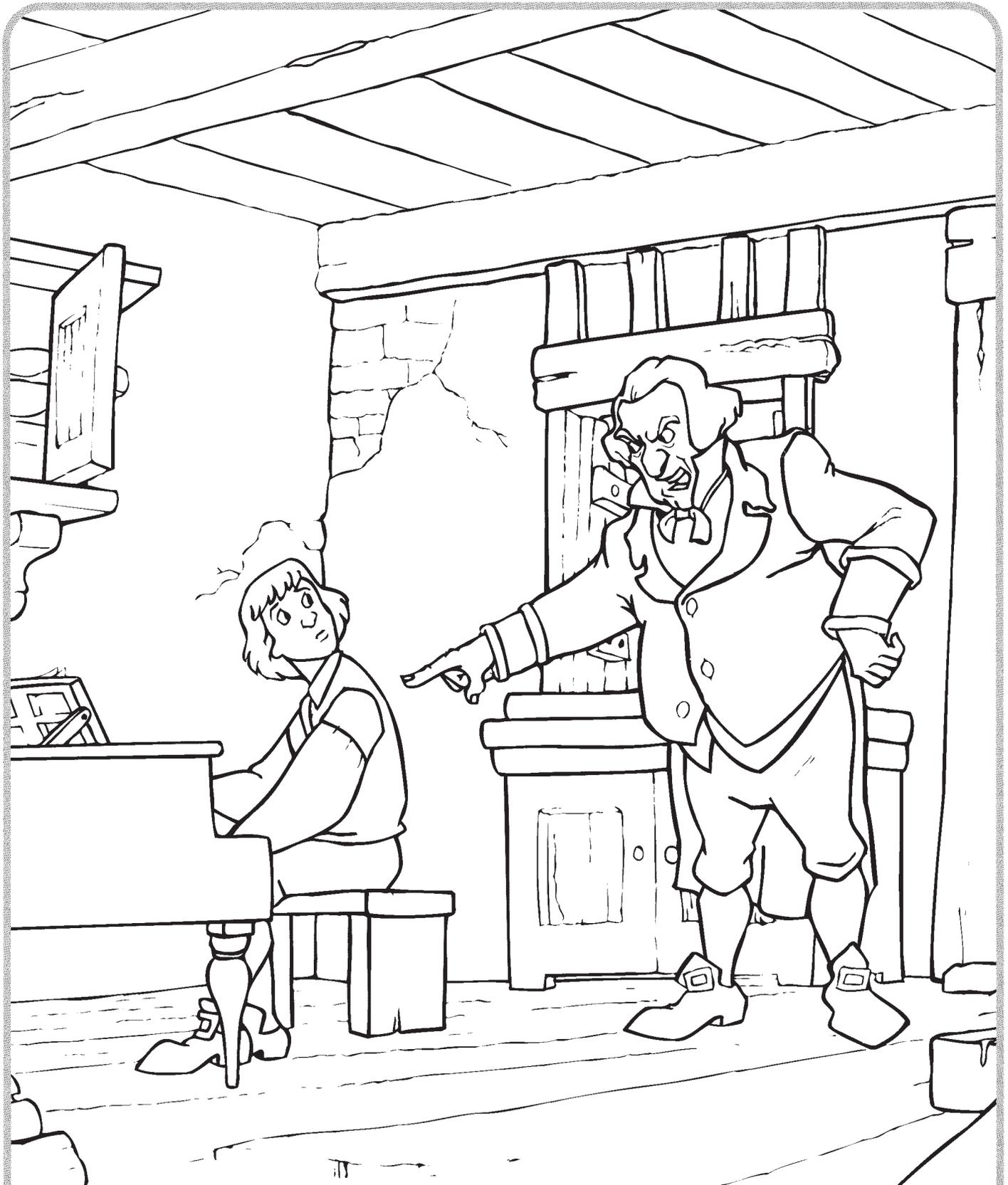
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REFERENCES

For those wishing to further study the life of Beethoven, some of the references used in research for the Resource & Activity Book are listed below, along with other titles that may be of interest.

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- Jacobs, David. *Beethoven*. American Heritage Publishing Co., Inc., 1970.
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**“No, no, no! Can’t you read the music?
You’re playing it wrong again!”**

Laertstceur
Stkhirpqpjknbg

Many great composers were from Germany. Beethoven was born in Germany, but he lived most of his life in another country.

Find this country by coloring the first letter. Skip the next letter. Then color the next one. Skip every other letter until you reach the end. The letters you have colored spell the name of the country where Beethoven lived.

A B U C S

D T E R F

I G A H !

Copy the letters on the blanks.



Musical Code

When Beethoven went to Vienna, Austria, he studied with two great composers and musicians. Find their names by using the code.

In the Code Box are notes and symbols used to write music. Match the notes and symbols under the blanks with a letter in the Code Box. Write the matching letter on the blank.

C O D E B O X																												
A	B	C	D	E	F	G	H	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z					

_____	_____	_____	_____	_____	_____

and

_____	_____	_____	_____	_____



Musical Feelings

Music has the power to make you feel many different ways. Unscramble the words below. These are words that may describe how you feel when you listen to music.

PAPHY = _____

DAS = _____

NARGY = _____

VERAB = _____

FOJULY = _____

CHUOGRY = _____

PELEYS = _____

RACEDS = _____

BONUS WORK

How does the music you listen to make you feel? Write your own sentences describing how you feel on the lines below. See how many of the unscrambled words you can use in your sentences.



“Believe me when I say, young man, your talent is something rare. You belong in Vienna; and if you’ll permit it, with me as your instructor.”



DMWORDXSEARCHGH

Find and circle the following words in the letter grid. They may be forward, backward, up, down, or diagonal.

- APPLAUSE
- BEETHOVEN
- CELLO
- CHOIR
- CHORD
- COMPOSE
- CONCERT
- CONCERTO
- CANTATA
- DUET
- FLUTE
- HARP
- HAYDN
- LUDWIG
- MOZART
- MUSIC
- MUSICAL
- NAPOLEON
- OBOE
- OPERA
- ORCHESTRA
- PIANO
- QUARTET
- SONATA
- SYMPHONY
- TRIO
- VIENNA
- VIOLIN

C	O	N	C	E	R	T	A	O	P	E	R	A
H	A	R	B	C	S	R	P	N	I	F	T	P
O	B	N	C	M	U	S	I	C	A	L	R	P
R	E	A	T	H	E	A	T	E	N	U	N	L
D	E	R	T	A	E	B	C	B	O	T	M	A
I	T	P	R	N	T	S	O	N	A	E	O	U
C	H	O	I	R	O	A	T	T	B	N	Z	S
A	O	B	O	E	R	C	A	R	M	C	A	E
L	V	I	O	L	I	N	O	Z	A	E	R	Q
U	E	I	T	T	O	S	R	M	D	L	T	U
D	N	L	E	S	M	H	A	R	P	L	M	A
W	A	U	K	N	A	L	R	N	Y	O	U	R
I	D	L	N	Y	N	O	H	P	M	Y	S	T
G	R	P	D	T	O	A	W	N	R	P	I	E
O	M	N	L	O	T	R	E	C	N	O	C	T
N	A	P	O	L	E	O	N	D	W	A	R	P



GRID CODE

Beethoven always had difficulty in spelling words correctly. He also had trouble with math.

Work this puzzle to find the reason for his problem. Match the code under the blanks with a letter in the Grid Code Box. Write the letter on the blank.

GRID CODE BOX

	I	2	3	4
A	Y	W	T	S
B	A	C	E	H
C	L	N	O	R

— —
B4 B3

— — — —
C3 C2 C1 A1

— — — —
A2 B3 C2 A3

— —
A3 C3

— — — — — —
A4 B2 B4 C3 C3 C1

— — — — —
A3 B4 C4 B3 B3

— — — — — .
A1 B3 B1 C4 A4



**The audience applauds
Beethoven's *Sonata Pathetique*.**

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MI ? S ? N G LE ? T ? R S (MISSING LETTERS)

Fill in the missing letters to learn some facts about Beethoven's childhood.

Beethove__'s fath__r and grandfath__r
were both musicians.

His __ather gav__ __im pi__no lessons.

Beethoven grew up in Bonn, German__
__uring the Age of Enlightenme__t.

Write the missing letters above in order on the blanks below.

_____ and _____

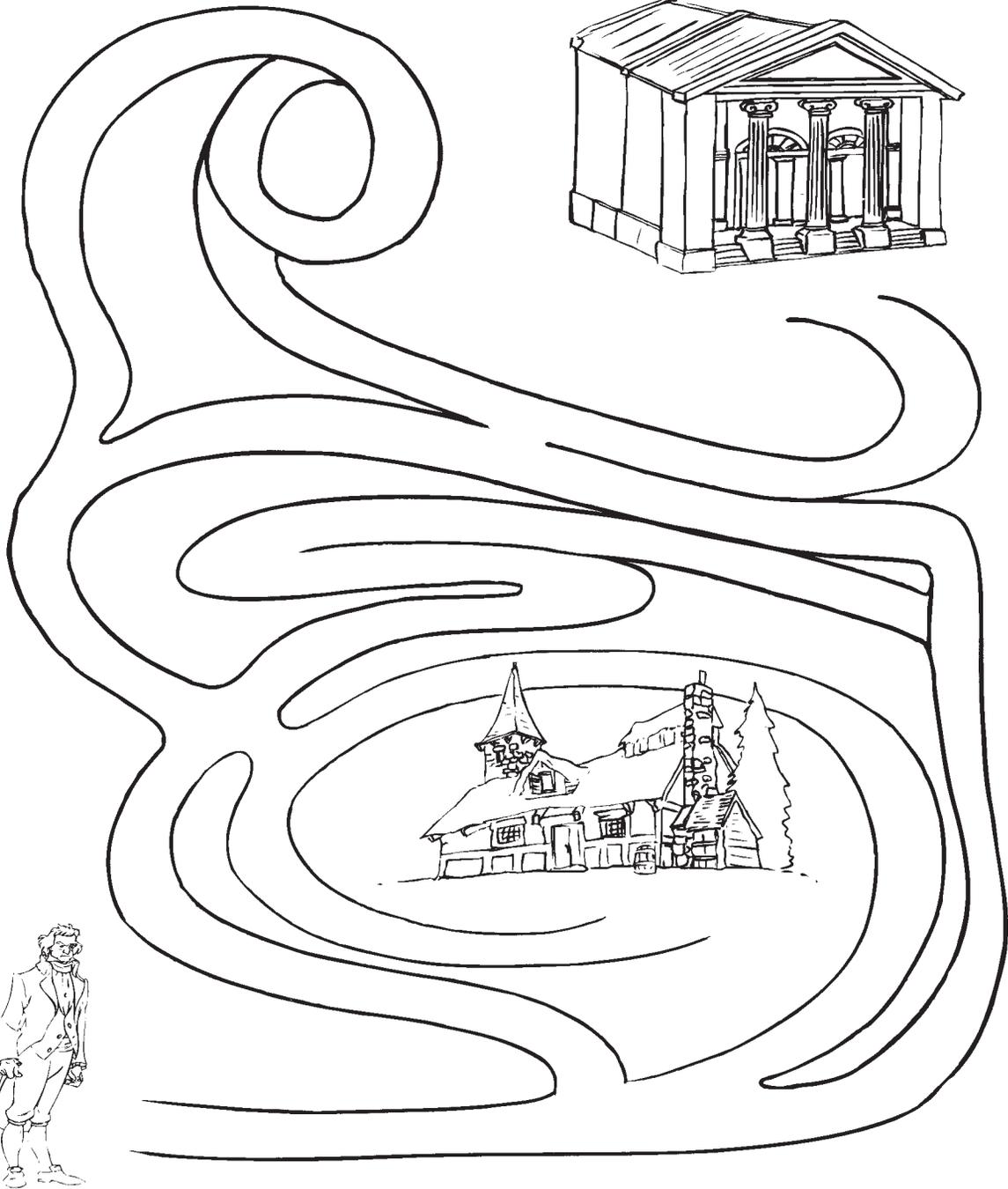


The names that
you wrote are
the last names
of two
of Beethoven's
music teachers.



Beethoven's Maze

Beethoven does not want to be late to the theater. Help Beethoven get to the theater.





Which Word Doesn't Belong?

In each group of words one word is something Beethoven would not have seen in his lifetime. Find the words and circle them.

Haydn
John Wayne
Mozart
Napoleon

cello
piano
synthesizer
violin

concert
opera
symphony
television

Bonn
Los Angeles
France
Vienna

automobile
carriage
horse cart
steam boat

concerto
cantata
rock and roll
sonata

choir
chorus
orchestra
Grand Ole Opry

country place
Danube River
Golden Gate Bridge
palace

candles
electric lights
lanterns
oil lamps

Can you think of some other things that Beethoven would not have seen in his lifetime? _____



**“I have no desire to take Mozart’s place
in history. I’ll be happy with my own,
so long as it’s a little higher than his!”**



Beethoven's Numbers



Solve the problems below and find the answers to the following questions about Beethoven's life.

A. Beethoven had this many brothers.

$$1 + 1 = \underline{\hspace{2cm}}$$

B. He started playing the piano at this age.

$$7 - 3 = \underline{\hspace{2cm}}$$

C. He had this many wives.

$$0 + 0 = \underline{\hspace{2cm}}$$

D. He began conducting orchestras at this age.

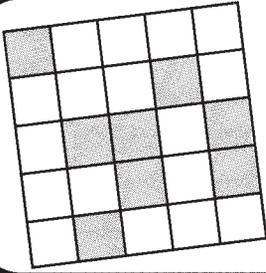
$$3 \times 4 = \underline{\hspace{2cm}}$$

E. Beethoven wrote this many symphonies.

$$4 + 5 = \underline{\hspace{2cm}}$$

F. He was this many years old when he died.

$$60 - 3 = \underline{\hspace{2cm}}$$

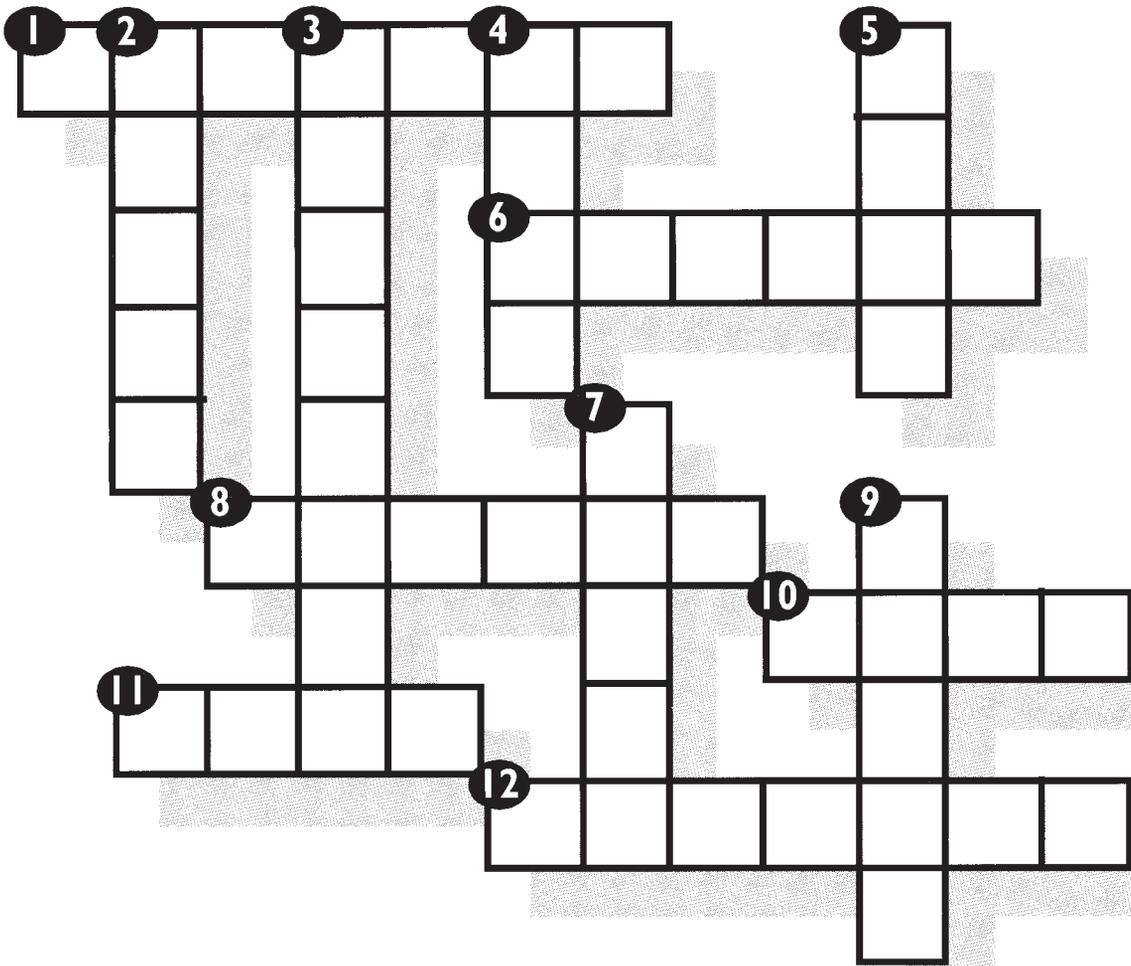


Beethoven's Crossword

ACROSS

DOWN

- 1. To write music.
- 6. Beethoven's first name.
- 8. A stringed instrument.
- 10. Unable to hear.
- 11. Music by two people.
- 12. A musical performance.
- 2. A drama set to music.
- 3. _____ makes perfect.
- 4. Music by one person.
- 5. Music by three persons.
- 7. Beethoven's favorite musical instrument.
- 9. Beethoven's age at his first public concert.





MIX 'N' MATCH CODE

Beethoven was influenced by two great world events. His music showed this influence. See if you can find these great events by breaking the code below.

Break the code by matching the letters under the blanks with another letter in the Code Box. Write the matching letter on the blanks to discover these two world events.

C O D E B O X																									
A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z
Z	Y	X	W	V	U	T	S	R	Q	P	O	N	M	L	K	J	I	H	G	F	E	D	C	B	A

G S V Z N V I R X Z M

I V E L O F G R L M

G S V U I V M X S

I V E L O F G R L M

These world events caused some of Beethoven's music to be very loud and stormy!



**“I want to take music to a place
it’s never been before!”**

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The A-MAZE-ING Beethoven

Beethoven wrote his most beautiful symphony after he was completely deaf. How was he able to write music when he could not hear? The answer is in the maze below.

Go through the maze of letters. Then go back over the path and circle every other letter starting with the H. There is only one way through the maze. Copy the circled letters on the blanks below to find the answer.

Start
↓

H	A	E	M	M	L	U	I	T	S	H	T	I
R	W	T	P	N	L	O	A	A	G	E	S	E
H	A	H	Q	E	T	S	K	I	H	N	C	H
O	R	S	A	V	E	I	S	I	A	I	H	A
P	L	E	K	H	I	T	O	C	K	I	N	E
T	O	Y	I	U	D	P	H	N	E	H	W	S
A	S	A	B	R	E	D	G	R	Finish	D	R	A

BONUS QUESTION: Do you know the name of the symphony he wrote after he was completely deaf? (Clue: It was his last symphony.)

FACT: Beethoven conducted the orchestra when this symphony was first played. When it was finished, he could not hear the thunderous applause. Someone had to turn him around to face the audience. Then he knew they liked his symphony!



Numbers Nouns

Beethoven's *Ninth Symphony* is considered one of the greatest symphonies ever written. It was the first time both instruments and voices were used together in a symphony. The melody is used today in the well-known hymn *Joyful, Joyful, We Adore Thee*.

When Beethoven wrote the *Ninth Symphony*, he used a favorite poem by a German poet, Schiller, as the base for the symphony. Some of the lines of the poem are written below, but most of the nouns are missing. Follow the directions to find the missing words.

- Write a 4 next to the word with double s's.
- Write a 6 next to the word that begins with a B.
- Write a 3 next to the word with double l's.
- Write a 9 next to the word whose second letter is A.
- Write a 7 next to the 4-letter word that begins and ends with the same letter.
- Write a 5 next to the word that ends with a d.
- Write a 1 next to the 7-letter word that begins with the sixth letter of the alphabet.
- Write an 8 next to the 5-letter word that begins and ends with the same letter.
- Write a 2 next to the only word that has *ou*.

- ___ world
- ___ millions
- ___ Father
- ___ kiss
- ___ friends
- ___ stars
- ___ Brothers
- ___ sounds
- ___ tent

Start with the word marked with a 1 and write it in the first blank. Then write the word marked with a 2 in the second blank. Continue until you have written all the words in the blanks.

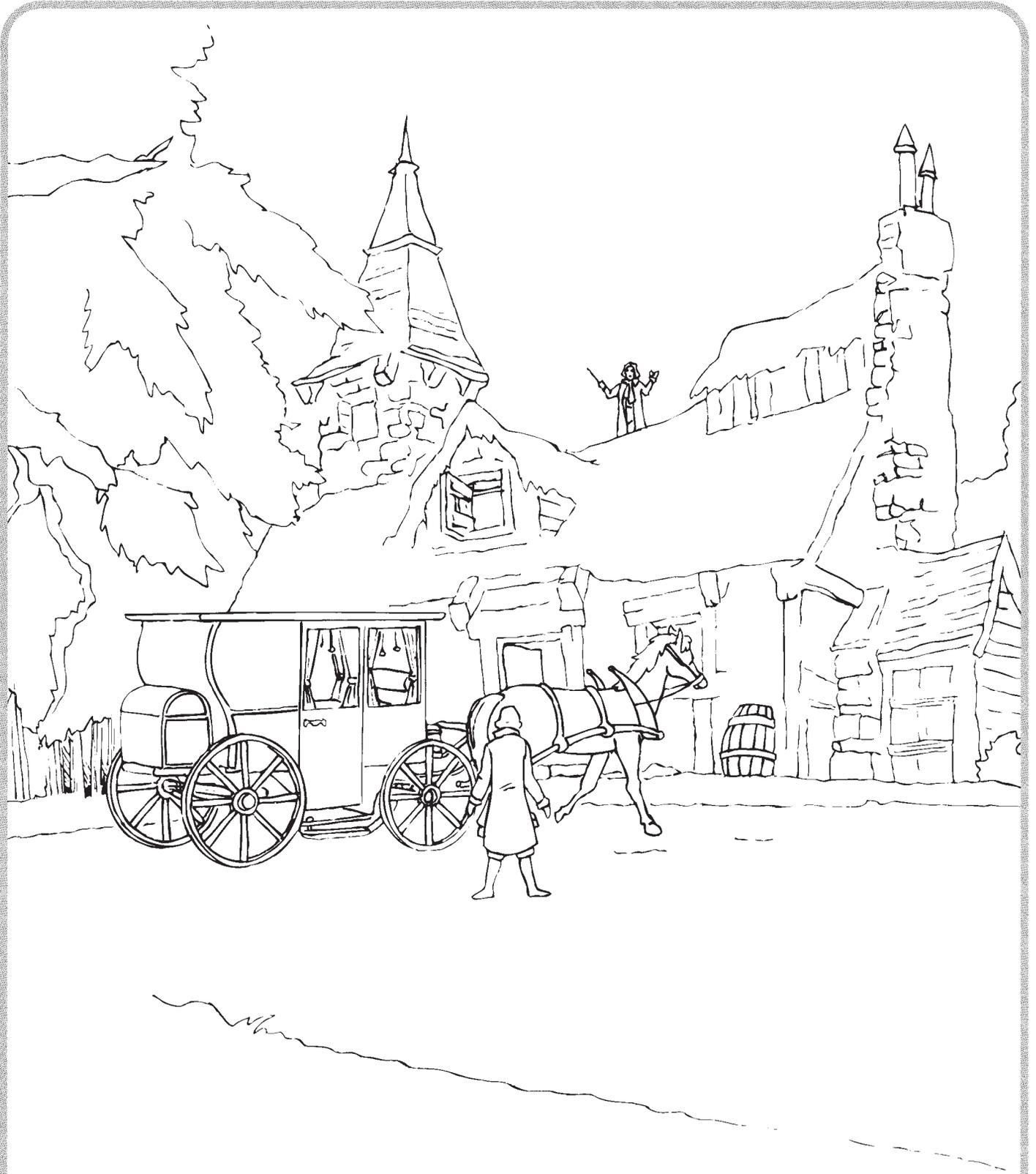
ODE TO JOY

O, _____, not these _____,
Rather, let us strike up more pleasing and joyful ones!

O, you _____, let me embrace you,
Let this _____ be for the whole _____.

_____, above the _____ of _____,

A loving _____ cannot but dwell.

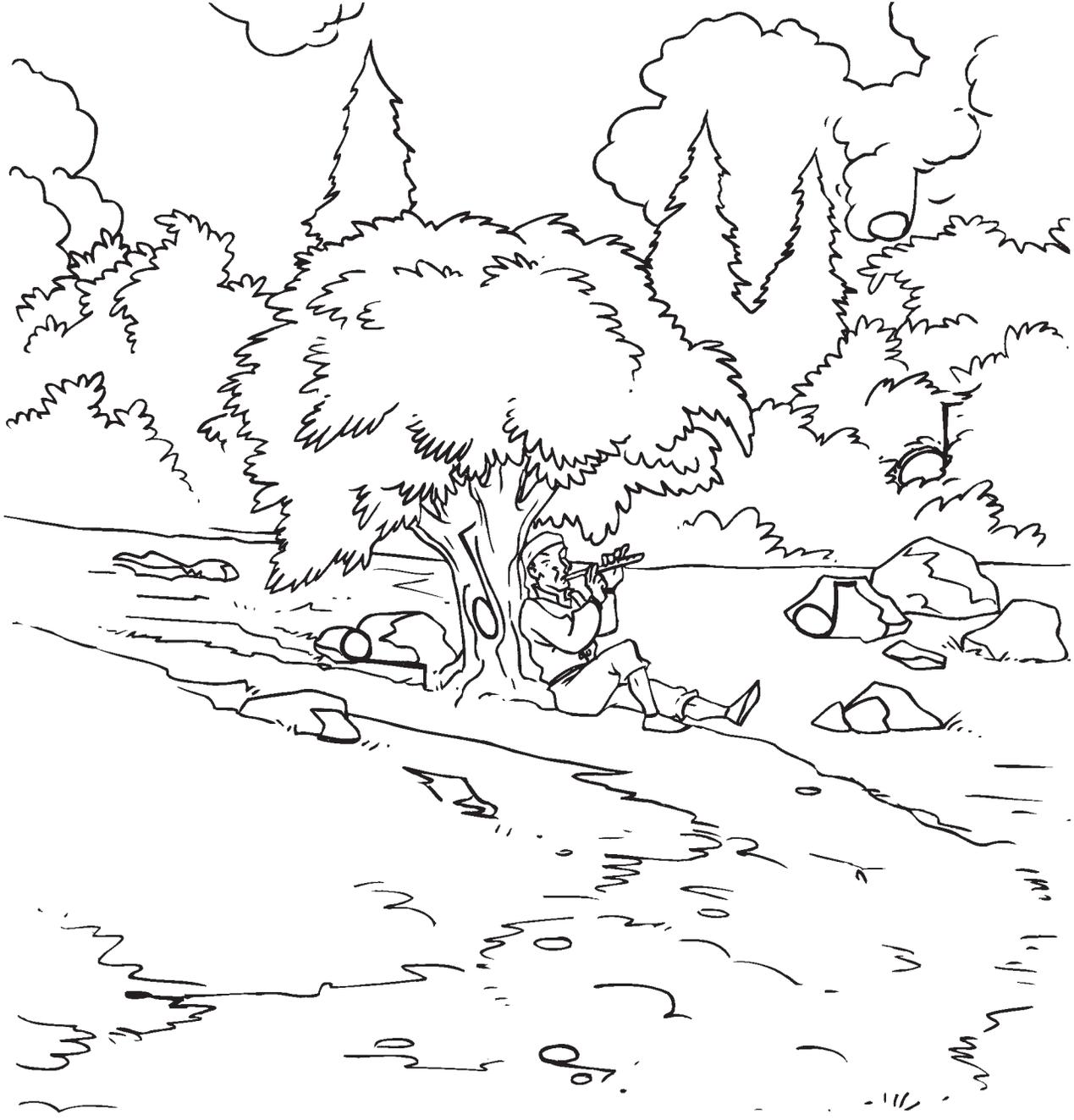


**Beethoven conducts an imaginary orchestra
from the roof of his country home.**

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HIDDEN PICTURE

There are six musical notes (♪) hidden in this picture. Find and circle them. Then, color the picture.





TIME LINE

SCRAMBLE

Find out what happened in the life of Ludwig van Beethoven and the world around him by completing the time line below. Fill in the blanks by unscrambling the words. If you need help, the words are in the Word Box.

- 1770** Beethoven is born in _____ (nonB), _____ (maryGen).
- 1770** Wolfgang _____ (zoMrat) is fourteen years old and tours Italy, playing in concerts.
- 1776** The Declaration of Independence is adopted in the _____ (tinedU) _____ (sSatte).
- 1778** Beethoven plays in his first _____ (cilbup) concert.
- 1787** Beethoven takes his first trip to _____ (anniVe), _____ (triaAus), but returns home when his mother dies.
- 1789** _____ (notshingWa) is elected the first president of the United States. The revolution starts in _____ (ceranF).
- 1792** Beethoven returns to Vienna and meets _____ (dayHn).
- 1797** Beethoven shows the first signs of _____ (seasnedf).
- 1803** Napoleon sells the _____ (niasiouaL) Territory to the United States.
- 1805** _____ (palooNen) and his French army invade Vienna.
- 1806** Beethoven refuses to play for his patron Prince von Lichnowsky and loses his _____ (tanrg).
- 1812** The United States and _____ (tearG) _____ (niatirB) are at war in the War of 1812.
- 1815** His brother _____ (larK) dies, leaving a young son, _____ (larK), for Beethoven to take care of.
- 1818** Beethoven becomes completely _____ (fead).
- 1827** On _____ (charM) 26, Beethoven dies.

WORD BOX

- | | | | | |
|------------|-------------|--------------|-------------|---------------|
| __ Austria | __ deafness | __ Great | __ March | __ States |
| __ Bonn | __ France | __ Haydn | __ Mozart | __ United |
| __ Britain | __ Germany | __ Karl | __ Napoleon | __ Vienna |
| __ deaf | __ grant | __ Karl | __ public | __ Washington |
| | | __ Louisiana | | |



MISSING ALPHABET

Find some fun facts about Beethoven by working the puzzle below.
Look at each alphabet. Some of the letters are missing. Fill in the missing letters. Then unscramble the letters to form a word using the clue given. Write the word on the blanks.



_ B C D E F G H _ J K L M _ _ _ Q R S T U V W X Y Z

One of Beethoven's favorite instruments: _____



A B C _ E F _ H _ J K _ M N O P Q R S T _ V _ X Y Z

Beethoven's first name: _____



A B C D _ F G H I J K L M _ _ P Q R _ _ U V W X Y Z

Beethoven used these to write music: _____



_ B C D _ F _ H I J K L _ _ O P Q _ S T U V W X _ Z

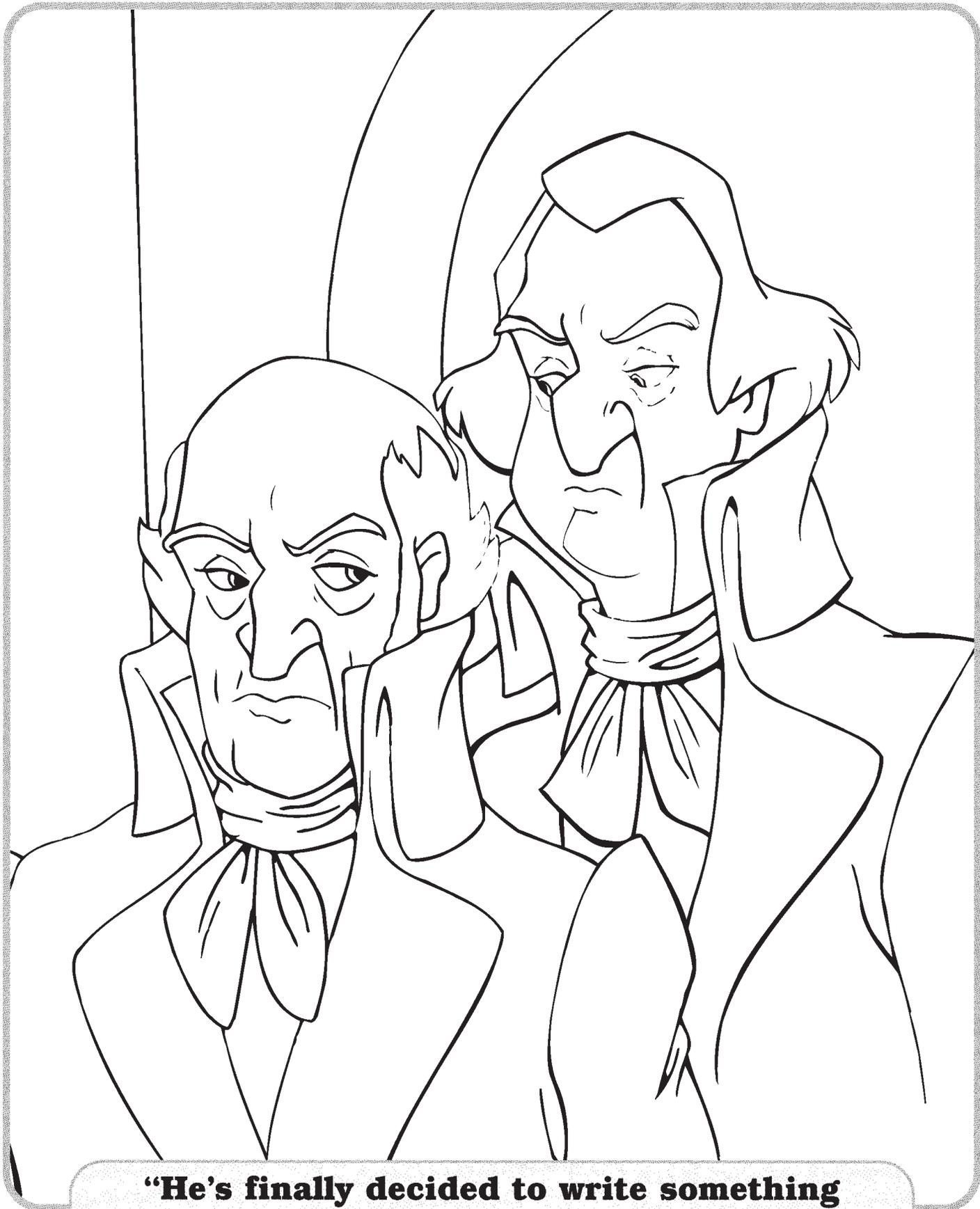
Beethoven was born in this country: _____



A B _ D E F G H I J K L M _ _ P Q _ S _ _ V W X _ Z

Beethoven liked to go here to write: The _____

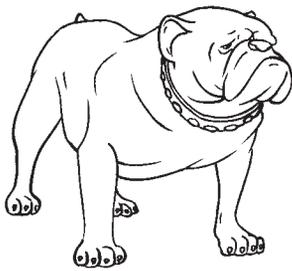




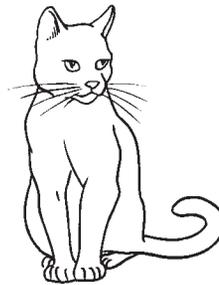
“He’s finally decided to write something people can understand for a change.”

PICTURE PUZZLE

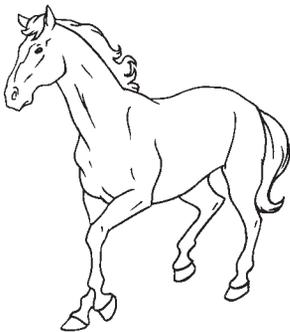
Beethoven was very sad about something.
 Why was he sad? Work the puzzle below to find the answer.
 Write the name of the object on the line. Then copy the letters on
 the blanks over the number that matches the letters.



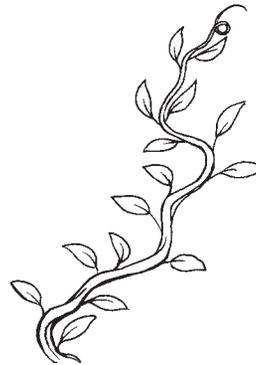
 12 6 4



 10 8



 3 2 9



 5 11 7



 1

 3 9

 7 9 5 9 2

 4 6 8

 1 10 2 2 11 9 12



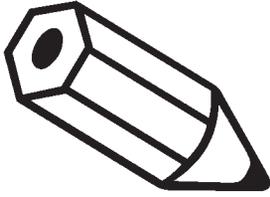
FIND THE MISTAKES FIND THE MISTAKES

Can you find twelve mistakes in the story below? Circle the mistakes and then write the word correctly on the blanks below.

Beethoven the Bridge

Beethoven was born durring a time of music histry known as the Classical period. He studied under Classical composers such as Mozart and Haydn. This stile of music was very structured. Beethoven grew tird of playing in this style. He wanted to show his emotions thru his music. The wurd around him was changing. Their were revolutions in France. There were wars throughout Europe. He wanted music to show sum of these changes. Beethoven began writing music that showed his feelings. This was a new kind of music. His music was lowd and stormy. At first people didn't like such emotional music, but soon they recognized that Beethoven was a genius. He was starting a new periud of music history. Beethoven is sumetimes called the bridge between the Classicle and Romantic periods.

- | | |
|----------|-----------|
| 1. _____ | 7. _____ |
| 2. _____ | 8. _____ |
| 3. _____ | 9. _____ |
| 4. _____ | 10. _____ |
| 5. _____ | 11. _____ |
| 6. _____ | 12. _____ |



Letter

SHUFFLE!

See how many words YOU can make out of the letters in the name:

LUDWIG VAN BEETHOVEN

NOTE: You cannot use any letter more times than it appears in the name.
(For example: no more than one B, two V's, three E's, etc. in each word.)

3 Letter Words - 1 point each

___ words x 1 = ___ points

4 Letter Words - 2 points each

___ words x 2 = ___ points

5 Letter Words - 3 points each

___ words x 3 = ___ points

6 Letter Words - 4 points each

___ words x 4 = ___ points

TOTAL POINTS _____ :

5-15 = Junior • 16-30 = Intermediate • 31-45 = Advanced • 46-60 = Ace

61-85 = Champ • 86-100 = Super Champ • 101 and up = Word Master!

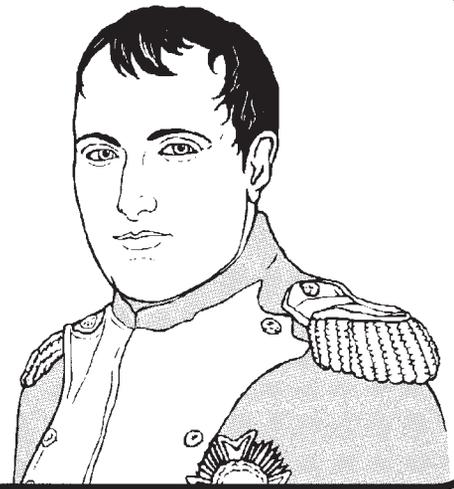


Beethoven is asked to write a symphony in honor of Wellington's victory over Napoleon.



Who Am I?

Find the name of one of Beethoven's heroes by following the directions below. Write the correct letter in the blank. Then, copy the letters on the blanks below to complete the sentence.



This letter is in CAN but not in CAT. _____

This letter is in BAT but not in BUT. _____

This letter is in APE but not in ATE. _____

This letter is in YOU but not in YUCK. _____

This letter is in LEG but not in EGG. _____

This letter is in EAT but not in OAT. _____

This letter is in COAT but not in CAT. _____

This letter is in TEN but not in TELL. _____

_____ was one of Beethoven's heroes, until he invaded Beethoven's city, Vienna, and crowned himself emperor.



Fun *with* Math *and* Letters

Beethoven had a character quality that helped him to write his music. Have some fun with math and letters and discover this character quality.

Solve the problems below. Your answers will give you the clue to match with a letter. Write the correct letters on the blanks below.

8	17	21	11	13	5	8	25	19	18
+7	-8	-3	+13	-6	+6	+8	-6	-11	+4
<input type="text"/>									
R	V	A	I	C	T	Y	E	I	T

7 15 19 18 11 24 9 8 22 16

This means having the power to make something which has not been made before. Beethoven created new sounds that had never been written.

Just for fun, can you think of any new inventions, never created before, that you would like to create? List them below. You may be a future creator!

- | | |
|----------|----------|
| 1. _____ | 4. _____ |
| 2. _____ | 5. _____ |
| 3. _____ | 6. _____ |



Beethoven begins hearing the strains of the Ninth Symphony, Ode to Joy, in his head.



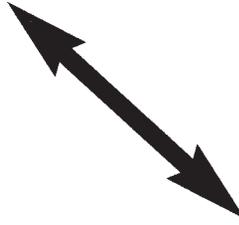
SCRAMBLED WORDS

These scrambled words are descriptions of Beethoven. Write the unscrambled words on the blanks.

- 1. POMRECOS _____
- 2. LIONIVIST _____
- 3. FEDA _____
- 4. TIPSINA _____
- 5. DOCRUTNOC _____
- 6. GANORIST _____
- 7. RECTEAH _____
- 8. ESSMY _____
- 9. DAGARUNI _____
- 10. RUMARDINE _____



MATCHING



GAME

The list of words on the left are names of items or musical terms. Match each with its explanation on the right side.

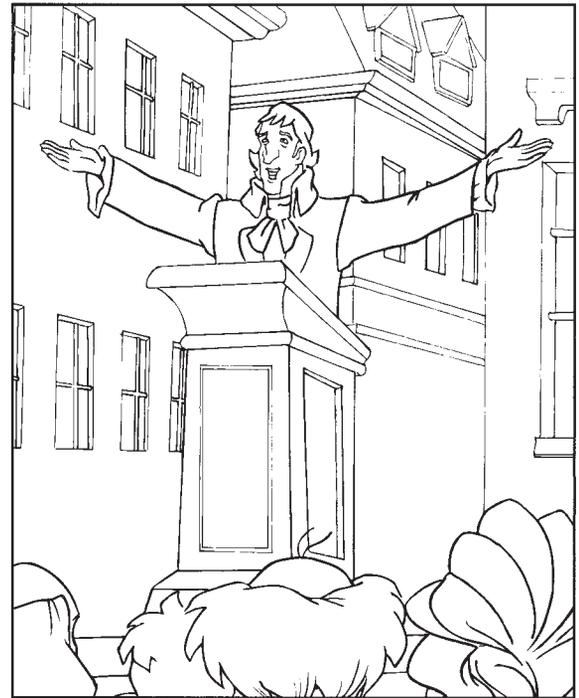
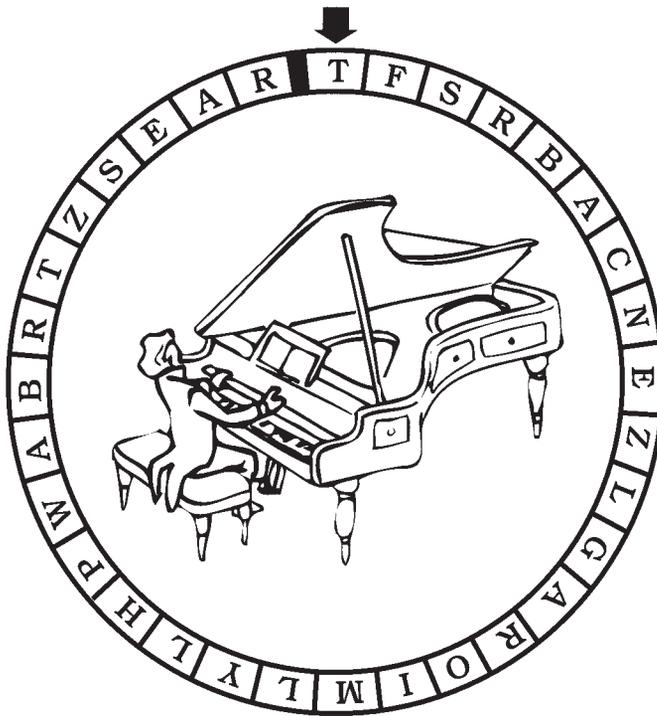
- | | |
|---------------------|---|
| 1. Concerto | A. Courtly, graceful dance piece. |
| 2. Chamber Music | B. Piece for one or two instruments. |
| 3. Duet | C. Music by small groups. |
| 4. Minuet | D. Music by four persons. |
| 5. Octet | E. Stringed instruments. |
| 6. Opera | F. Percussion instruments. |
| 7. Quartet | G. A drama set to music. |
| 8. Solo | H. A piece for orchestra and solo. |
| 9. Sonata | I. Music by two persons. |
| 10. Violin or Cello | J. Music by one person. |
| 11. Drums | K. Chamber music for eight instruments. |
| 12. Flute | L. Wind instrument. |



WORD WHEEL

A moving speech was written for Beethoven's funeral by his close friend. This friend was an Austrian national poet. Who was this friend?

Find the answer in the Word Wheel. Cross off the first letter T at the arrow. Then go clockwise around the wheel and cross off every other letter. The remaining letters spell the name of Beethoven's friend. Copy the letters in the blanks.



"We, the representatives of an entire nation, come to mourn the passing of the gracious mouth by which music spoke. The man who inherited and enriched the immortal fame of Handel and Bach, of Haydn and Mozart. He was an artist, and who shall stand beside him? Because he shut himself off from the world, they called him hostile and callous. He withdrew from his fellow men after he had given everything, and received nothing in return. But until his death, he preserved a father's heart for mankind. Thus he was, thus he died, and thus he will live until the end of time."



Ludwig van Beethoven is considered to be one of the greatest composers of all time.

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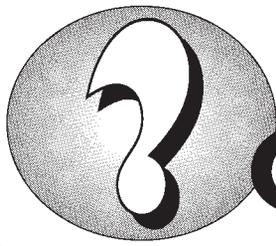


TRUE OR FALSE



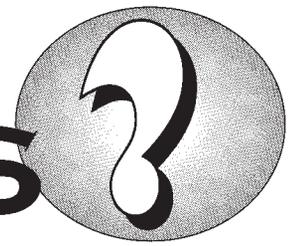
Read each sentence. If it is true, write T on the blank preceding the sentence. If it is false, write F.

- ___ 1. Beethoven was born into a musical family.
- ___ 2. Beethoven was born in Bonn, Germany.
- ___ 3. His family was wealthy.
- ___ 4. Beethoven's father wanted him to be like Mozart.
- ___ 5. His father cruelly made Ludwig practice the piano.
- ___ 6. Beethoven always played the music as written.
- ___ 7. His father was pleased with him.
- ___ 8. Beethoven went to Vienna for a short while to study piano.
- ___ 9. His mother's illness caused Beethoven to return home from Vienna.
- ___ 10. After his mother's death, Beethoven took care of the family.
- ___ 11. Mozart was impressed with Beethoven's ability to play the piano.
- ___ 12. Haydn wanted to give Beethoven piano lessons.
- ___ 13. Beethoven was afraid to make changes in music.
- ___ 14. He wrote an opera.
- ___ 15. Napoleon's aggressive war disturbed Beethoven.
- ___ 16. Beethoven never married.
- ___ 17. He was becoming deaf by age 30.
- ___ 18. His audience always enjoyed his music.
- ___ 19. He always kept himself neat.
- ___ 20. Beethoven's funeral was attended by thousands.



BEETHOVEN

QUESTIONS



1. Where was Beethoven born?
2. What was his father's occupation?
3. What did he want Beethoven to become?
4. How old was Beethoven when he played his first concert?
5. Where did Beethoven go to study music at sixteen?
6. What caused him to leave and go back home?
7. What two great musicians did Beethoven play for when he returned to Vienna?
8. Who wanted to teach Beethoven?
9. What obstacle did Beethoven overcome to compose his final works?
10. What event in history affected his writing and composing?
11. What opera did he write?
12. After he was deaf, where did Beethoven prefer to live, because, "I can hear a symphony going on all around me"?



THINGS TO THINK ABOUT & DO

NOTE TO THE TEACHER: These are activities for group discussion and with additional projects to go along with the story of Beethoven.

1. Beethoven lived in a world that was changing. Napoleon was leading an army across Europe conquering countries for France. Beethoven's music reflected the turmoil going on around him. What do you think is influencing the music today? Do the lyrics of popular music reflect what is going on in our world? Name some examples.
2. Many people say that Beethoven was unsocial and hard to get along with. Do you think that Beethoven's childhood led to this kind of behavior? What do you think Beethoven would have been like if his father had been a kind, gentle man? Would his music have been different?
3. Most libraries have a good selection of CD's and cassettes. Go to your local library and check out some music by Beethoven and Mozart. As you listen to the music, see if you can tell the difference in Mozart's and Beethoven's music. How does the music of each composer affect you? Which music do you think shows more emotion?
4. Try an experiment to create different musical tones. Take an empty drinking glass. Tap it lightly on the side with a spoon. Listen to the tone that it makes. Pour a little water into the glass. Tap the side again. What happened to the tone? Did it go higher or lower? Continue pouring small amounts of water into the glass and tapping it to compare the tones. Do the tones go higher or lower as you fill the water glass?

Now let's create some musical glasses. Take five glasses and pour different amounts of water into each to create five different tones. For fun, you might want to add some drops of food coloring to each glass. See how many melodies you can play on the five glasses. Play your songs for a friend to see if he can guess what you are playing.

ANSWER KEY

LETTER SKIPPING — PAGE 6

ABUCS
DTERF
IGAH!

AUSTRIA!

MUSICAL CODE — PAGE 7

M O Z A R T
* ♪ ♫ ♪ ♫

and

H A Y D N
♪ ♪ ♫ ♪ ♫

MUSICAL FEELINGS — PAGE 8

HAPPY
SAD
ANGRY
BRAVE
JOYFUL
GROUCHY
SLEEPY
SCARED

WORD SEARCH — PAGE 10



WORD BALLOONS — PAGE 11

“Keep your eye on this boy.
He will make the world
talk about him.” - Mozart

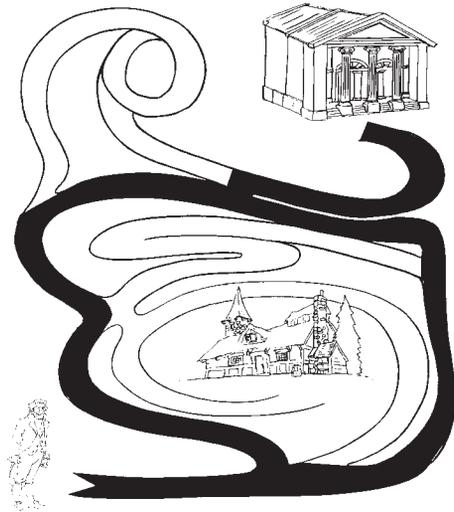
GRID CODE — PAGE 12

He only went
to school
three years.

MISSING LETTERS — PAGE 14

NEEFE and HAYDN

BEETHOVEN'S MAZE — PAGE 15



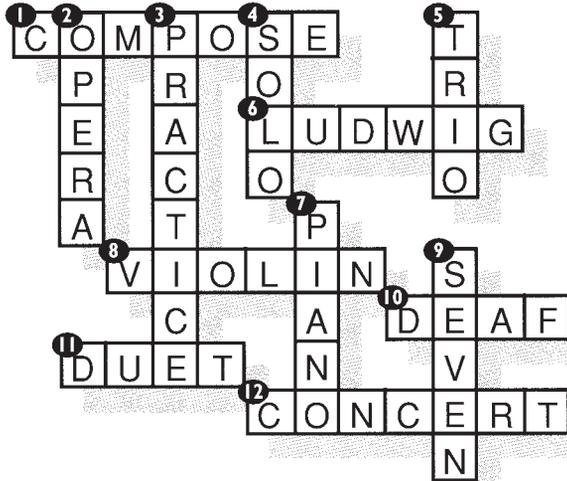
WHICH WORD DOESN'T BELONG? — PAGE 16

John Wayne	synthesizer	television
Los Angeles	automobile	rock and roll
Grand Ole Opry	Golden Gate Bridge	electric lights

BEETHOVEN'S NUMBERS — PAGE 18

2, 4, 0, 12, 9, 57

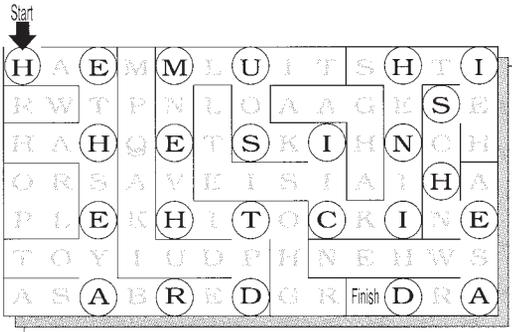
BEETHOVEN'S CROSSWORD — PAGE 19



MIX'N'MATCH CODE — PAGE 20

The American Revolution
The French Revolution

THE A-MAZE-ING BEETHOVEN



HE HEARD THE MUSIC IN HIS HEAD.

Bonus Question:
Symphony No. 9 in D Minor

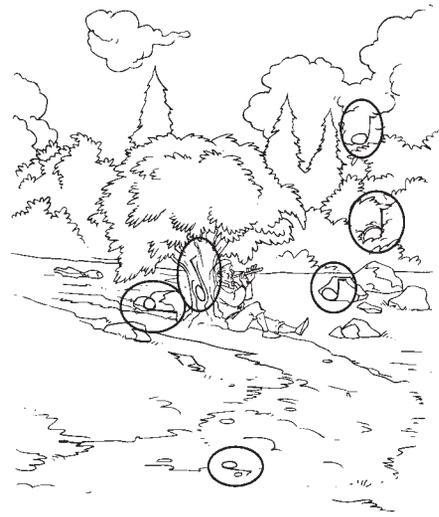
SECRET CODE — PAGE 23

1. symphonies
2. string quartets
3. sonatas
4. concertos

NUMBERS AND NOUNS — PAGE 24

5, 3, 9, 4, 1, 8, 6, 2, 7
friends, sounds, millions, kiss, world,
Brothers, tent, stars, Father

HIDDEN PICTURE — PAGE 26



TIME LINE SCRAMBLE — PAGE 27

- 1770 Bonn, Germany
- 1770 Mozart
- 1776 United States
- 1778 public
- 1787 Vienna, Austria
- 1789 Washington
- 1789 France
- 1792 Haydn
- 1797 deafness
- 1803 Louisiana
- 1805 Napoleon
- 1806 grant
- 1812 Great Britain
- 1815 Karl, Karl
- 1818 deaf
- 1827 March

MISSING ALPHABET — PAGE 28

piano
Ludwig
notes
Germany
country

PICTURE PUZZLE — PAGE 30

dog cat
horse vine
lamp
He never got married.

FIND THE MISTAKES — PAGE 31

- | | |
|----------------------------|-------------------------------------|
| 1. <i>durring</i> - during | 8. <i>sum</i> - some |
| 2. <i>histry</i> - history | 9. <i>lowd</i> - loud |
| 3. <i>stile</i> - style | 10. <i>periud</i> - period |
| 4. <i>tird</i> - tired | 11. <i>sumtimes</i> -
sometimes |
| 5. <i>thru</i> - through | 12. <i>Classicle</i> -
Classical |
| 6. <i>wurld</i> - world | |
| 7. <i>Their</i> - There | |

LETTER SHUFFLE — PAGE 32

To help you get started:

- | | | | | |
|-----|-----|------|------|--------|
| ate | led | bait | head | weed |
| bee | leg | beat | heat | what |
| bed | low | beet | heed | when |
| Dan | net | both | lead | wide |
| den | tab | Dave | lean | with |
| dog | tad | deer | live | |
| dot | tag | done | love | above |
| eat | tan | dove | nail | eaten |
| get | the | down | neat | given |
| got | tin | duel | oven | guide |
| had | ton | foal | Thad | leave |
| hag | tow | Gail | thaw | thine |
| Hal | two | gain | then | wagon |
| hen | van | gave | thou | wheat |
| hid | vow | give | tide | whine |
| hit | wed | goal | town | woven |
| hog | wig | gone | vain | |
| hot | win | gown | vine | thawed |
| how | won | halt | wave | |
| lag | | have | wean | |

WHO AM I? — PAGE 34

NAPOLEON

FUN WITH MATH AND LETTERS

— PAGE 35

CREATIVITY

SCRAMBLED WORDS — PAGE 37

- | | |
|---------------------|----------------------|
| 1. <i>composer</i> | 6. <i>organist</i> |
| 2. <i>violinist</i> | 7. <i>teacher</i> |
| 3. <i>deaf</i> | 8. <i>messy</i> |
| 4. <i>pianist</i> | 9. <i>guardian</i> |
| 5. <i>conductor</i> | 10. <i>unmarried</i> |

MATCHING GAME — PAGE 38

- Concerto – A piece for orchestra and solo.
- Chamber music – Music by small groups.
- Duet – Music by two persons.
- Minuet – A courtly, graceful dance piece.
- Octet – Chamber music for eight instruments.
- Opera – A drama set to music.
- Quartet – Music by four persons.
- Solo – Music by one person.
- Sonata – A piece for one or two instruments.
- Violin or Cello – Stringed instruments.
- Drums – Percussion instruments.
- Flute – Wind instrument.

WORD WHEEL — PAGE 39

FRANZ GRILLPARZER

TRUE OR FALSE — PAGE 41

- | | | | |
|------|-------|-------|-------|
| 1. T | 6. F | 11. T | 16. T |
| 2. T | 7. F | 12. T | 17. T |
| 3. F | 8. T | 13. F | 18. F |
| 4. T | 9. T | 14. T | 19. F |
| 5. T | 10. T | 15. T | 20. T |

QUESTIONS — PAGE 42

- He was born in Bonn, Germany.
- His father was a musician.
- His father wanted Beethoven to become another Mozart.
- He was seven.
- Beethoven went to Vienna to study music.
- His mother was dying.
- Beethoven played for Mozart and Haydn.
- Haydn wanted to teach Beethoven.
- Deafness.
- The French Revolution affected Beethoven's writing.
- He wrote Fidelio.
- He lived out in the peaceful countryside.

Certificate of Achievement

This certifies that

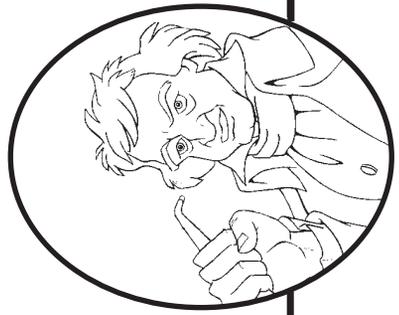
has mastered the

Beethoven

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Trained in the traditional music methods by his father, Beethoven was an accomplished pianist by the age of 12. By his early twenties, he had performed for Joseph Haydn, who compared him to the great Mozart. Sadly, Beethoven began to lose his hearing, but he threw himself even more deeply into his music, composing "Für Elise," "Sonata Pathétique," and the dramatic "Fifth Symphony." Years later, audience members heard what he could not and leapt to their feet in ecstatic appreciation for such passionate music. His creativity gave the world then, as it does today, music that stirs the soul.

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ISBN 1-56489-945-4