

VOICE
TREATY
TRUTH



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TREATY
TRUTH**

07-14
JULY 2019

Let's work together for a shared future.

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NAIDOC Week 2019

NAIDOC Week 2019 invites you to walk in a movement for a better future. For generations, Aboriginal and Torres Strait Islander peoples have sought recognition of our unique place in Australian history and society today as the oldest continuing culture on the planet.

Early dawn light rises over Uluru, symbolising our continued spiritual and unbroken connection to the land. Our message, developed through generations, is echoed throughout the land: hear our voice and recognise our truth.

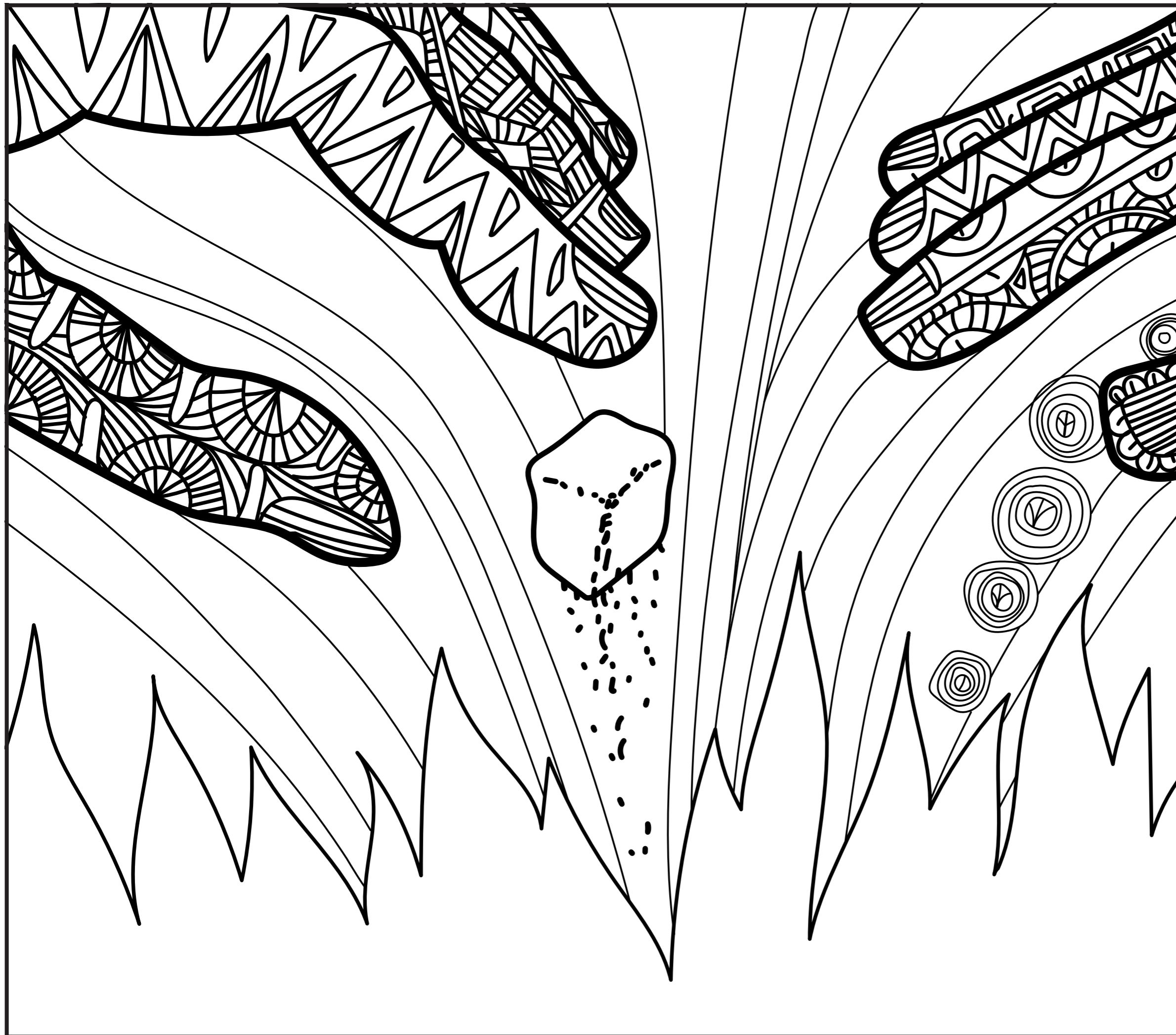
Artwork: *Awaken* by Charmaine Mumbulla

#NAIDOC2019 #VoiceTreatyTruth

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NAIDOC WEEK

KEEP THE FIRE BURNING! BLAK, LOUD AND PROUD

7-14 JULY 2024

#NAIDOC2024
#BLAKLOUDPROUD

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Urapun Muy by Deb Belyea

SAMUAWGADHALGAL, TORRES STRAIT

'Urapun Muy', from the Kalaw Kawaw Ya dialect of the Top Western Islands of the Torres Strait, means 'One Fire'. The title of this work pays homage to Torres Strait Islanders and Aboriginal people everywhere, as we all have that one fire: our passion for our culture. In this work, I have depicted the hands of our ancestors that have carefully dropped a burning ember on to a fire. This ember burns hot with intensity, stoking the flames, as it combines with the new fire. The linear detail shows the energy and power as cultural knowledge is transferred from our ancestors to us today. Culture is the fire that gives us knowledge, wisdom and purpose. It is our responsibility to maintain, practice, and pass on our fire to our future generations. Afterall, Culture keeps us Blak, Loud and Proud.

*Aboriginal Flag designed by Mr Harold Thomas.
Torres Strait Islander Flag reproduced by kind
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Council, designed by the late Mr Bernard Namok*



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NAIDOC Week

2-9 JULY 2023

#NAIDOC2023 #ForOurElders

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For Our Elders, Bobbi Lockyer

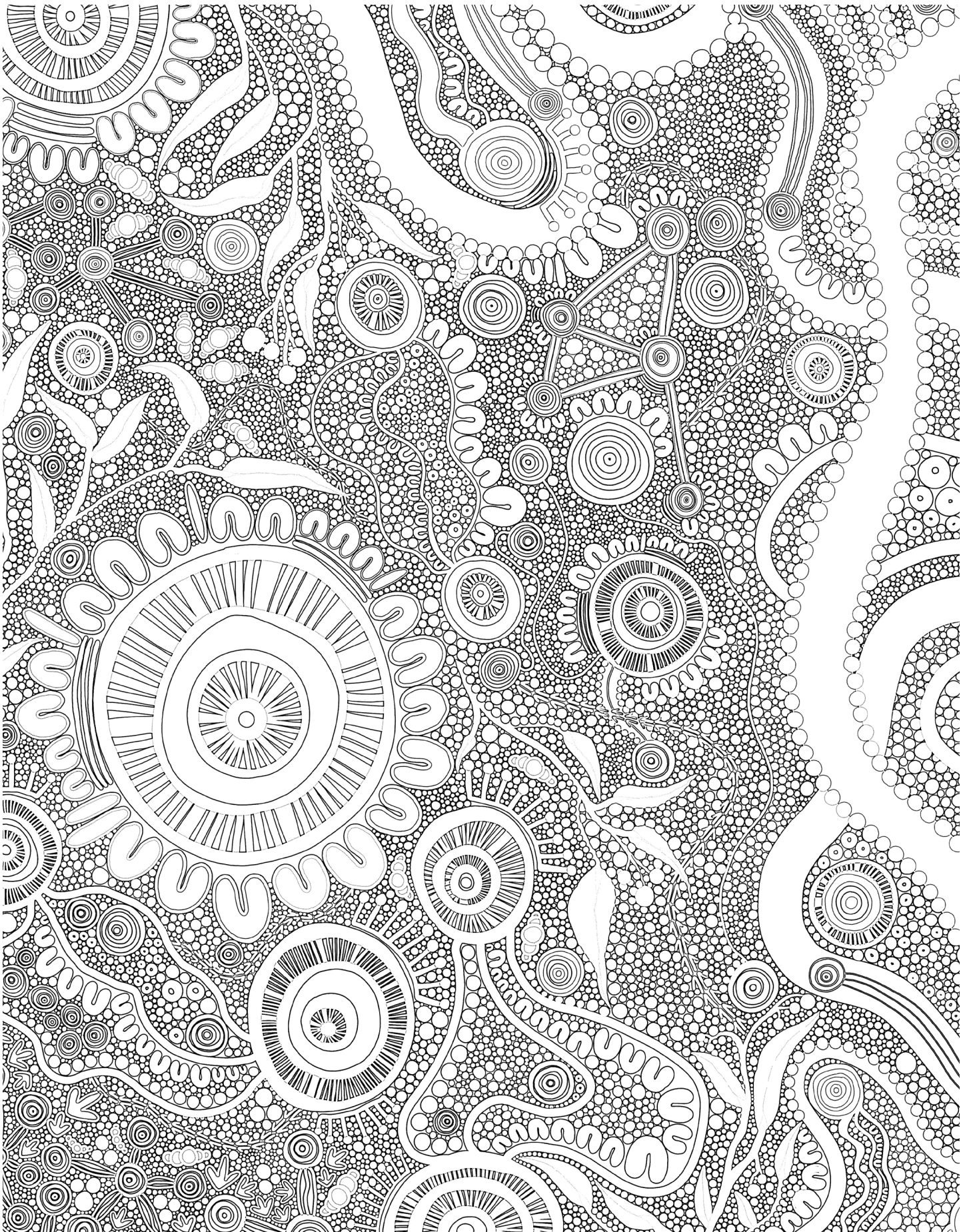
Where there is knowledge there are our Elders. Our Elders paved the pathways for us, taught us our knowledge, our history, they passed down their art, stories and wisdom. Our Elders are the foundation of our communities and role models for our children. With this poster I wanted to showcase how important our Elders are in passing down traditions and culture to our children and future.



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Aboriginal Flag designed by Mr Harold Thomas. Torres Strait Islander Flag reproduced by kind permission of the Torres Strait Island Regional Council, designed by the late Mr Bernard Namok.





Artwork: *Care For Country* by Maggie-Jean Douglas (Gubbi Gubbi)

When creating 'Care for Country' I kept in mind that this meant spiritually, physically, emotionally, socially and culturally - I chose to create a bright and vibrant artwork that included the different colours of the land but showed how they come together in our beautiful country and to make people feel hopeful for the future. I've included communities/people, animals and bush medicines spread over different landscapes of red dirt, green grass, bush land and coastal areas to tell the story of the many ways country can and has healed us throughout our lives and journeys.

NAIDOC Week

4-11 JULY 2021

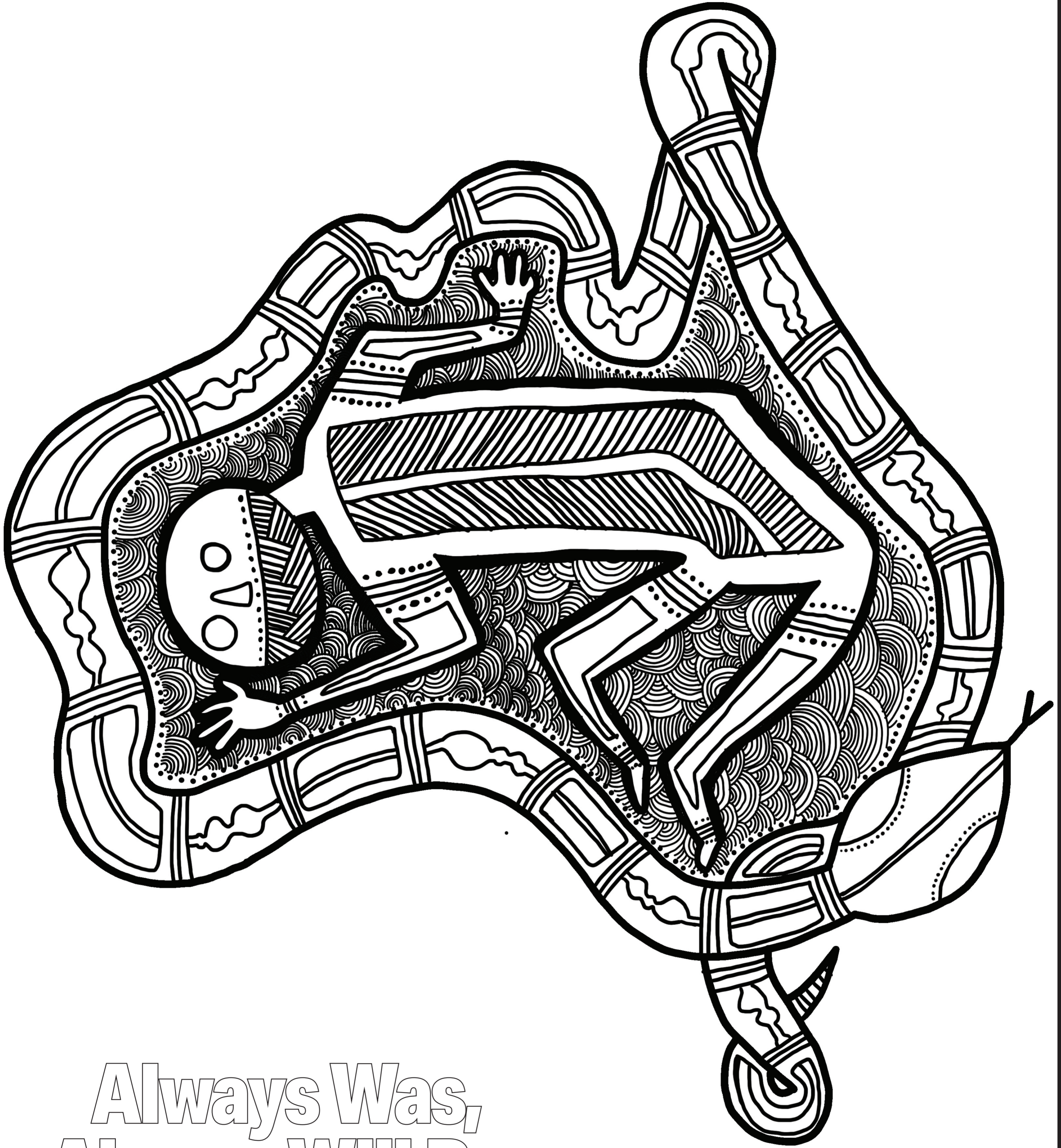
#NAIDOC2021 #HealCountry



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Always Was,
Always Will Be.



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NAIDOC WEEK

8-15 NOV 2020

#NAIDOC2020
#AlwaysWasAlwaysWillBe

Artwork: *Shape of Land* by Tyrown Waigana

The Rainbow Serpent came out of the Dreamtime to create this land. It is represented by the snake and it forms the shape of Australia, which symbolises how it created our lands. The colour from the Rainbow Serpent is reflected on to the figure to display our connection to the Rainbow Serpent, thus our connection to country. The overlapping colours on the outside is the Dreamtime. The figure inside the shape of Australia is a representation of Indigenous Australians showing that this country - since the dawn of time - always was, and always will be Aboriginal land.

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