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Volume 2

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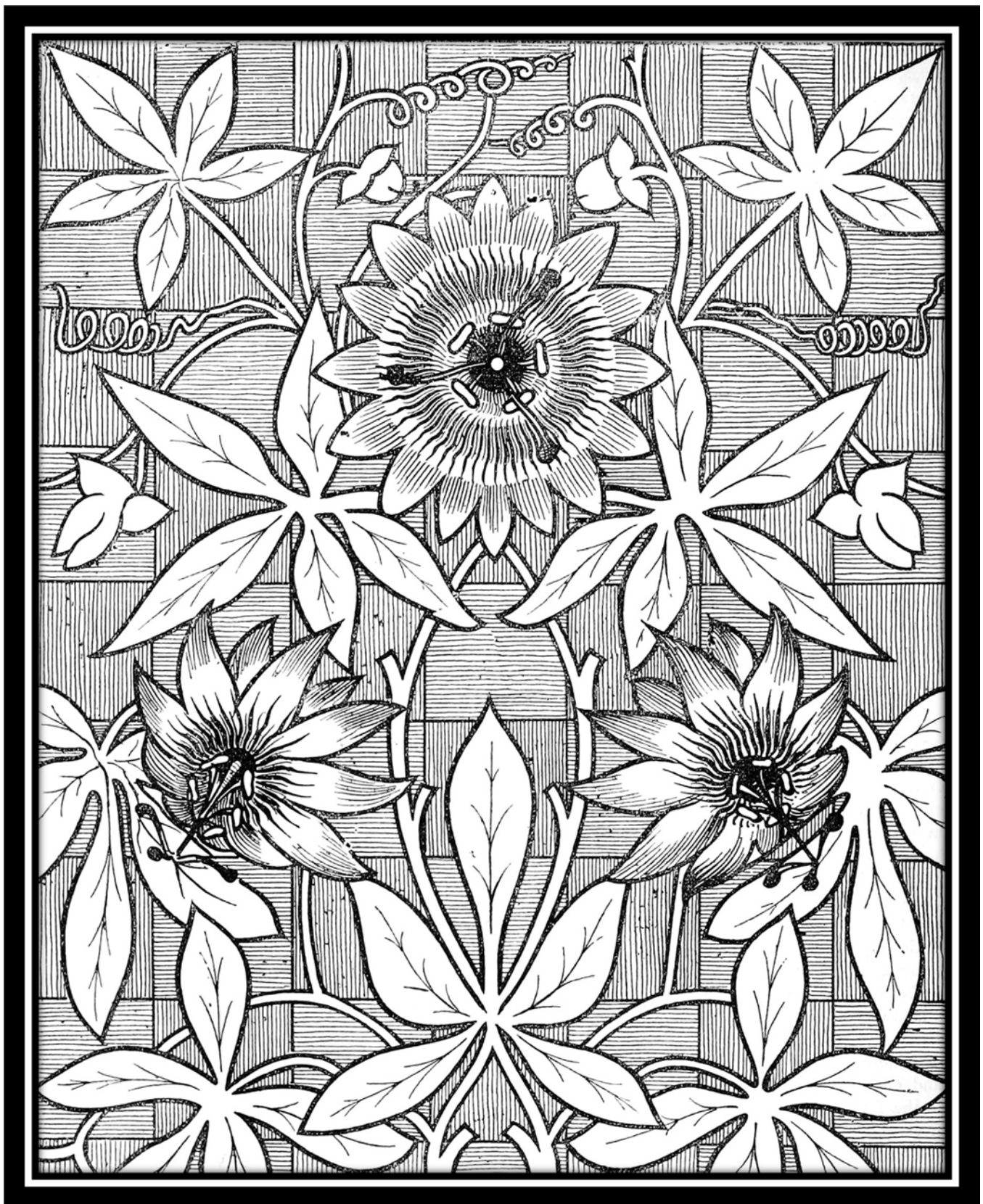


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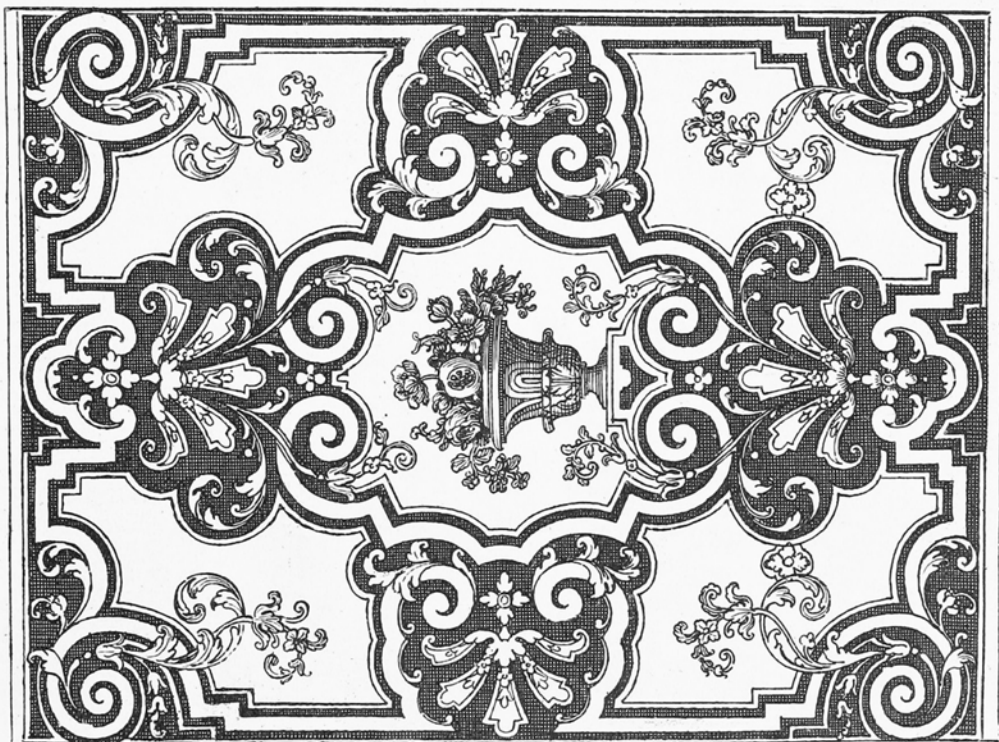
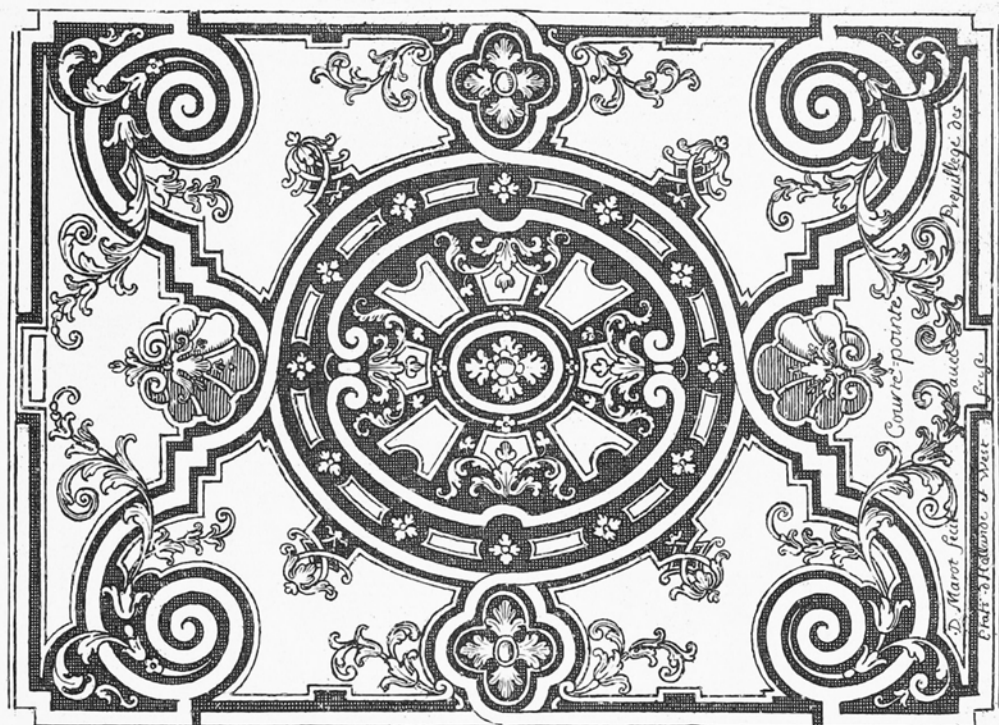


Image from *Meister des ornamentstichs* Bd. 2 by Peter Jessen. Verlag für Kkunstwissenschaft, 1900
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Image from *Keramic studio* v. 2 May 1900-Apr. 1901. Ceramic Studio Publishing Co, 1900.
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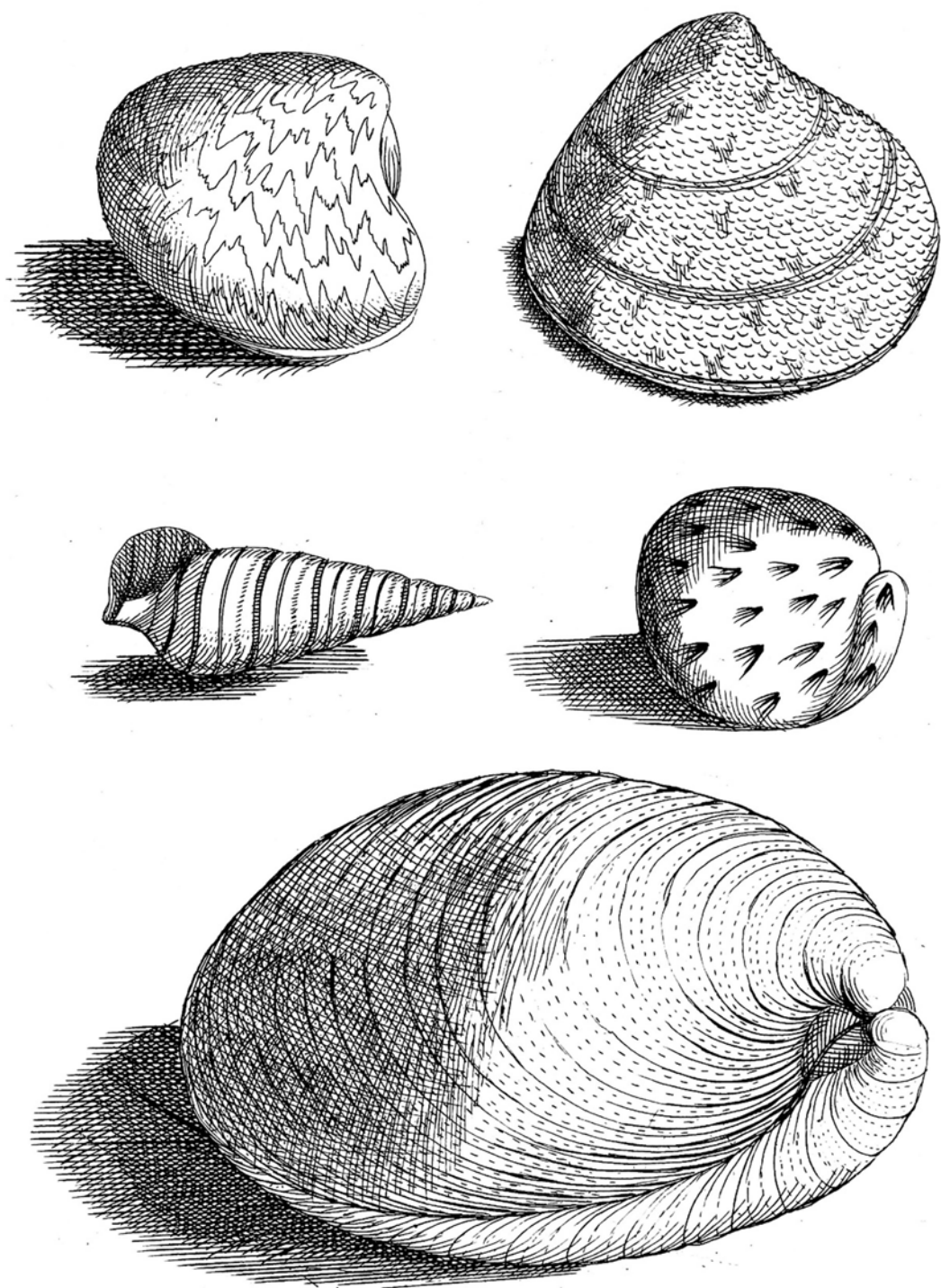


Image from *Recreatio mentis et oculi . . .* by Filippo Buonanni. Romæ : Ex typographia Varesij, 1684.
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Image from *Gazette du bon ton* 1914, t. 2. Librairie centrale des beaux-arts, 1914.

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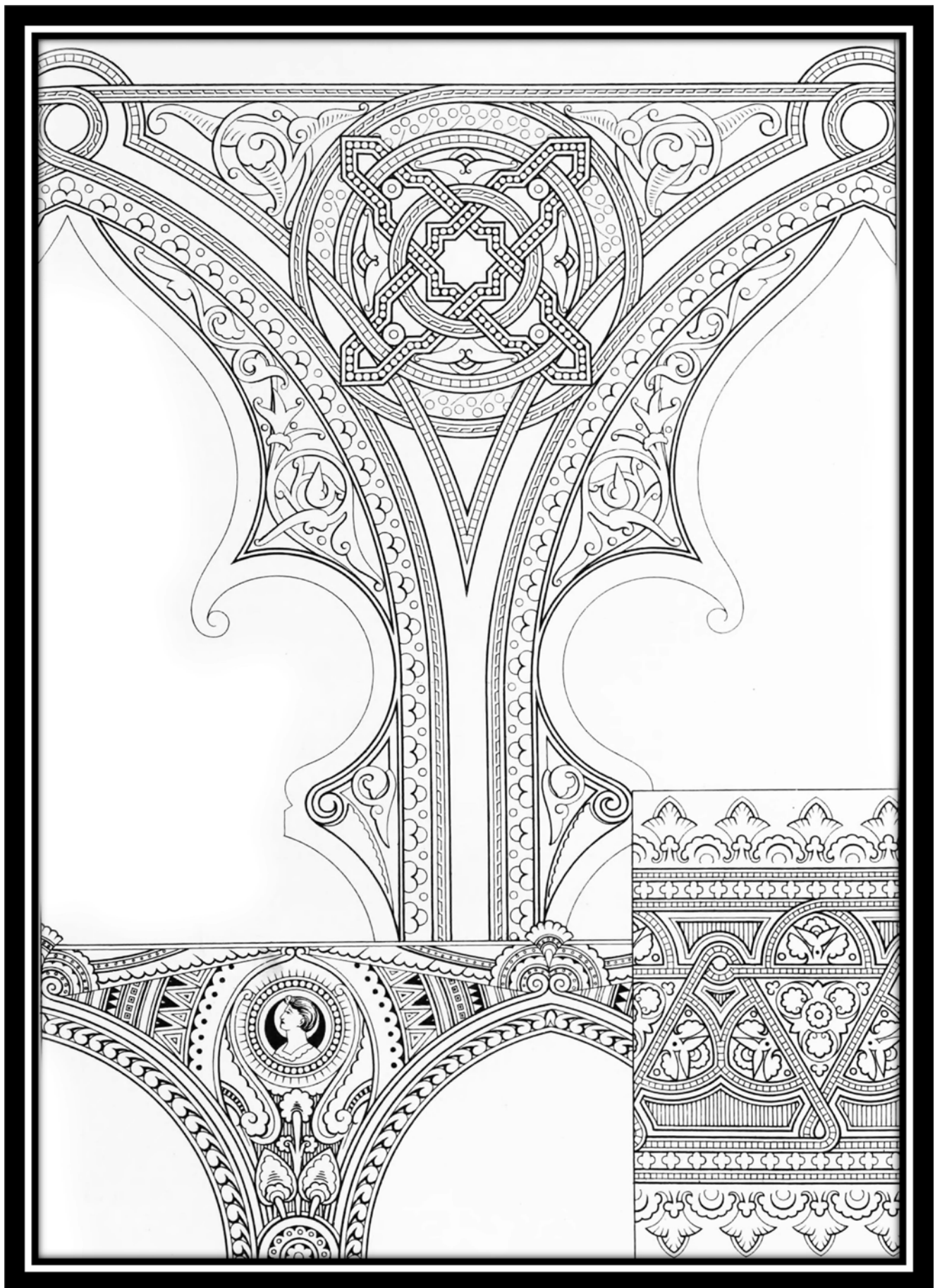


Image from *Studies in design* by Christopher Dresser. Cassell, Petter and Galpin, 1876.
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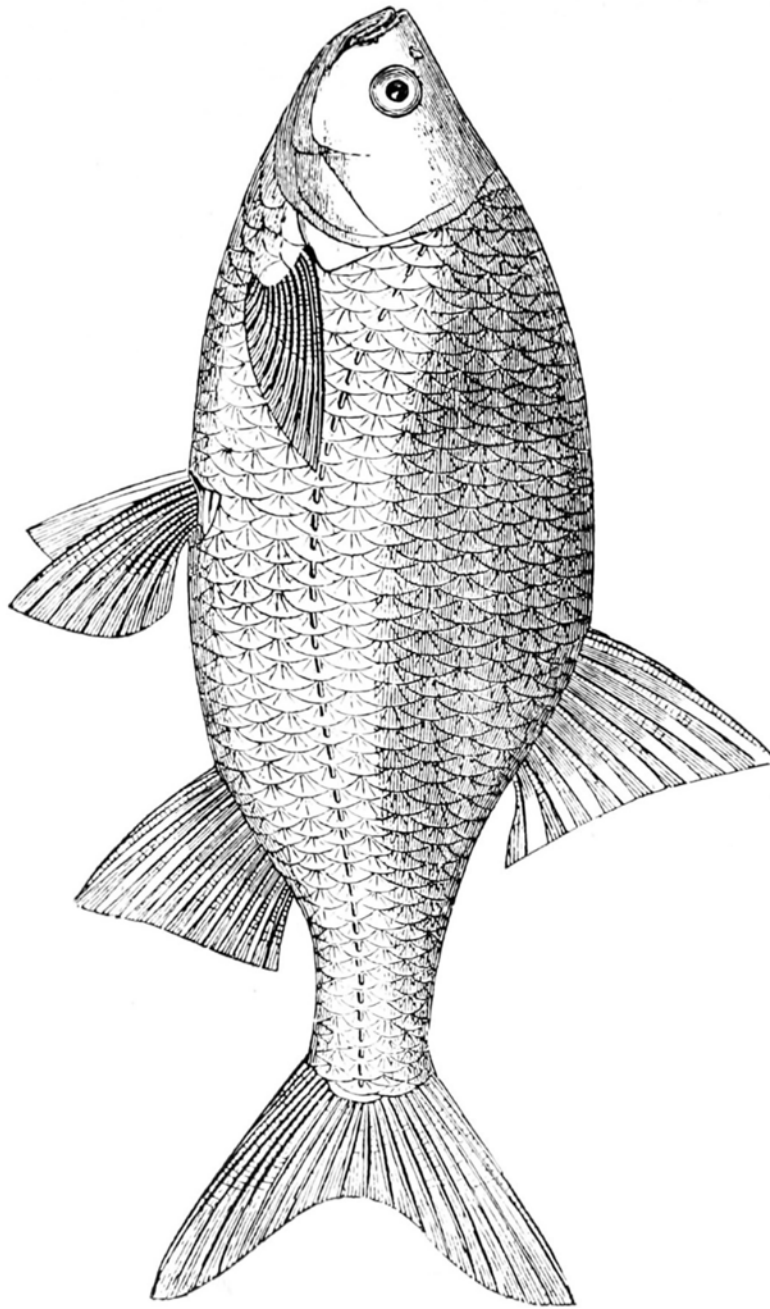


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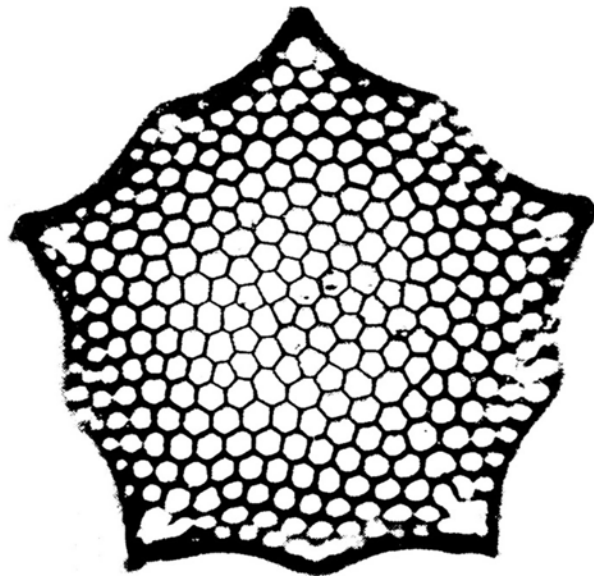
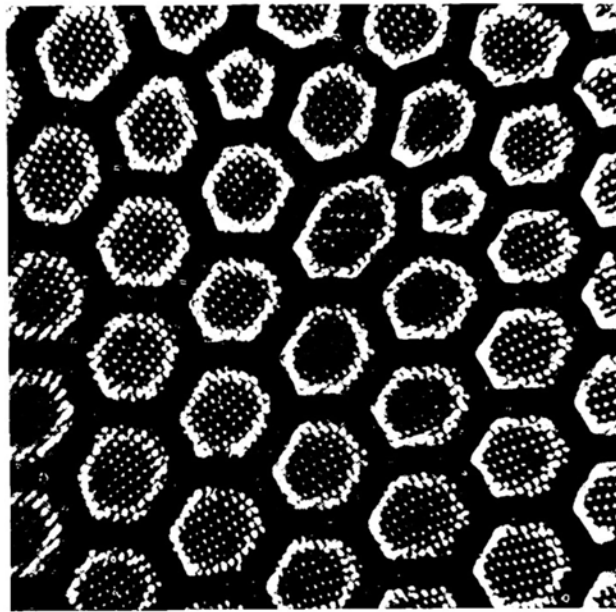


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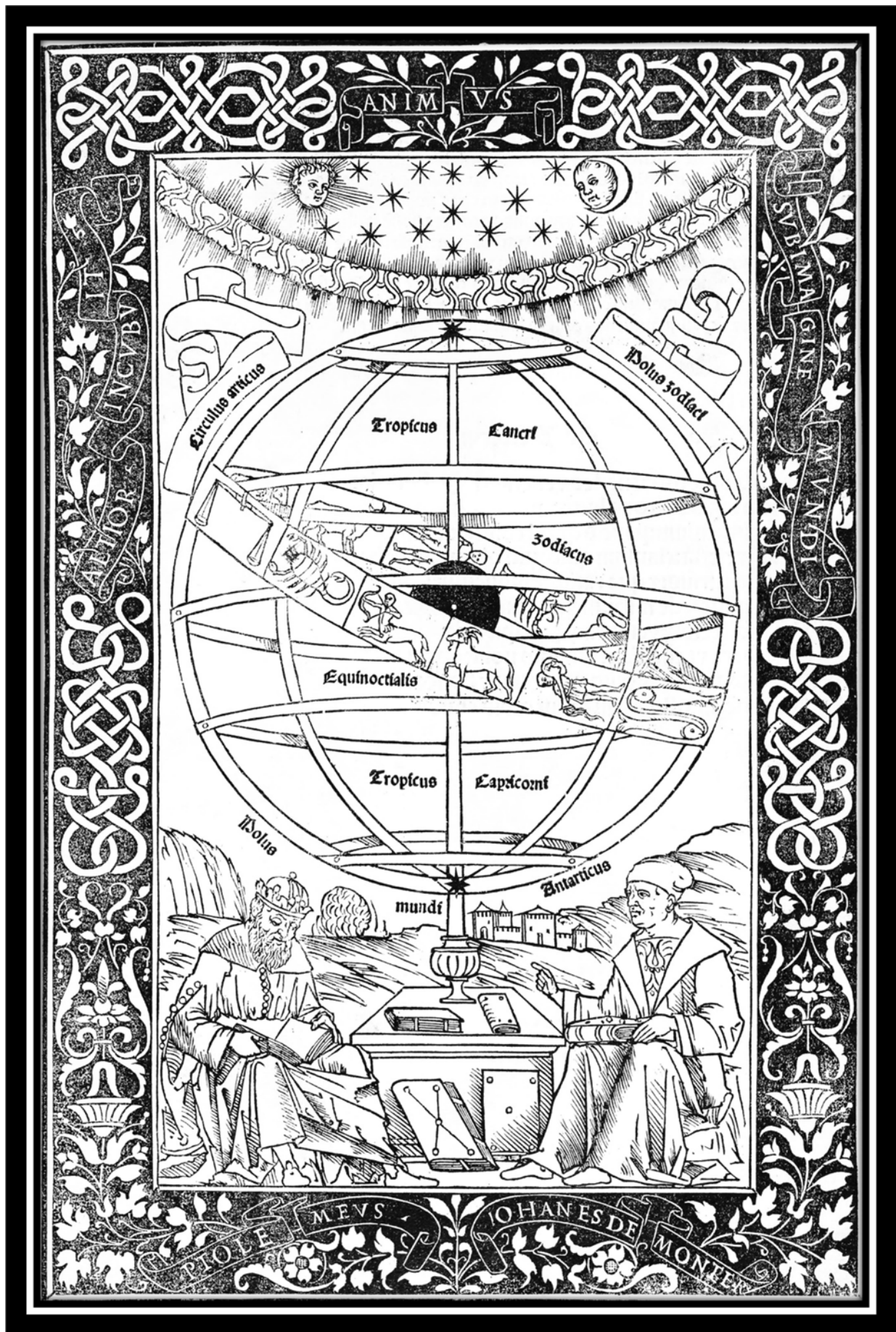


Image from *Epytoma Ioa[n]nis de Mo[n]te Regio in Almagestu[m] Ptolomei* by Joannes Regiomontanus. Johannes Hamman, 1496
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