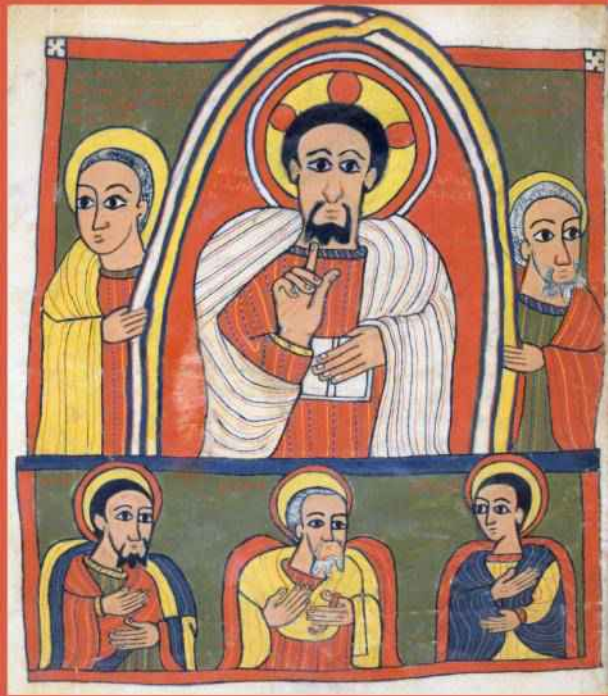


The Hope of the Gospel



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George MacDonald

George MacDonald

The Hope of the Gospel

By George MacDonald (1824-1905)

Perhaps most well-known for his fairytales and fantasy stories such as *The Golden Key* and *Phantastes*, or for his poetry, George MacDonald was a great spiritual master of the nineteenth century. He spent several years as a minister in his native Scotland; however, he was forced to resign his position due to ill health. He had a profound influence on such later writers as G. K. Chesterton and C. S. Lewis – the latter of whom considered MacDonald to be his spiritual father, and edited an anthology of his works.



The Hope of the Gospel

In *The Hope of the Gospel*, with his ever sagely style, MacDonald explores the essential heart of the gospel that is so often overlooked, both in his day and ours. Dissatisfied with cheap and hasty interpretations of Scripture, MacDonald invites us beneath the surface in a heartfelt meditation on all that Christ came to accomplish. (Summary by Jordan)

Read by Jordan; total running time: 06:27:35. In addition to the reader, this audio book was produced by Esther (dedicated proof listener) and Lucy Burgoyne (meta-coordinator & cataloging).

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