



In the Nursery of my Bookhouse

by Olive Beaupre Miller

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Full of delightful nursery rhymes, charming poems and engaging stories, folk and fairy tales, this is the first volume of the "My Bookhouse" series for little ones. Originally published in the 1920's as a six volume set, these books, edited by Olive Beaupre Miller, contained the best in children's literature, stories, poems and nursery rhymes. They progressed in difficulty through the different volumes - this first being intended for the youngest audience. (Summary by Maria Therese)

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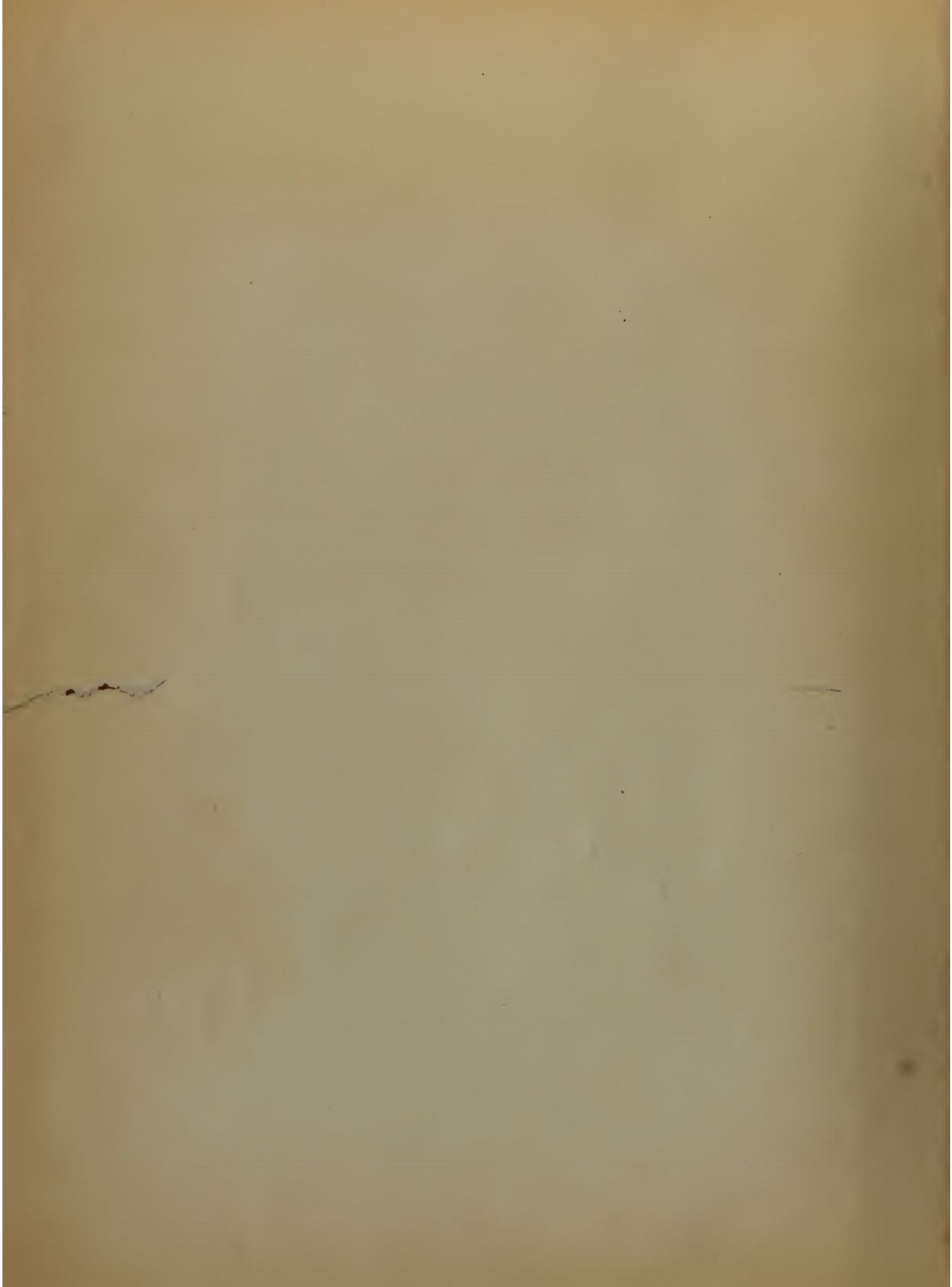
BOOKHOUSE



IN THE NURSERY







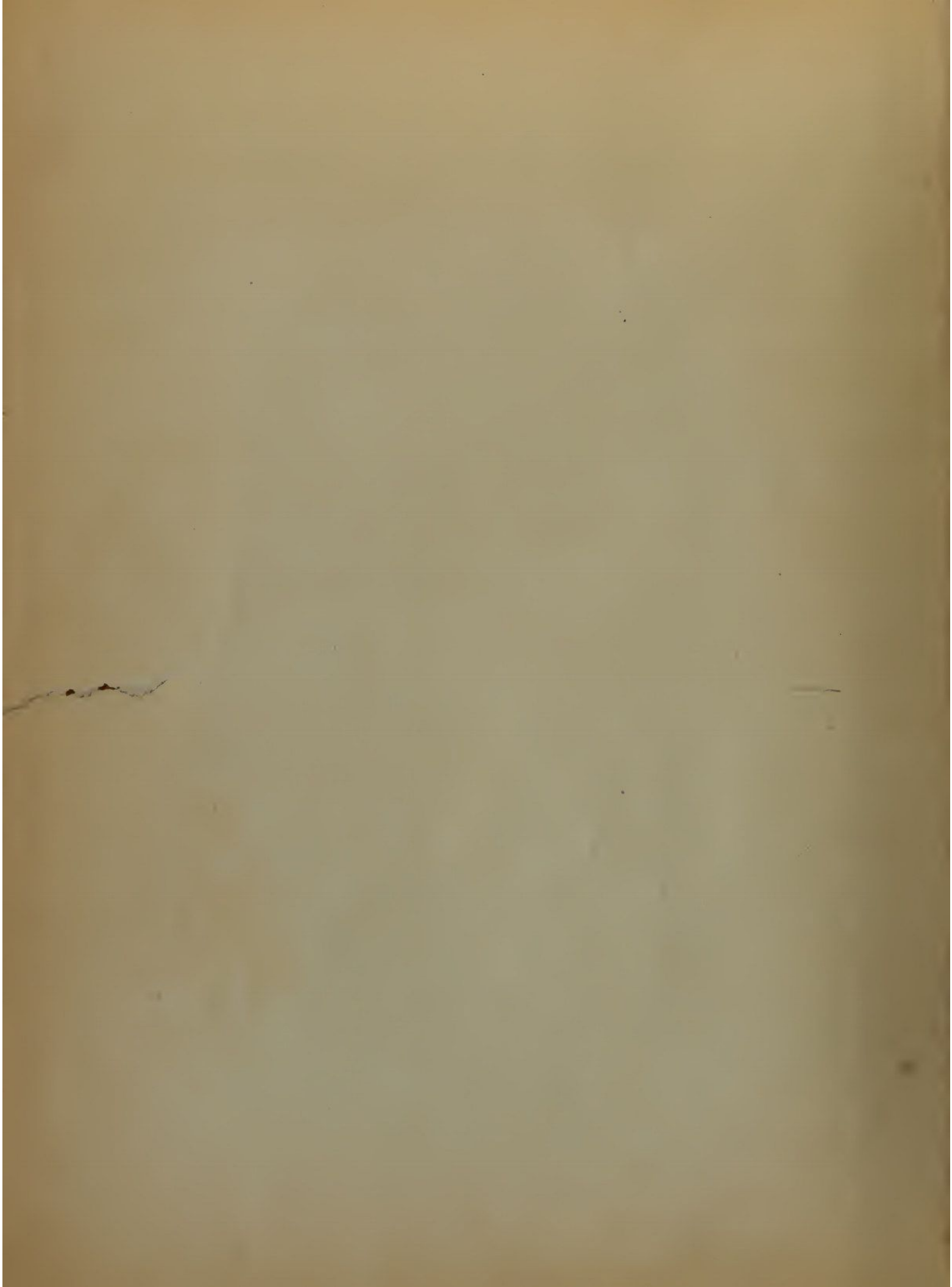
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MY BOOK HOUSE IN THE NURSERY





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MY BOOK HOUSE IN THE NURSERY



IN THE NURSERY

SUNSHINE in the nursery,
Sunshine everywhere,
Floods of pure and golden light,
Not a shadow there.



IN THE NURSERY *of* MY BOOKHOUSE

Edited by
Olive Beaupré Miller



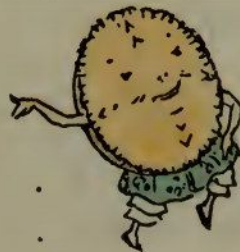
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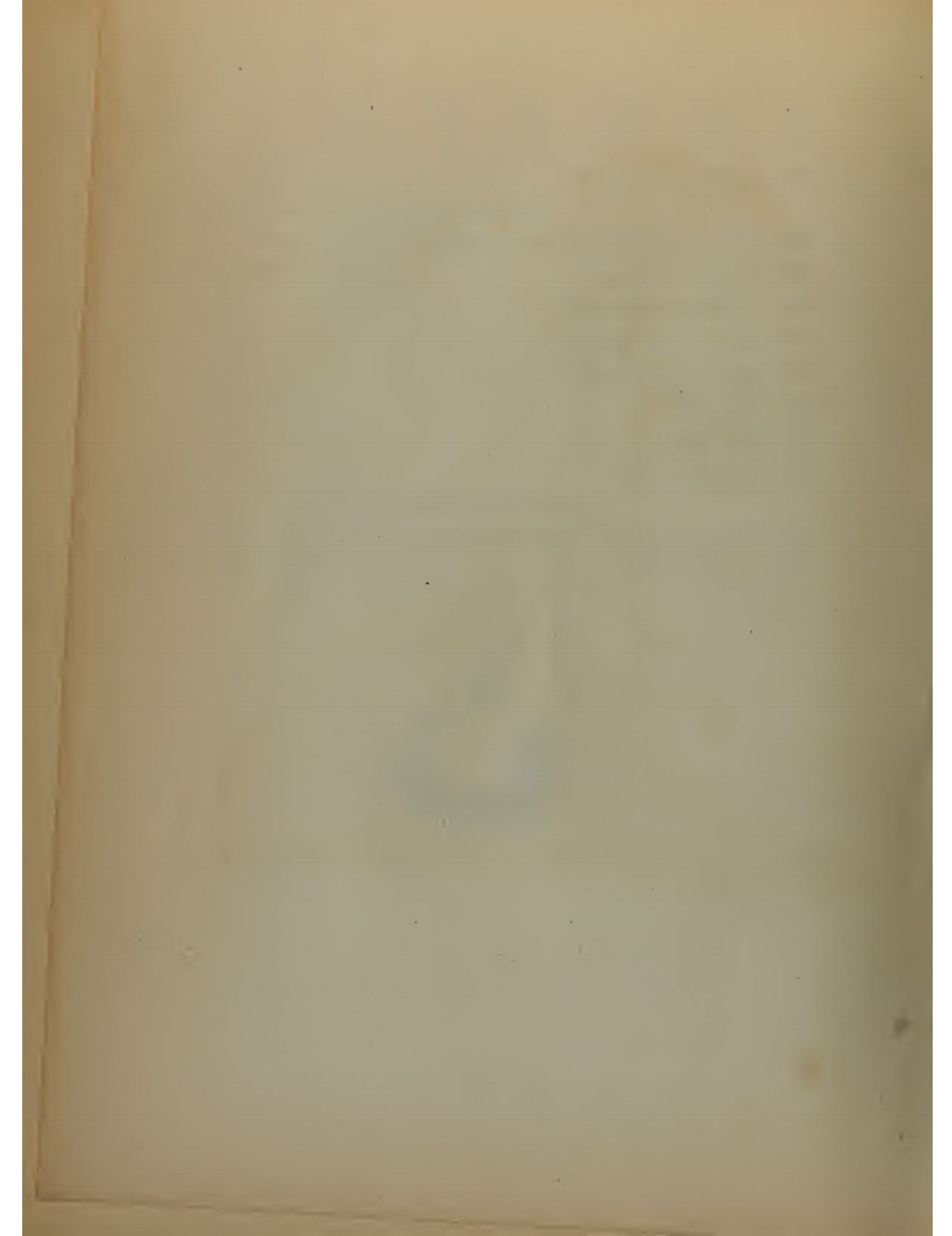
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IN THE NURSERY



THE world is so full
of a number of things,
I'm sure we should all
be as happy as kings.

— Robert Louis Stevenson.

M Y B O O K H O U S E



DANCE, little Baby, dance up high!
Never mind, Baby, Mother is by.
Crow and caper, caper and crow,
There, little Baby, there you go!
Up to the ceiling, down to the ground,
Backwards and forwards,
round and round,
Dance, little Baby, and Mother will sing
With a merry carol, ding! ding! ding!

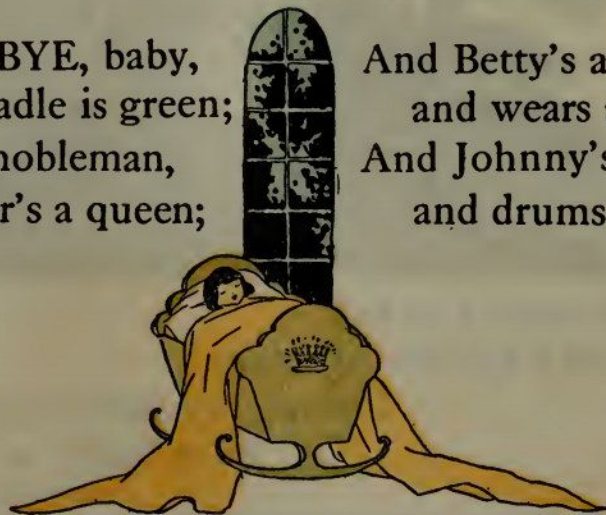


SEE-SAW, sacaradown,
Which is the way to London town?
One foot up, the other foot down,
Oh, that's the way to London town.



ROCK-A-BYE, baby,
thy cradle is green;
Father's a nobleman,
mother's a queen;

And Betty's a lady,
and wears a gold ring,
And Johnny's a drummer,
and drums for the king.



IN THE NURSERY

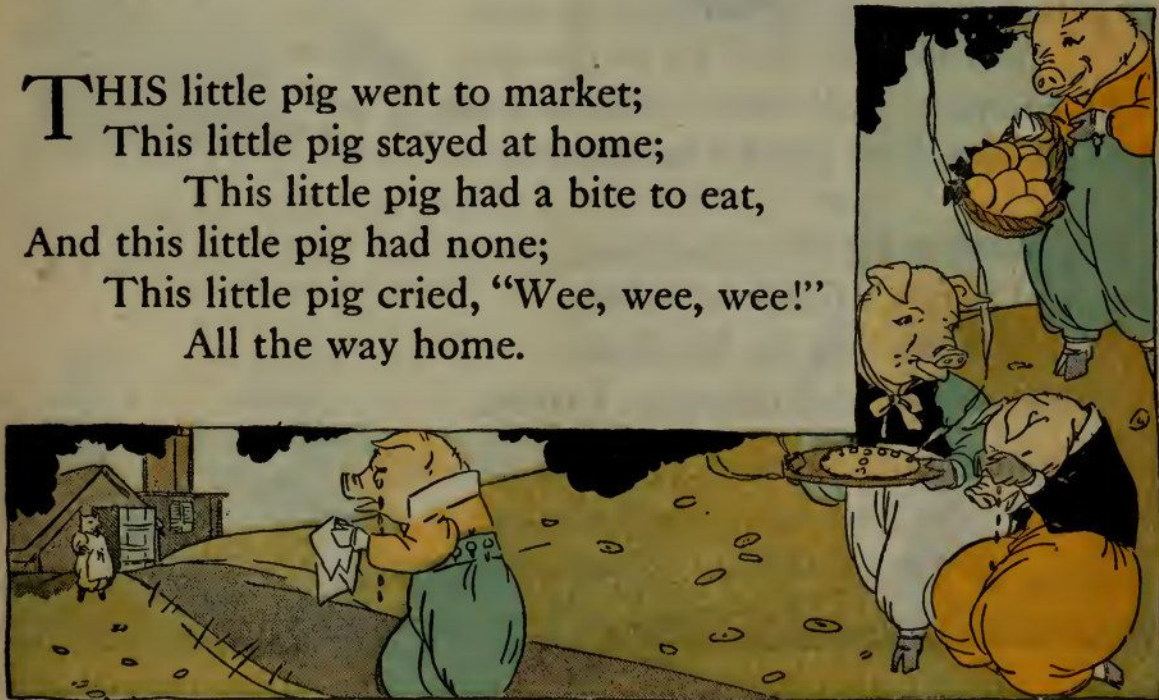


PAT-A-CAKE, pat-a-cake, baker's man!
Bake me a cake as fast as you can;
Prick it, and pat it, and mark it with T,
And put it in the oven for Tommy and me.



HOW many days has my baby to play?
Saturday, Sunday, Monday—
Tuesday, Wednesday, Thursday, Friday,
Saturday, Sunday, Monday.

THIS little pig went to market;
This little pig stayed at home;
This little pig had a bite to eat,
And this little pig had none;
This little pig cried, "Wee, wee, wee!"
All the way home.



M Y B O O K H O U S E



SLEEP, baby, sleep.

Our cottage vale is deep,
The little lamb is on the green,
With woolly fleece so soft and clean.
Sleep, baby, sleep.

Sleep, baby, sleep,
Down where the woodbines creep;
Be always like the lamb so mild,
A kind and sweet and gentle child.
Sleep, baby, sleep.

JOHNNY shall have a new bonnet,
And Johnny shall go to the fair,
And Johnny shall have a blue ribbon
To tie up his bonny brown hair.



Oh, here's a leg for a stocking,
And here's a foot for a shoe,
And he has a kiss for his daddy,
And two for his mammy, I trow.



IN THE NURSERY



RING around the roses,
Pocket full of posies;
Hush! Hush! Hush! Hush!
We're all tumbled down.



HUSH, baby, my dolly, I pray you don't cry,
And I'll give you some bread, and some milk by-and-by,
Or perhaps you like custard, or, maybe, a tart.
Then to either you're welcome, with all of my heart.



PEASE-porridge hot, pease-porridge cold,
Pease-porridge in the pot, nine days old.
Some like it hot, some like it cold,
Some like it in the pot, nine days old.



THE SLEEPY SONG

As soon as the fire burns red and low
And the house upstairs is still,
She sings me a queer little sleepy song,
Of sheep that go over the hill.

The good little sheep run quick and soft;
Their colors are gray and white;
They follow their leader, nose and tail,
For they must be home by night.

And one slips over, and one comes next,
And one runs after behind;
The gray one's nose at the white one's
tail,
The top of the hill they find.

And when they get to the top of the hill,
They quietly slip away;
But one runs over and one comes next—
Their colors are white and gray.

And one slips over and one comes next,
The good little, gray little sheep!
I watch how the fire burns red and low.
And she says that I fall asleep.

—Josephine Daskam Bacon.

I N T H E N U R S E R Y



“BOW, WOW ” SAYS THE DOG

“**B**OW, wow,” says the dog,
“Mew, mew,” says the cat,
“Grunt, grunt,” goes the hog,
And “Squeak!” goes the rat.
“Chirp, chirp,” says the sparrow,
“Caw, caw,” says the crow,
“Quack, quack,” says the duck,
And the cuckoo you know.

So with sparrows and cuckoos,
With rats and with dogs,
With ducks and with crows,
With cats and with hogs!
A fine song I’ve made
To please you, my dear,
And if it’s well sung,
’Twill be charming to hear.



The little girl was very happy
to ride her horse in the field.
She was very brave and strong.
She was very kind and gentle.
She was very beautiful and smart.
She was very happy and content.
She was very loved and cherished.
She was very happy and content.
She was very loved and cherished.





IN THE SNOWS



The little girl was very
happy to see the swan
and the bird in the snow.
She had never seen them
before. She had heard
that they were in the
land of the snows.
She had been told that
they were very beautiful
and that they were very
kind.



The little girl was very
happy to see the swan
and the bird in the snow.
She had never seen them
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that they were in the
land of the snows.
She had been told that
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land of the snows.
She had been told that
they were very beautiful
and that they were very
kind.





The world of the future is a world of
peace and harmony. It is a world where
the people are united and the
land is fertile. It is a world where
the sun is always shining and the
flowers are always blooming.



The world of the future is a world of
peace and harmony. It is a world where
the people are united and the
land is fertile. It is a world where
the sun is always shining and the
flowers are always blooming.





The first of these was the bird of paradise, which was discovered by the Dutch navigator, Abel Tasman, in 1644. It was named after the Dutch East India Company, which had a monopoly on trade with the East Indies.



The second of these was the bird of paradise, which was discovered by the Dutch navigator, Abel Tasman, in 1644. It was named after the Dutch East India Company, which had a monopoly on trade with the East Indies.





The first time I saw a dog
was when I was
a little boy and
I was sitting on the grass



The first time I saw a cat
was when I was
a little boy and
I was sitting on the grass

The first time I saw a dog
was when I was
a little boy and
I was sitting on the grass



The first time I saw a dog
was when I was
a little boy and
I was sitting on the grass



THE WINDY WOODS



THE FINEST HOUR OF THE DAY



It is the finest hour of the day
When the sun is just above the trees
And the wind is just at the right
To blow the leaves from the trees.



It is the finest hour of the day
When the sun is just above the trees
And the wind is just at the right
To blow the leaves from the trees.

It is the finest hour of the day
When the sun is just above the trees
And the wind is just at the right
To blow the leaves from the trees.





The illustration depicts a scene of two women in long, light-colored dresses dancing on a grassy field. In the background, there are palm trees and two birds flying in the sky.



The illustration shows a man in a blue suit and a woman in a white dress standing in a field. A large, colorful rooster is in the foreground.



The illustration depicts a person sitting inside a large, blue, circular object, possibly a tub or a large bowl.

THE TITMICE AND THE BIRD



The boy was sitting on the haystack
and looking at the sheep that was
grazing nearby. He was
thinking about the bird that
he had seen flying in the sky.



The boy was running
very fast and he was
looking back over his shoulder
at the sheep that was
following him.



The boy was running
very fast and he was
looking back over his shoulder
at the sheep that was
following him. The dog was
running alongside him and
he was looking at the sheep
that was following him.

W. A. B. D. H. J. K. L. M. N. O. P. Q. R. S. T. U. V. W. X. Y. Z.

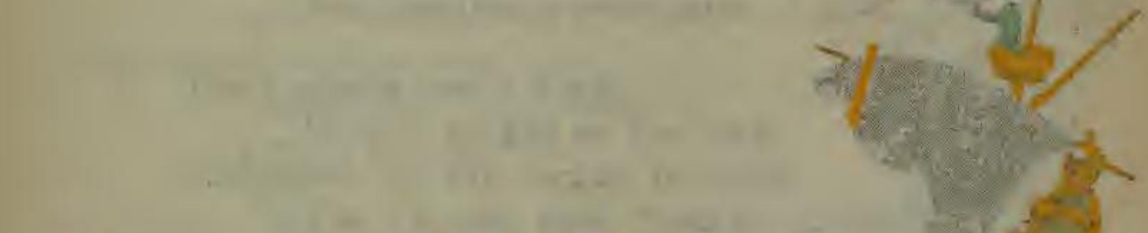
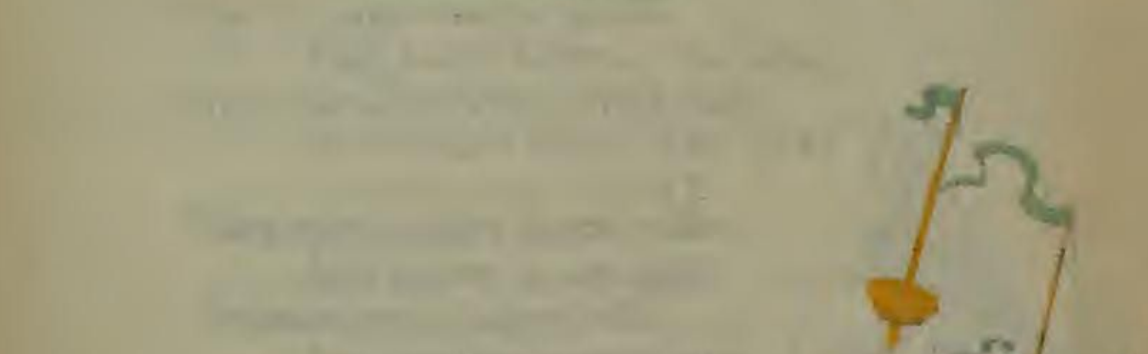
THE FIRST PART OF THE HISTORY OF THE
LIFE OF THE GREAT KING CHARLES THE FIRST
BY JOHN BURNET



THE SECOND PART OF THE HISTORY OF THE
LIFE OF THE GREAT KING CHARLES THE FIRST
BY JOHN BURNET

THE THIRD PART OF THE HISTORY OF THE
LIFE OF THE GREAT KING CHARLES THE FIRST
BY JOHN BURNET

THE HISTORY OF THE



THE HISTORY OF THE

WARRIORS OF THE

WARRIORS OF THE



THE HISTORY OF THE



THE HISTORY OF THE BIRD

The first bird was a small
brown and white bird
which lived in the
cave of the
mountain.



The man and woman
were very happy
and they lived
together for many
years.

IN THE MIDDLE



I will be a
and I will be a
I will be a
I will be a
I will be a
I will be a

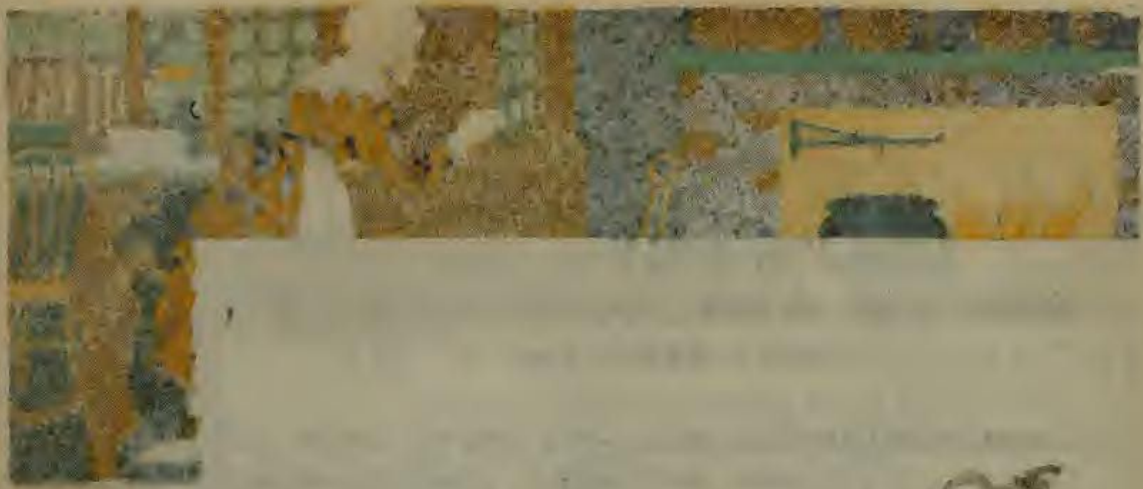






The children were sitting on the grass
and talking to each other.
They were all very happy.
They were all very happy.
They were all very happy.







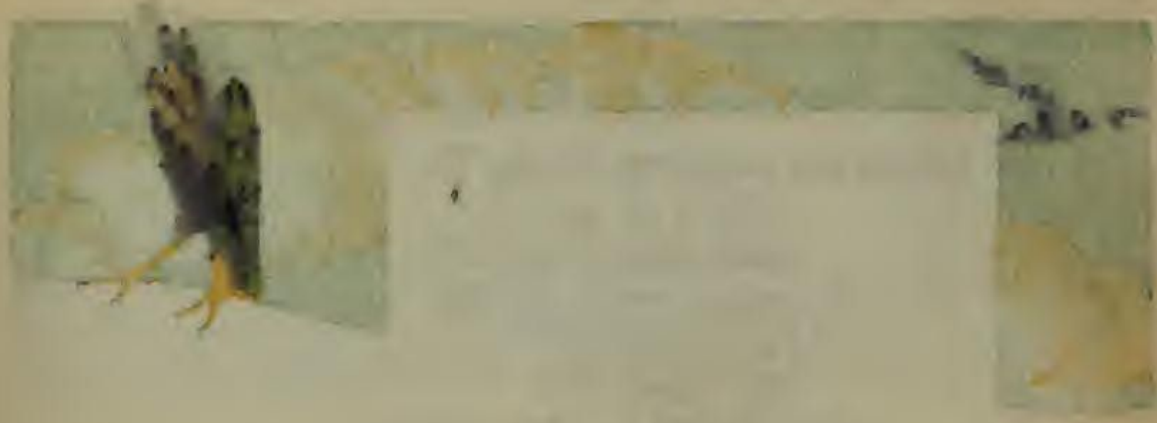


天 地 一 體 萬 物 皆 有 靈 性 也



天 地 一 體 萬 物 皆 有 靈 性 也
天 地 一 體 萬 物 皆 有 靈 性 也
天 地 一 體 萬 物 皆 有 靈 性 也
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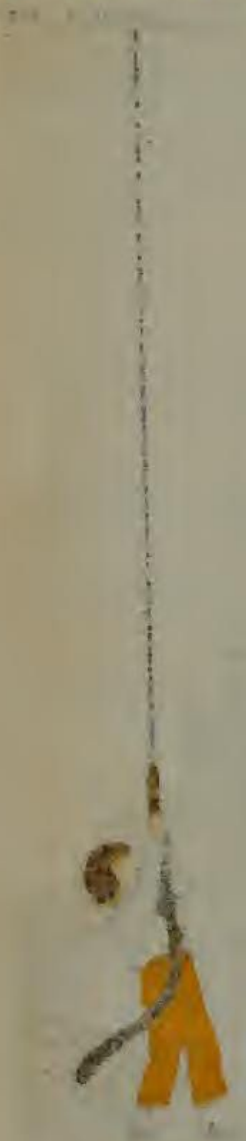
The wind was blowing hard
and the miller was
sitting on the ground
and crying.



The wind was blowing hard
and the miller was
sitting on the ground
and crying.



Faint, illegible text, likely bleed-through from the reverse side of the page. The text appears to be organized into several paragraphs.



THE HISTORY OF THE UNITED STATES





The first of the great
kings of the island
was a man of
great power and
wisdom. He
ruled the land
for many years
and his name
was King
Arthur.

He was a
brave and
valiant
warrior and
his name
is famous
throughout
the world.



King Arthur
was a
great
king and
his name
is famous
throughout
the world.

THE HISTORY OF THE WINDMILL





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[Faint, illegible text, likely bleed-through from the reverse side of the page.]





The world was born in a flash of light and sound. The earth was born in a flash of light and sound. The world was born in a flash of light and sound.



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THE HISTORY OF THE GREAT BRITAIN





The first of the three pictures is a portrait of a woman with blonde hair, looking towards the right. The second picture is a portrait of a child with brown hair, looking towards the left. The third picture is a landscape with a white figure, possibly a woman, standing in a field.



The first of the three pictures is a portrait of a woman with blonde hair, looking towards the right. The second picture is a portrait of a child with brown hair, looking towards the left. The third picture is a landscape with a white figure, possibly a woman, standing in a field.



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THE WILSONS

The first of the Wilsons
was a young man who
had been in the army
and had been wounded
in the war. He had
been in the hospital
for a long time and
was very weak and
ill. He had been
in the hospital for
a long time and was
very weak and ill.



The second of the Wilsons
was a young man who
had been in the army
and had been wounded
in the war. He had
been in the hospital
for a long time and
was very weak and
ill. He had been
in the hospital for
a long time and was
very weak and ill.

The third of the Wilsons
was a young man who
had been in the army
and had been wounded
in the war. He had
been in the hospital
for a long time and
was very weak and
ill. He had been
in the hospital for
a long time and was
very weak and ill.



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The first part of the world's history is the story of the beginning of life on earth. It is a story of the evolution of life from simple organisms to the complex organisms that we see today.



The second part of the world's history is the story of the development of human civilization. It is a story of the rise of the great empires and the spread of the great religions.



The third part of the world's history is the story of the modern world. It is a story of the scientific revolution and the industrial revolution, and of the rise of the modern nations.



The fourth part of the world's history is the story of the future. It is a story of the challenges that we face and of the hopes that we have for the world of tomorrow.



The world is a vast and wonderful place, and its history is a story of the human spirit and of the human quest for knowledge and understanding. It is a story that we can all learn from and that we can all be proud of.

THE FARMER'S BOY



The boy was very busy
in the morning
and he was very busy
in the afternoon
and he was very busy
in the evening
and he was very busy
in the night
and he was very busy
in the day
and he was very busy
in the week
and he was very busy
in the month
and he was very busy
in the year





The wood was cut and brought to the
house, and the man was very busy
with it all the day, working hard
and in great haste, for he was
in a great hurry to get it done
before the night came. He was
so busy that he did not have
time to eat or sleep, and he
was very tired when he finished
his work. He then went to bed
and slept very soundly, for he
was very tired. When he woke
up in the morning, he found
that the wood was all cut and
brought to the house, and he
was very happy. He then went
to work and was very busy
all the day, working hard and
in great haste, for he was
in a great hurry to get it done
before the night came. He was
so busy that he did not have
time to eat or sleep, and he
was very tired when he finished
his work. He then went to bed
and slept very soundly, for he
was very tired. When he woke
up in the morning, he found
that the wood was all cut and
brought to the house, and he
was very happy.

The man was very busy
with it all the day, working hard
and in great haste, for he was
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so busy that he did not have
time to eat or sleep, and he
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his work. He then went to bed
and slept very soundly, for he
was very tired. When he woke
up in the morning, he found
that the wood was all cut and
brought to the house, and he
was very happy.



1891 - 1892 - 1893 - 1894 - 1895 - 1896 - 1897 - 1898 - 1899 - 1900



1901 - 1902 - 1903 - 1904 - 1905 - 1906 - 1907 - 1908 - 1909 - 1910





THE FIRST PART OF THE HISTORY OF THE LIFE OF KING LEAR

ACT I. SCENE I. KING LEAR AND DAUGHTERS

LEAR: O, let me see this letter. What's the news?
GONNILL: 'Tis nothing, sir, but that your highness
Has banish'd your loving daughter, Ophelia,
For her dear father's sake, who she has sworn
To follow to the end of her long days,
No more to see nor hear of you.



LEAR: O, let me see this letter. What's the news?
GONNILL: 'Tis nothing, sir, but that your highness
Has banish'd your loving daughter, Ophelia,
For her dear father's sake, who she has sworn
To follow to the end of her long days,
No more to see nor hear of you.



LEAR: O, let me see this letter. What's the news?
GONNILL: 'Tis nothing, sir, but that your highness
Has banish'd your loving daughter, Ophelia,
For her dear father's sake, who she has sworn
To follow to the end of her long days,
No more to see nor hear of you.



THE BIRTH OF THE NATION



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The first part of the book is a
collection of poems
written by the author
The second part of the book is a
collection of poems
written by other authors
The third part of the book is a
collection of poems
written by the author
The fourth part of the book is a
collection of poems
written by other authors
The fifth part of the book is a
collection of poems
written by the author
The sixth part of the book is a
collection of poems
written by other authors
The seventh part of the book is a
collection of poems
written by the author
The eighth part of the book is a
collection of poems
written by other authors
The ninth part of the book is a
collection of poems
written by the author
The tenth part of the book is a
collection of poems
written by other authors

