



King Lear, Act IV, Scene VII, Cordelia, Lear, and Kent. Engraved by Thomas Starling from a painting by R. Smirke. London: early to mid-19th century? Folger ART File S528k6 no.40

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*Romeo and Juliet, Act V, Scene III, Juliet
Awaking. Engraved by W.F. Starling
from a painting by James Northcote.
London: A.J. Valpy, 1832-34
Folger ART File S528r1 no.104*

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Othello, Act III, Scene IV. Engraved by
Charles Pye from a painting by Henri
Fradelle. London: Hurst, Robinson,
& Co., and R. Jennings, 1827
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*Cymbeline, Act III, Scene VI, Imogen
in Boy's Clothes. Engraved by W.H.
Starling from a painting by Richard
Westall. London: A.J. Valpy, 1832-34
Folger ART File S528c3 no.24*

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