



Carlo Collodi

translated by [Carol Della CHIESA \(1887 - 1972\)](#)

**This is the wonderful story of Pinocchio, the puppet who must learn many lessons before he can become a real boy. Carved by a woodcarver named Geppetto in a small Italian village, he dreamed of becoming a real boy but strays from the path of goodness many times and is very willing to listen to temptation. He has also been used as a character who is prone to telling lies and fabricating stories for various reasons. The story has appeared in many adaptations in other mediums. Pinocchio has been called an icon of modern culture, and one of most reimagined characters in the pantheon of children's literature. Listen to his many adventures, scrapes, misdeeds and pranks followed by bouts of sincere repentance and remorse. But these last only until the next enticing adventure or misdeed presents itself. Of course he does finally learn his lesson and does become a real boy when finally understanding that love and duty come first before pleasure and play. (summary from wikipedia and the reader)**

Read by Phil Chenevert. Total running time: 5:02:59

Pinocchio

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